
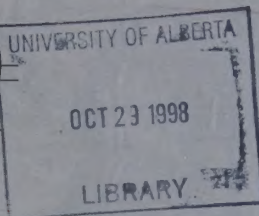
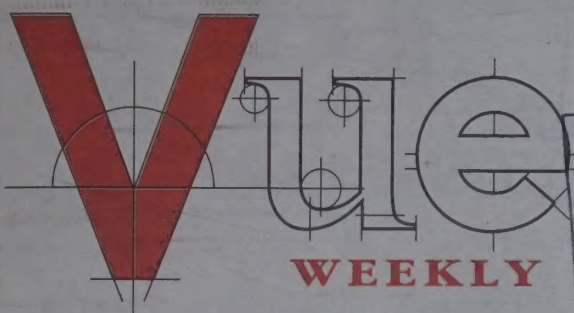


**They're not telling you everything about Epcor • 6**



# **ALBERTA BALLET**

**New artistic director makes  
a leap of faith**

**By Alexandra Romanow • 27**

**Now you See it, now you don't • 8**

**The Devil made Samuel Ramey do it • 16**

**Brian Jonestown Massacre delightfully insane • 19**

**Your Anne is Frank about holocaust • 26**

**Best of Banff's must-see TV • 32-33**

University Of Alberta Library  
Bibliographic Services Serials  
5th Fl., Cameron Bldg.  
Edmonton AB  
T6G 2J8

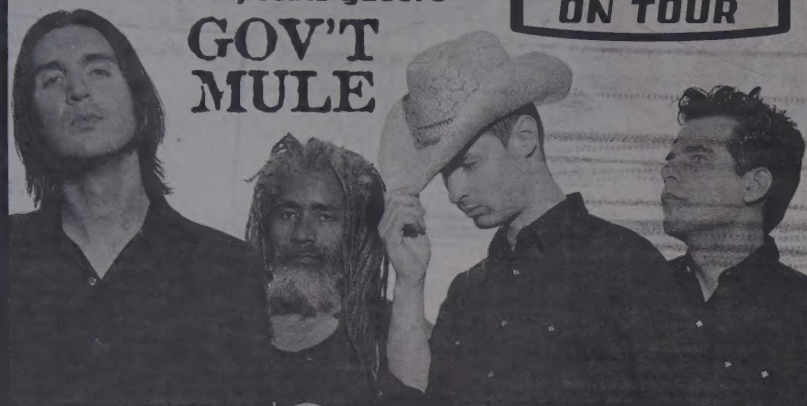


UNIVERSAL  
CONCERTS CANADA PROUDLY PRESENTS

## big sugar

WITH SPECIAL GUESTS

ON TOUR

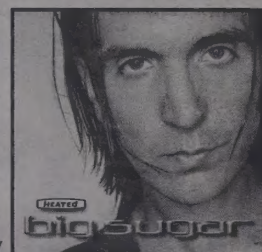
GOV'T  
MULE

BE ON THE SCENE WITH BIG SUGAR

Classic Rock 100.3fm  
BEARSATURDAY  
NOVEMBER 14  
SHAW CONFERENCE  
CENTRE

Tickets available at all Ticketmaster outlets,  
Charge-By-Phone 780-3333, or order online at [www.ticketmaster.ca](http://www.ticketmaster.ca)  
Produced in cooperation with the University of Alberta Students' Union

NEW ALBUM 'HEATED' &gt; IN STORES NOW

THE  
Chieftains

FIRE IN THE KITCHEN TOUR

with  
Ashley  
MacIsaac

and special guests The Barra MacNeils

November 24 - Francis Winspear Centre

Tickets at the Francis Winspear Centre Box Office  
or Charge by phone 428-1414  
or toll free 1-800-563-5081

630/CHED  
ALBERTA'S INFORMATION SUPERSTATION



with

WIRED  
ELISE CAMPBELL

Thursday

RICK MILLER LIVE!  
OCTOBERFEST TO ROCKTOBERFEST  
LIVE!  
Alberta Ballet's Autumn Concert  
WIRED's Fave Pick:  
Chanticleer  
at McDougall United Church

Friday

MARTIN MAYER LIVE!  
"Speak" preview  
What's On This Weekend  
WIRED's Fave Pick:  
Ellen McIlwaine  
at Sidetrack Cafe

Monday

BUDDY WASISNAME & THE  
OTHER FELLERS LIVE!  
WIRED's Fave Pick:  
No Politics  
at Cafe La Gare  
(non-smoking)

Tuesday

Dave Bidini and  
his new book  
Spot Surfing  
WIRED's Fave Pick:  
"Of Mice & Men"  
at Citadel Theatre

Wednesday

CADILLAC BILL &  
THE CREEPING BENT LIVE!  
(T.B.A.)  
WIRED's Fave Pick:  
Swing Night  
at New City Likwid Lounge

Weeknights on News@Night  
very independent





# SHAKE YOUR... YOU KNOW!

54 VOL. #1 Soundtrack

54 VOL. #2 Soundtrack

**\$13.79**  
EACH  
CD

FEATURING "If  
You Could Read  
My Mind" by the  
'STARS ON 54'

more **MUSIC** FOR YOUR money  
**a&b sound**

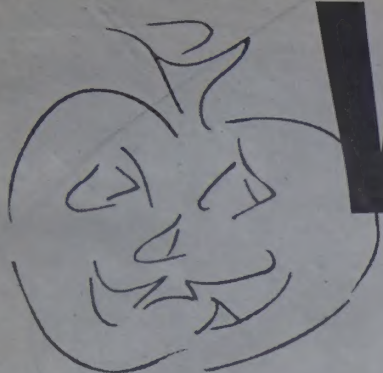
Downtown Edmonton: 10232 106th Street 424-6000

Edmonton South: 3110 Calgary Trail South 433-6400 / Red Deer: 5239 53rd Avenue 340-0500

[www.absound.ca](http://www.absound.ca)







# Win Big!

## at Halloween

### STUDENTS & STAFF

Drop off a carved pumpkin to HUB Mall,  
Bay #9000 between Oct. 26th-30th (9-4pm daily)

1st place

**Romantic getaway at Union Bank Inn**

2nd place

**TELUS HELLO! Phone Passes** (\$200 value)

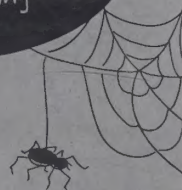
3rd place

**A locker at HUB for you and a friend**

Contest closes Oct. 30th at 1 pm. Call 492-5609 for details.

Buy your pumpkins at HUB Mall in front of the mural Real Cheap!  
Oct. 26th-28th, 12-2pm. Proceeds to United Way!

Check out the  
**Spooky Specials** offered  
Oct. 26th- 31st, 4-7pm  
at participating  
HUB stores.



## HUB International Marketplace

9005 - 112th Street - Just next to the University bus/LRT station

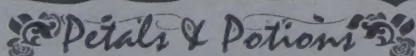
Co-sponsored by



**Great Sales, Service and Selection!**  
**Check for incredible seasonal sales!**

**SAKI** **NEOSTYLE** Giorgio Armani **modo**  
**DKNY** **Revolution** **EASY-CLIPS**

**South end of HUB Mall • 439-0022**



*One Year Anniversary Special*

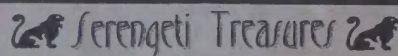
**Oct. 26-30**

**One dozen roses, \$24.99**

(Reg. \$42.00) \*while quantities last

Check daily in store for **SPOOKY SPECIALS**

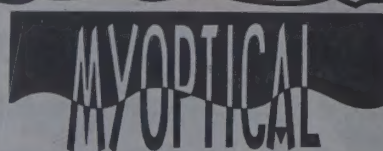
**8906 - Hub Mall • 436-3642**



Swazi Glowing Refillable Candles  
Soapstone and wood carving abstracts  
Masks, Wall Hangings, Batiks,  
African Clothing  
Traditional Musical Instruments  
and The Best in African Music!

**HUB MALL, U. OF A. • 433-6271**

*A Unique Gift Shop With A "Serengeti Feeling"*



Contact lens fitter on location

**The first 30 people to book a fitting  
get a FREE pair of sunglasses!**

Change the colour of your eyes with the season!

**South end of HUB Mall • 439-0022**



# this week

## The Front • 6-14

- 6 • Feature: Epicor sale
- 7 • Vue News by Charles Mandel
- 7 • Vue Point by Lesley Primeau
- 8 • Medium Rare by David Gobeil
- 10 • Books
- 10 • Sports Notes by David DiCenzo
- 10 • In the Box
- 11 • Travel: New Zealand
- 12 • Style
- 12 • Humour
- 14 • Three Dollar Bill by Richard Burnett

## Music • 14-26

- 14 • Edmonton Vocal Minority
- 15 • Music Notes by Gary McGowan
- 16 • Samuel Ramey
- 16 • Sticks and Stones
- 17 • Skinny Puppy
- 18 • Club Hoppin' by DJ Dragon
- 18 • Lindy
- 19 • Brian Jonestown Massacre
- 19 • Robert Burton Hubele
- 20 • Allen Dobb
- 20 • Carolyn Mark & Tolan MacNeil
- 21 • All That Jazz by Peter North
- 21 • Blues by Cam Hayden
- 22 • Ron Hawkins
- 22 • Cindy Palin
- 23 • New Sounds
- 26 • Rocktoberfest

## The Arts • 26-31

- 26 • Yours, Anne
- 27 • Cover Story: Alberta Ballet
- 28 • Art?
- 28 • Wait Until Dark
- 29 • Theatre Notes
- 29 • Dance Alberta
- 30 • Speak
- 30 • Of Mice and Men
- 31 • Better Living

## Film • 31-35

- 31 • The Impostors
- 32 • Best of Banff
- 33 • Best of Banff
- 34 • Practical Magic
- 35 • A Minute at the Movies

## Food • 36-37

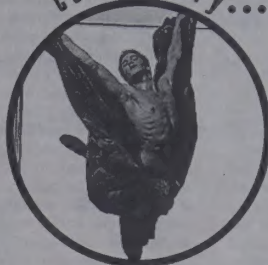
## Listings • 38-41

## Classifieds • 42-47

- 47 • Hey, Eddie! & Last Looks

# Vue finder

## cover story.....▶ Dance • 27



Alberta Ballet's new artistic director, Mikko Nissinen, certainly had a trial by fire—his first experience with the company was last month's tour of China. It all went swimmingly, however, and Nissinen talks to *Vue* dance writer Alexandra Romanow about his neo-classical vision with which he'll take Alberta Ballet into the new millennium.

Cover Photo by Gerard Yonker

## Music • 20 ◀...

Country/roots singer Allen Dobb gets his musical inspiration from many sources—including the three years he spent in Africa. You might not associate country music with the Dark Continent, but Dobb tells *Vue* associate editor David DiCenzo that it's not as much of a stretch as you might think.



## ...▶ Theatre • 26

Anne Frank and her famous diary have been in the news recently, with the release of previously withheld pages critical of her family. Ever-timely, Stage Polaris is putting on *Yours, Anne*, a musical adaptation of the famous tragic story of a young Jewish girl in the Netherlands.



## Television • 32-33 ◀...

Yeah, TV's got a bad rap as mind candy and all that, but there's some good stuff out there, as evidenced by the Best of Banff playing at the Metro Cinema this weekend. The cream of the crop of the 1998 Banff Television Festival will be shown, including *Subway Stories* (pictured).



SHOWTIME  
9:15 PM  
NIGHTLY

OCTOBER

22 THURS/FRI 23

Ellen  
McIlwaine

24 SATURDAY

The Bobby  
Cameron Band

25 SUNDAY

variety  
night

HOSTED BY Atomic Improv Co.

26 MONDAY

Open Stage

HOSTED BY MIKE McDONALD  
WITH A FEATURE SET FROM

Real FX

27 TUESDAY

Diva Night  
WITH

Shannon Fayth

28 WEDNESDAY

Mark  
Sterling

29 THURSDAY

The  
Twisters

30 FRIDAY

Kit Kat Club

31 SATURDAY

Dino Martinis

SWING 'TIL YOU DROP

10333 - 112 St.  
PHONE 421-1326

## GLITTER GULCH

BEST  
RIDES
WORST  
WRECKS

BEGINS WEDNESDAY NOVEMBER 4

BLACK DOG CORRAL • 10425 WHYTE AVE

## Jump Start!

### Young Entrepreneurs

*If you are starting or just started a business,  
our flexible program offers:*

- hands-on business advice and support
- ability to apply for loans up to \$25,000

*If you have a viable business idea, are 18-29  
years old and are low income, aboriginal,  
immigrant or inner city youth,*

**call Jump Start at 423-9517 today!**

\* Offered by the Mennonite Centre for Newcomers business training group  
and funded by Western Economic Diversification Canada.



# Vue

WEEKLY

#307, 10080 Jasper Ave  
Edmonton, AB T5J 1V9  
Tel: (403) 426-1996  
Fax: (403) 426-2889  
e-mail: office@vue.ab.ca

Issue Number 158

October 22 - October 28, 1998  
Available at over 1,000 locations

**Editor/Publisher**  
Ron Garth

**Associate Publisher**  
Maureen Fleming

**Editor-in-Chief**  
David Gobeil Taylor

**Associate Editor**  
David DiCenzo

**Graphics and Design**  
Terry Cox

**Office Manager**  
Glenys Switzer

**Sales and Marketing Manager**  
Vicki Charron

**Advertising Representatives**  
Brian Eliasson  
Aviva Kohen

**Local Advertising**  
Call 426-1996

**National Advertising**  
DPS Media  
(416) 413-9291

**Contributing Editors**  
Charles Mandel (News)  
Maureen Moore (Style, Food)  
Danielle Zyp (Visual Arts)

**Contributors**  
Araxi Arslanian  
Richard Burnett  
Jennifer Cockrill-King  
DJ Dragon  
James Grisdal  
Cam Hayden  
Amy Hough  
Todd James  
Dale Ladouceur  
Kim MacDonald  
Paul Matwychuk  
Gary McGowan  
Kris Morra  
Russell Mulvey  
Peter North  
May Parks  
Lesley Primeau  
Lorraine Ressler  
Alexandra Romanow  
T.C. Shaw  
Steven Sandor  
Nicola Simpson  
Sandra Sperounes  
Jaron Summers  
Chris Tenove  
John Turner  
Alberto D. Vidigoya  
Yuri Wuensch

**Layout/Production Team**  
Matt Bromley  
Terry Cox  
Mike Garth  
Glenys Switzer

**Administrative Assistant**  
David Laing

**Art Director**  
David Gobeil Taylor

**Printing and Film Assembly**  
The Edmonton Sun

**Distribution**  
Clark Distribution  
Shane Bennett

**VERIFIED**  
AUDIT CIRCULATION  
AUDIT PENDING

Vue Weekly is available free of charge at well over 1,000 locations throughout Metro Edmonton. It is funded and published solely through the support of our advertisers. Vue Weekly is a division of 783783 Alberta Ltd. and is published every Thursday.

Canada Post Canadian Publications Ltd.  
Sales Product Agreement No. 1148752

We strive to insure that our comprehensive listings are correct. However, in this uncertain world events beyond anyone's control can torpedo even the best-laid plans of mice and Tooner Gomer. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, e-mail or (zounds!) hand delivery. We apologize if there are a few typos in this week's issue—our editors are on a VLT gambler's spree.

## What happens when you sell public utilities?

### Edmonton report doesn't mention disasters in England and New Zealand

By DALE LADOUCEUR

"How do you bring down the system? Piecemeal, chip away at it, Trojan horse it, starve its budget, squeeze out its services into the marketplace, generate more lack of public confidence in it, create more delays because of budget restrictions, don't even keep up with inflation or population growth, say that it has to be done because of deficits created by your own party. Alberta is the beachhead, the corporate plantation of Canada par excellence."

These words were spoken in Edmonton this past April by Ralph Nader regarding the state of the

Canadian healthcare system. But this statement could easily apply to the scenario developing in our city with the debate over the privatization of Epcor.

Privatization is sweeping the nation as more and more services are being sold off at an alarming rate. Cities all over the world are, willingly or not, dismantling their regulatory structures. There were \$157 billion of assets transferred from governments into the private sector last year, up 70 per cent from the year before.

### feature

#### Don't worry, be heated

When Epcor was formed a few years ago, I called the City of Edmonton administration and asked why we were putting our utilities into the private sector. Representatives of the City said they wanted to run the utilities more like a business, but to not worry because the City of Edmonton was the sole shareholder with 51 per cent of the company. I said it was dis-

turbing that essential utilities were in the marketplace, but I was again told not to worry because the city was just trying to create a more efficiently-run business.

Well, it looks like there was something to worry about after all. Eighteen months later, the City finds itself considering privatizing its utilities under looming provincial deregulation. The narrow scope of this City's process, however, shows there is much more than just privatization to worry about.

RBC Dominion Securities, the investment branch of the Royal Bank, call themselves "Canada's leading investment dealer which provides personal/professional investment advice, investment banking service, global trading, and top-ranked institutional research to individuals and institutions through a network of over 200 offices across Canada and around the world". But there is doubt as to whether a giant corporation could review essential utilities as anything other than a business.

"They [the City administration]

put out a limited tender and limited it to companies that were involved in basically investment banking," explains City councillor Brian Mason. "That's one of the first things that got me very suspicious about the process. I also think it's reprehensible for council to refuse to get a second opinion".

#### What's \$300,000 between friends?

That second opinion could have come from a top-notch research group at Parkland Institute. The Institute offered to do an Epcor study for a fraction of the cost, but insiders say they would have never been hired. City administration chose RBC at \$350,000 when the Parkland Institute, who had no vested interest, were willing to come in at a mere \$50,000.

What would the City have got for \$50,000? A research team that included Myron Gordon, professor of finance in the Faculty of Management at the University of Toronto; Ed Kyte, former president of Edmonton Power; and Jim Wachowich, public utilities lawyer.

"This is where they make most of their money, because they underwrite the shares in the sales of either a company that has just been put in the market or a company that is privatized," says Mason, a vocal opponent of privatization. "They underwrite the shares, they loan the money to the people to pay for the shares, and they make very large fees for doing that—from two to five million dollars in EPCOR's case. So they have a clear bias in favour of privatization".

Reading the actual Royal Bank study <[www.gov.edmonton.ab.ca/newsrel/epcor/](http://www.gov.edmonton.ab.ca/newsrel/epcor/)>, there is much of what you'd expect—and much you wouldn't. There are many graphs and charts, projections and comparative data, but there is also a lot of bias.

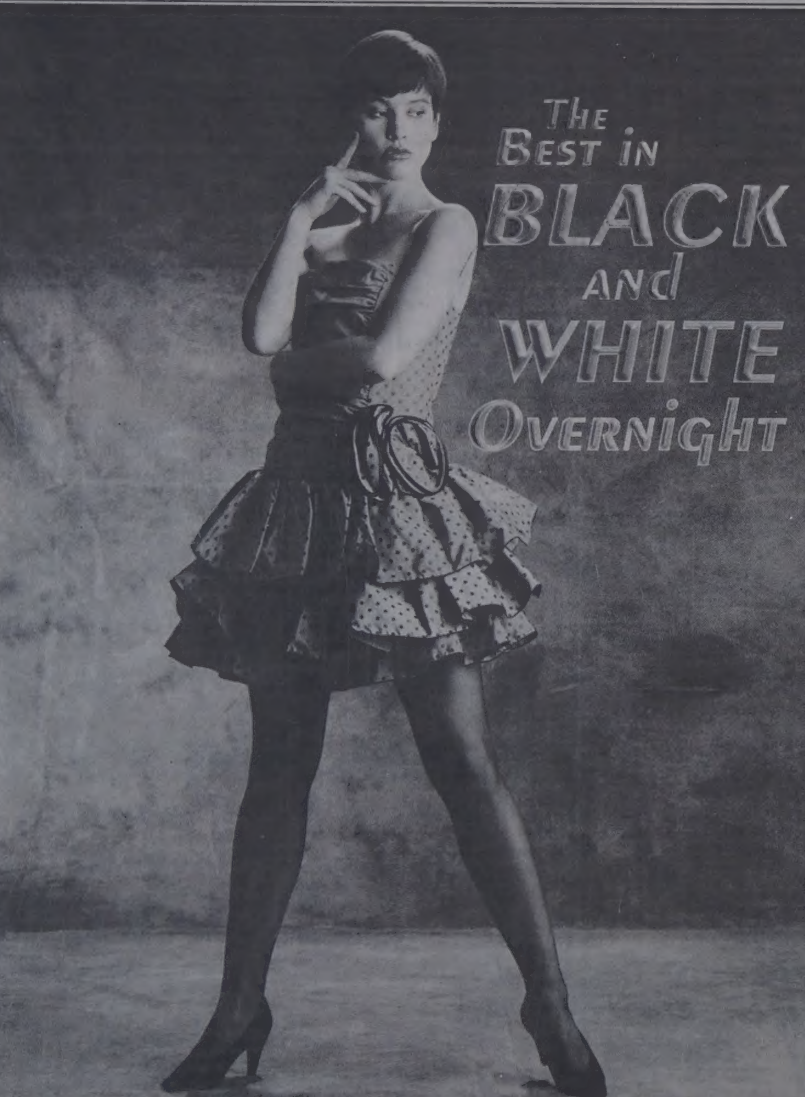
With very little supporting evidence and much speculation, the report said that Epcor could no longer serve the city in a stable, reliable manner. Instead it should privatize, with growth and market share as the main priorities. The report states, "In its present form, Epcor is too small relative to its competitors and the Alberta market itself is too small to enable Epcor to achieve sustainable growth in the absence of expansion into new markets, services, and possible partnerships."

#### Banking on the report's outcome

"Often with reports and studies, you can pretty well imagine what the outcome will be, depending on who you hire to write the report," says former councillor Tooker Gomer. "When you hire the Royal Bank RBC Dominion Securities, they would cash in big time on the sale of Edmonton Power—with the shares, they would make a whack of money from it by being part of the sale. I think it's like the fox suggesting the doors to the chicken coop be left open".

The Parkland Institute is raising the money to fund their own study, which they will present to City Council for consideration. In their press release, the Institute called the RBC report a "trust-me" document that does not address the sale of

**Epcor sale**  
continues on page 8



Photography and Design by

**MACRI**  
PHOTOGRAPHY LTD.

Call 437-6992

**COLORFAST**  
Photofinishing & Enlarging



# VUE news



by Charles Mandel

Your urban alternative guide to the week's really important events

## election

### Status quo reigns

EDMONTON—Mayor Bill Smith returned for his second term on a landslide, beating seven other challengers for the job. Smith received slightly over 50 per cent of the votes, bowing over his nearest candidate, Mike Nickel, who only got 16 per cent. Tooker Gomborg, widely viewed by many as a serious challenger to Smith this time around, finished fourth with 13 per cent of the vote.

Things didn't change much in the council wards either. In every instance, incumbents were elected. The only new faces are former high school coach Bryan Anderson in Ward 5, who replaces Dick Mather; and former city employee Dave Thiele in Ward 6, who replaces Brent Maitson.

Voters narrowly gave the nod to VLTs, with the "Yes" campaign falling by only some 600 votes.

## social affairs

### Gay pride proclaimed—sort of

FREDERICTON—Mayor Brad Woodside infuriated gay activists in the Maritime city last week when he proclaimed gay pride weekend—with his microphone shut off.

Woodside, who has resisted proclaiming the weekend, only did so after an order from the provincial human rights commission. He said he may stop issuing proclamations of any sort in the future to avoid the issue.

Rights activists in Fredericton said they intend to re-open the complaint with the human rights commission following Woodside's reading of the proclamation.

### Gay victim mourned

EDMONTON—A somber crowd of about 200 people gathered at the Alberta Legislature last week and paid tribute to Matthew Shepard, a gay University of Wyoming student who was murdered two weeks ago.

Speakers at the ceremony condemned the attack and spoke of their own concern that a similar hate crime could easily happen in Edmonton. They also criticized the Alberta government for refusing to include protection against discrimination based on sexual orientation in the human rights legislation.

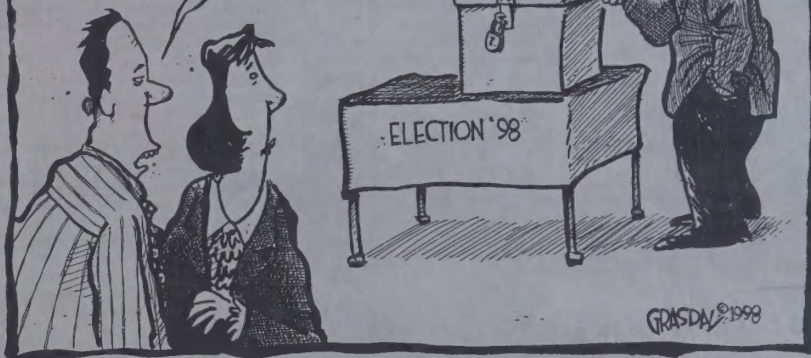
## media

### CBC TV sides with reporter

OTTAWA—CBC TV has dismissed allegations made by the Prime Minister's Office that veteran reporter Terry Milewski showed bias in his stories on the APEC inquiry. The network had removed Milewski from the story following the PMO's complaints.

The PMO's complaints had to do with a series of e-mails exchanged

He's been plunking Loonies into it for 4½ hours... I think it's safe to assume that he's pro-VLT...



between the reporter and one of the APEC protesters. The inquiry over the PMO's involvement in the handling of protesters at last year's Asia Pacific Economic Co-operation summit has become one of the biggest issues the Liberal government has faced to date.

### Canadian broadcasters call for US funding

OTTAWA—Canadian broadcasters want the CRTC to go after American specialty channels for funding. The Canadians argue that 10 U.S. specialty channels available in Canada receive up to 40 cents a month each from Canadian subscribers, but they don't fund any Canadian programming.

Under CRTC rules, Canadian broadcasters are required to provide time, money or both for domestic programming. Canadian subscribers currently pay about \$100 million to American services with no return.

## environment

### Little Mountain land swap proposed

EDMONTON—Members of the Edmonton Natural History Club are still trying to preserve 47 hectares of land in Edmonton's north known as Little Mountain. The club is hoping it can persuade the city to do a land swap with developers in order to stop the natural area from being turned into a suburb.

The site is valued at \$1 million, but club members say a price can't be put on the natural area that contains wildlife, 200 species of flowering plants and 36 varieties of birds. Little Mountain is listed in the 1993 city inventory of Environmentally Sensitive and Significant Natural Areas.

### Alberta pushes for voluntary gas goals

EDMONTON—The province is trying to convince the federal government and other provinces that voluntary goals should replace mandatory greenhouse gas reduction levels. Alberta's newest proposal comes on the eve of the next meeting on the Kyoto Accord on global warming.

The newest proposal represents a softening in position for Alberta, which to date has vigorously resisted any sort of participation on greenhouse gas reduction targets. However, the Alberta Liberals criticized the province's proposal, saying it fails to show how the energy sector would reduce gas emissions at all.

At the same time, environmental groups have called for the gas tax to be doubled, hoping it would serve as an incentive to reducing greenhouse gases. The paper, calling for the increase, was jointly authored by the Pembina Institute and the David Suzuki Foundation.

A spokesperson from the David Suzuki Foundation said the proposal was needed to counteract the "fear mongering" of Alberta Premier Ralph Klein, who has consistently said the Kyoto gas targets are unattainable.

### Pesticides, industrial chemicals contaminate Rockies

JASPER—Banned pesticides and chemicals are showing up in the Columbia Icefields and Lake Louise, places previously thought pristine, according to a recent study published in the science journal *Nature*.

Crop insecticides, insect killers, DDT and PCBs are among the pollutants turning up 3,100 metres above sea level in the mountains. The chemicals are transferred through the air through a process known as "cold condensation" and deposited in the high altitude snow.

Scientists now fear that the chemicals could disrupt the food chain and theorize fish in alpine lakes could be contaminated and therefore no longer suitable for wildlife consumption.

## and...

So Edmonton's election has come and gone and the clowns, er, candidates for mayor have all had their chance. What did we get? The same old tired bunch.

There's Bill Smith shooting off his mouth about job creation the same night that Telus announces it's moving its head office to Burnaby, British Columbia.

Well, that's a great start. We really wish that Tooker Gomborg had run for council. That goal would have been more realistic and Gomborg's strong left-of-centre voice would have provided some welcome and badly needed balance to the current conservative crew on council. As it is, we hope that he'll stick around and serve as a community thorn in council's side.

But given the make-up of the new council (funny, it's hard to see any difference from the old council), it's easy to predict the next three years.

Epcor will be privatized. The Master Transportation Plan, with all its attendant idiocy and destruction, will be approved. Taxes are going to be raised. Suburbs will sprawl. And Smith will travel on junks here and there "promoting Edmonton."

Its going to be a long three years.

## quote of the week

"I'm happy inside."—Mayor Bill Smith gets the warm fuzzies after his re-election this week.

## VUE POINT

By LESLEY PRIMEAU

By LESLEY PRIMEAU

### You're not in Kansas anymore, Phelps

On my radio show last week, I had a guest who was one of the most vile creatures I've ever had the misfortune to interview. Fred Phelps, the pastor of a small congregation in Kansas, professed to be a Christian—yet he and his small band of intolerant bigots were about to picket the funeral of a university student who was viciously beaten to death by two other young men.

The only motivation for this crime seems to be Matthew Shepard's sexual orientation. Until the case goes to trial and the whole story is revealed, we're left with the belief that this was a crime solely motivated by hate. This group and its pastor believe that Shepard's murder was almost justified—because of his sexual orientation, it was understandable, and now the blood is on the hands of his parents for not showing him the proper way.

When I questioned this man about the teachings of Christ with regards to judging others, he said, who cares? When I asked him about the importance of loving the sinner and not the sin, he said, who cares? This man obviously believes he has a different voice than Christ—how can he call himself a Christian?

I realize the gay lifestyle causes many Christians a heap of sleepless nights, but would you picket the funeral of a young man who was so brutally murdered? Could you actually curse his soul as if you had some God-given right to do so? And the hatred this group spews is not only directed at gays—they have the divine right to call into question the good deeds of Mother Theresa, Lady Diana and Frank Sinatra, to name a few. When I visited the group's website, I got the feeling the only people they didn't find fault with were members of their own church.

### Compared to Kansas, we're backward?!

This whole incident has left a terrible taste in my mouth and a sadness in my soul. Throughout the interview, Phelps criticized Canada for our backward views on tolerance and decency. He basically said he pitied us, but even more frightening was the number of calls I received from people agreeing with this man's views—people from my own hometown!

I was struck with the sudden realization that hate laws are necessary and that the Vriend decision means more than most of us realize. When people spew such venom, you have to wonder what's next? Should we hate gays because they're "disgusting"? Should we hate blacks and Orientals because they don't look like us? Should we hate Jews and Lutherans because they pray differently? Where does anybody get off thinking they are, in some way, superior to others based on colour, faith—or sexual orientation?

I could dismiss the rantings of that lunatic Phelps if only I hadn't heard from others so close to home. I wonder: if I looked really close and peered into your eyes, would I have a reason to hate you because you're different than me? What colour are your eyes? I only ask because there was once another lunatic running around who hated many groups—Jews, blacks, gypsies, Catholics, etc.

Matthew Shepard was murdered. Hopefully we will not stand idly by.

Lesley Primeau may be heard weeknights from 6-9 p.m. on 630 CHED.



Join us for  
Mardi Gras  
Thursdays!

with FAT TUESDAY!

Raise a pint Oct. 28  
and win some Great Stuff!



10616-82 Avenue - Ph.: 414-6766



Monday, Nov. 2

The Jeff Hendrick Group



Celtic New Year

Costume Party

SATURDAY

OCTOBER 31

GREAT PRIZES FOR  
BEST COSTUMES!



## medium rare

By DAVID GOBEIL TAYLOR

### Now you See it...

Well, you don't, because See didn't tell you

Last week's See contained a rather ironic headline: "Journalistic credibility lacking."

On the surface, there was nothing wrong with the article, which appeared in their regular "Ugly Rumors (Where there's smoke)" section. It was about Conrad Black shoving his "rather pompous, poorly-written, extremely long-winded" review of William Kaplan's book, *Presumed Guilty*, down his newspapers' throats. This apparently prompted Edmonton Journal books editor Gordon Morash to try to have his name taken off the masthead for that day.

Fine so far—and I, for one, wholeheartedly agree with their assessment of Black's article. In fact, the whole issue of Black's bullying his editors is something I might have written about in this column—had I been aware of Morash's reaction.

But then, I don't have the insider knowledge See has.

You see, they're a Southam—and, therefore, Conrad Black—owned paper. They're published by Gazette Press, which is 70 per cent owned by Southam.

Not that you'd know that from See's article, however—and failing to acknowledge such conflicts of interest is far worse, ethically, than Black's actions. He never hid the fact that he owns the Journal.

It's rather interesting that you have one so-called "alternative" Southam media outlet criticizing another, so-called "mainstream" one. It's the job of the alternative press to keep a watchful eye on the mainstream; here the lines get very blurred. See is, in essence, a media-giant-owned alternative newspaper—a label which is oxymoronic at best. When they start trying to hide their corporate affiliations, the label becomes just plain moronic.

You've got to wonder what prompted See to publish the article, and not to acknowledge the fact that they're owned by the very person they criticize. What does this say about their own journalistic credibility? Are they overcompensating,

trying to prove they're beyond the corporate dictates that the Journal must live with? Or did they not go far enough in their criticism of Black?

These rhetorical questions would have been moot had they just come out and written the fact that they're a Southam newspaper. Such conflicts occasionally arise in the media, and it's standard practice to acknowledge them. If Vue Weekly were, for example, to write something critical of *The Georgia Straight*, we'd be bound to acknowledge in the same article that we are business partners with them (not owners, partners, I might add).

In that spirit, I must acknowledge that Vue Weekly and See are competitors, and I'm sure some will see this article as a result of business ill will instead of unbiased journalism. That's fair enough; that's the risk I take criticizing a competitor. It's no secret that there is business ill will between Vue and See; after all, Vue publisher Ron Garth started See and published it until it was hostily taken over by Gazette Press.

All I can do is promise that this article was motivated solely out of concern for ethics; and it took a major ethical breach for me to roll the dice by criticizing See. I was hired long after the takeover; I don't care about competition, just journalism.

And back to journalism, perhaps the most telling element about See's article is its lack of a byline. To be fair, "Ugly Rumors" (sic; they spell it without a "u") never has a byline, but in this case it needs one. Where does the responsibility lie should Black read the article? With See's news and features editor Richard Cairney, or with Gazette Press's editor-in-chief Sue Gawlak?

By not having a byline, the article seems to be an editorial, or an opinion agreed upon by an editorial board, expressing the official position of the newspaper. Unfortunately, it's not presented that way.

Journalistic integrity requires full disclosure. The average reader will not know the corporate structure of See. By not acknowledging their conflict of interest—even in an article that is critical of their own press baron—they are telling a lie by omission.

Journalism is predicated on the unbiased reporting on the truth. To lie undermines the ethics of the profession, and erodes public confidence in the media—what little there is left. See has made every journalist's job just a little more difficult.

Journalistic credibility lacking. Indeed. I can only respond with another cliché: those who live in glass houses shouldn't throw stones.

### Epcor sale

— continued from page 6

Epcor.

"What I find most surprising is that members of council did not want to get a second opinion," explains Gombert. "I particularly fault Mayor Smith for not being prepared to support a motion to fund the Parkland Institute to do a report and hear the other side of the coin, and get a balanced view."

When Britain privatized their water utility five years ago through the same process that is going on in Edmonton—budget cuts, creation of doubt in the public mind by failing to meet needs, etc.—the cost of water increased by 300 per cent. Now half of Britain, which is not a third-world country, cannot afford safe water to drink.

### Merry olde dry England

Two years ago, there was a major drought in Britain which caused a huge outcry in the media regarding the hundreds of leaky pipes that could not be fixed due to the lack of reinvestment. The media called the large corporate water companies

"water barons" for not putting money into repairing the pipes, resulting in the loss of 20 per cent of the country's water in the middle of a drought.

Auckland, New Zealand's (population 1 million) two-month blackout of their downtown core happened directly after the sale of their power company. Over the preceding few years, all forms of public ownership had been derided as bureaucratic and inefficient—sound familiar?

"It was brutal," says Stacy Doyle, a student who was in Auckland at the time of the blackout. "So many companies, small and large, were losing money and some were even closing. The power company was saying that cables had rotted, so they had to take this time to replace them, but the news was questioning both the motive and the action. It was so crazy."

"Many incumbents are ducking this issue" states Mason, "Some said they would wait until they got the RBC survey and then decide. Some said the Parkland Institute was biased against privatization, but they certainly didn't have a problem with RBC Dominion, which is in favour of privatization—so I think there's a bit of hypocrisy happening."





## CAKE

"Prolonging the Magic"

Back with a new album containing the first hit single, "Never There"



## BLADE

SOUNDTRACK

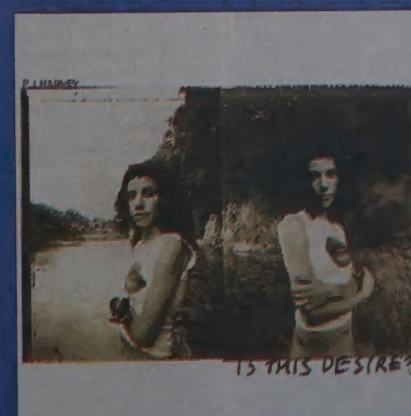
The perfect soundtrack to accompany the film release... includes Gang Starr, EPMD, DJ Krush and many more.



## RUSH HOUR

SOUNDTRACK

Hit movie, hit soundtrack from the legendary Def Jam-features Dru Hill & Redman, Montell Jordan, Slick Rick & Snoop Dogg and a cast of friends



## PJ HARVEY

"Is this Desire?"

The iconic sound first heard on her debut "Dry" returns with twelve new songs.

"And so we are told this is the golden age  
And gold is the reason for the wars we wage  
Though I want to be with you  
To Be with you Night & day..."



## U2 "Best Of 1980-1990"

Limited-edition 2CD set - In stores: Nov. 3  
Single album version - In stores: Nov. 10

Over 75 million albums sold and twenty years since their formation at Dublin's Mount Temple High School in 1978 - at the instigation of Larry Mullen who pinned an ad to the bulletin board - there's little denying that U2@ have cemented their reputation as a classic rock and roll band.

Moreover, by learning to roll with the punches down the years, together they have shared the memorable victories, and rare defeats, of an extraordinary career thus far. Remarkably, two decades on, they remain intact. No-one has ever left U2, no new member has ever joined.

The first decade of this history is celebrated with a worldwide release by Island Records on November 3, 1998 of U2 "Best of 1980-1990". For a limited time only, this first of two releases will feature an extra disc of fifteen B-sides recorded during this period. Both versions of the album include a recording of "Sweetest Thing", a song whose origins appeared as a B-side from "The Joshua Tree" album, but was not finished in time. The band recently returned to the studio with Steve Lillywhite and finished the track. "Sweetest Thing", which was quickly played on all major Canadian radio stations, harkens back to their trademark sound created during the "Joshua Tree" sessions. The video premieres in Canada on October 6.

As the millennium draws ever closer, U2 are alive, well, and living in Dublin.

RADIO CAN'T PLAY EVERYTHING, BUT THESE ARE GOOD...  
AVAILABLE WHERE FINE MUSIC IS SOLD.



## Chapters

Great Books Are Just The Beginning

### BOOKSELLERS' CHOICE

20% off the following titles

**In the Skin of a Lion**  
by Michael Ondaatje

Rachel

**The Story of B**  
by Daniel Quinn

Monique

**Tin Fish**  
by Barbara Jo McIntosh

Shirley

**Hitchhiker's Guide to the Galaxy**  
by Douglas Adams

Hilary

Chapters Strathecona  
10504-82 Avenue  
Edmonton, AB  
T6E 2A4  
Ph: 435-1290  
Hours: 9 am - 11 pm daily

## BESTSELLERS

**Fiction: Hardcover**  
1) Vampire Armand  
Anne Rice (Random House)  
2) Bag of Bones  
Stephen King (Scribner)  
3) I Know This Much is True  
Wally Lamb (Harper Collins)  
4) Love of a Good Woman  
Alice Munro (McClelland & Stewart)  
5) Recipe for Deceit  
Gail Anderson Dargatzis (Random House)

**Non-fiction: Hardcover**  
1) Something More  
Jared R. Brachman (Warner Books)  
2) In the Heartline  
Lynda Van Zant (Simon & Schuster)  
3) Reading People  
to Ellen Dinitz (Random House)  
4) Night Without Armor  
Izard (Harper Collins)  
5) Steps to Financial Freedom  
Suzanne Orman (Crown)

**Fiction: Mass Market**  
1) Cat & Mouse  
James Patterson (H.B. Fenn)  
2) Homecoming  
Belva Plain (Bantam)  
3) She's Come Undone  
Wally Lamb (Dutton)  
4) Guilty Pleasures  
Lawrence Sanders (Berkley)  
5) Wherever  
Neil Gaiman (Hearst)

**Fiction: Trade Paperback**  
1) Wizard and Glass  
Stephen King (Penguin)  
2) The Celestine Prophecy  
James Redfield (H.B. Fenn)  
3) What Looks Like Crazy on an Ordinary Day  
Pearl Cleage (Hearst)  
4) Beloved  
Toni Morrison (Penguin)  
5) Fifth  
Travis Welsh (Random House)

**Non-fiction: Paperback**  
1) Don't Sweat the Small Stuff  
Richard Carlson (H.B. Fenn)  
2) Men are from Mars, Women are from Venus  
John Gray (Harper Collins)  
3) Seven Habits of Highly Effective People  
Stephen Covey (Dutton)  
4) Best of Bridge: Best of the Best & More  
(Best of Bridge)  
5) What Your Doctor may not tell you about Menopause  
Dr. John Lee (H.B. Fenn)

BESTSELLER information  
compiled by

SMITHBOOKS

Edmonton Centre

## Broken Ground told by write author

Hodgins evokes post-World War I era

By CHRIS TENOVE

In his popular tract on writing, *A Passion for Narrative*, Jack Hodgins advises writers to ask themselves, "Who should tell this story?" It's a question that must be asked twice in the writing process. First, who is the right author to explore a particular subject matter? And second, from which character's point of view should the story be told?

Jack Hodgins's new novel, *Broken Ground*, focuses on the establishment of communities in northern Vancouver Island shortly after the First World War, and there can be little doubt that he's the right storyteller for the job. In Canadian literature, the small logging communities of the Island have come to be called "Hodgins Country." Since the release of *The Invention of the World* two decades ago, Hodgins has done for these scattered boroughs what W.O. Mitchell did for Prairie towns.

**Everyone is a main character**

But the second question, which character should tell the story, was trickier for Hodgins. Like any community, the fictional Portuguese Creek was not settled by a single person but by everyone who lived there. As one character

notes later in the novel, it would be impossible for a movie-maker to stay strictly to the facts, "because then he would have had to treat everyone the same, with no main characters at all. Everyone was the main character in his own version... No matter how many versions you considered, there would always be another you hadn't thought of."

### books

#### REVIEW

*Broken Ground* • By Jack Hodgins • McClelland & Stewart • 357 pp. • \$29.99

To get out of this bind, Hodgins portrays the events of 1922 in Portuguese Creek from the perspectives of 10 different characters. These 10 perspectives turn out to be a very mixed lot. Like many communities of that era, Portuguese Creek was

established by returning soldiers who were given land as a national gesture of gratitude for their efforts in the Great War. The settlements that resulted had none of the ethnic homogeneity of communities in Ontario and Quebec, or the Old Country before that. What the characters do share is the struggle to survive in a landscape far more hostile to cultivation than they'd been led to believe.

This cultural mélange in Portuguese Creek is highlighted when residents question what should be done with a man who died: "There's no rule for this; Johanna said. 'Not here, anyway. Everybody's from somewhere else. If it was Patrick Maguire that blew himself up, Bridget would be hiring people to keen. We have nothing in common here. Except three years of wrestling with those blessed stumps.'"

"And the War," Leena said."

just too much rage. He'll get his dough, but don't expect him to rewrite how he'll go down in boxing lore—while he had the chance to be one of the best ever, Tyson will be remembered as perhaps the biggest waste of potential the sports world has seen. No one wants to "be like Mike."

Another boxing note: here is my bravest prediction of the year. In November, the *Pride of East L.A.*, the Golden Boy, Oscar De La Hoya Hooooooooooooo (C'mon, you gotta like Michael Buffer) will take his first loss as a pro when he faces a little-known African warrior named Ike Quartay. I saw Ike mess some guy up a few years ago, and at the time said he would be the guy to beat Oscar. K.O. in 10—then everyone will want to "be like Ike."

D'oh! I never thought I'd ever say this, but it must suck to be an NBA player—that is, if your contract is guaranteed. Arbitrator John Feerick must be in the players' bad books after he ruled in favour of NBA owners, stating they didn't have to play certain players (226 of them) a total of \$700 million in guaranteed contracts during the current lockout. The big loser in all this? It has to be Los Angeles Laker behemoth Shaquille O'Neal. Shaq Daddy was supposed to get his 1998-99 salary in one lump sum at the start of the year—\$15 friggin' million! What a gyp, eh Shaq? Actually, I would assume the Lakers would work something out—how hard do you think the big man will play working the whole year for free? Exactly.

### Smouldering the burden

And like the forest fire that smoulders in the hills above Portuguese Creek, the spectre of World War I is never far from people's minds. Although the ex-soldiers refuse to talk about it, behaviour such as their refusal to use barbed wire in fences speaks volumes. When the fire sweeps down the valley into Portuguese Creek, the experience of war is partly revived. Take, for example, Matt Pearson's description of searching the fire-stricken forest for his daughter:

"A limb dropped to the ground ahead of me and flared up. Small fires were burning all around. Flames licked up the trunks of the larger second-growth timber, blazed and roared in the pitchy stumps, shot like a lighted fuse down the length of low evergreen limbs that had somehow escaped the first assault. Everywhere smoke drifted... There were howls in the distance, too, I believe, of pain. The earth had been layered with ash, with half-burnt fallen limbs, with drifted boughs and bushes. And the dead... There was little that was cowl-like it now, except its shape. Burnt, broiled, roasted, melted, a crisp bovine hump in the blasted earth."

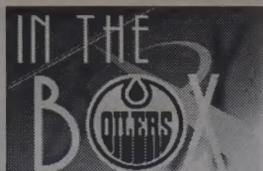
Neither the community nor the novel end with the Great Fire of 1922. Just as they did after the war, families and settlements bent back down to the task of surviving. It is the spirit of these people coming together and making a life for themselves after tragedy that is the heart of Hodgins's novel.

Jack Hodgins will be reading at the Grant MacEwan Main Theatre at 7:30 p.m. on Oct. 26.

**Settle down, Dave:** No not me—David Archer. On second thought, maybe he shouldn't settle down. Maybe Archer's outburst on B.C. defensive back Derrick Lewis was necessary. Maybe it showed that though you'll never mistake him for Joe Montana, Archer's got balls. You'd pull a freaky-deaky too if you got the crap kicked out of you from opposing defences while your hometown fans constantly boo your ass. In that 31-7 debacle last Sunday, Archer threw for 296 yards! Sure, they didn't put the points on the board, but in no sport is the concept of team more important than in football. Archer may have his faults, and some of the Esks may not have faith in him, but they should look in the mirror. You don't pile up eight losses because of one guy. Aw, who cares, anyway—did you catch some of those NFL games last week? How 'bout that little Flutie fella?

**Hop on my back, boys:** I'm positive New York Yankees third baseman Scott Brosius uttered those words on Tuesday night as he single-handedly beat the Padres 5-4 in game three of the World Series. He went deep twice and had four RBIs as San Diego and their fans were left with their jaws dropped. All from a guy who batted .203 for Oakland last year. Put a guy in pinstripes, and watch him perform.

The wind is out of the Padres' sails. By the time you read this (people do read this... don't they?), the Yankees will be world champs. Sweep!



By STEVEN SANDOR and JOHN TURNER

This week, Vue press-box fixtures John and Steven muse about what NHL commissioner Gary Bettman is going to do to handle the NHL's crisis situation. No, not the Pittsburgh bankruptcy thing—the fact that every Canadian team in the league's off to a decent start. After all, that can't be good for league TV ratings, can it?

**Topic: Guerin returns to the swamp**

Steve: The Klingons have a saying: "Revenge is a dish that is best served cold." Well, judging by his performance at the Meadowlands Saturday night, Bill Guerin watches more *Star Trek* reruns than even I do. The Oilers' rugged winger made his first return to Jersey since last year's big trade and dominated the hockey game, scoring twice and adding an assist. And Jason Arnott, the former Oilers wonderboy, was a non-entity for the Devils. It's hard to judge the value of a trade by one game, but Saturday night's matchup was kind of a microcosm (wow, that's my five-dollar word for the week) of the months since the deal. Arnott's career remains in limbo while Guerin is relishing his leadership role on a team that prefers run-and-gun to the hideous fan-killing phenomenon known as the neutral zone trap.

John: Guerin played a super game, but Arnott didn't play that badly. He was almost as good as his better nights as an Oiler. Although Guerin didn't leave New Jersey on the best of terms, he really didn't have that you-traded-me-now-I'm-going-to-show-you-what-a-mistake-that-was motivation. He was glad to get out of New Jersey where he was forced to play the trap, and he's happy to be playing on a team that emphasizes skating and skill. It's funny, though, how eastern hockey writers still see New Jersey as a top-notch team and pick them to finish near the top. I guess we, out west, just don't understand hockey.

Steve: And that's what really bugs me: all of these so-called "experts" (most based out of Toronto or New York) love to go on about how good the Devils still are (this is a team in serious decline) or how the Rangers should still be a factor (now there's a team that has hit rock bottom). There's this popular myth that says that somehow the conservative, bigger teams in the Eastern Conference are on par with Western powers like the Wings and the Stars. Sorry: last three Stanley Cups have been sweeps in favour of the West. The east can't beat the run-and-gun, looser style of hockey that the west plays. It was like how the AFC couldn't beat the NFC for a decade—the west is best. For example, the "experts" said the Leafs couldn't compete in the east because they weren't big enough. The Leafs went against conventional wisdom and have decided to play a Western style of up tempo hockey in the East. I think they could surprise some people, especially their own fans, who are used to misery.

John: It's time the Eastern conference takes a lesson from the last three years and replaces brawn with speed and skill. It would be the best thing that happened to the NHL in years.



# The other Land Down Under

New Zealand a Pandora's box of adventure

By MATT BROMLEY

Travelers often have the habit of hitting main tourist destinations and bypassing other nearby, equally spectacular points of interest. Sometimes this is out of a lack of knowledge of the area, other times it's simply a result of time or funds available.

travel

However, many of the most memorable travel stories I've heard from friends have resulted from little-known, out-of-the-way spots. Keep this in mind if you plan a trip in the southern hemisphere, because just a little further off the coast of Australia lies an often-overlooked jewel called New Zealand.

This country, composed of two islands on the southeastern side of the Tasman Sea, is quite tiny on a global scale—about the size of Japan, but with a population of only about 3.5 million, most of whom live on the north island. Boasting a vast expanse of wilderness trails, New Zealand is a hikers' paradise. But what is really amazing is its variety—a topography ranging from glaciers to rainforests to volcanoes, often less than an hour's drive from each other.

My own travels through this amazing land began in the city of Auckland, near the top of the north island. A tour through the northernmost tip is well worth it, with pristine beaches and tours offering such treats as ocean fishing, diving and a local sport known as "dunceboarding," consisting of surfing down massive sand dunes. There's scenery and history in abundance, and a 3-hour horse trek with a native Maori chieftain provided me with both.

## As the worm glows

The central area of the north island is a beehive of activity for trekkers and thrill seekers. One spot well worth stopping at is the tiny village of Waitomo, which is the native word meaning "water hole." The area is riddled with sinkholes and underground caverns, and tours of these are offered at reasonable rates. I tried "abseiling," (which we call rapelling) into a 50-metre crevasse in the ground, as well as "cave-tubing," which consists of floating through underground caves with an inner tube and a miner's cap. The marvel of doing this comes when the miner's cap light is turned off—thousands of glow-worm larvae on the ceilings of these caverns illuminate the interior like a northern lights display as you float by underneath.

Further to the west of Waitomo lies the town of Rotorua—literally the hot spot of New Zealand. This area is one of the points in the world where the earth's crust is closest to the surface, resulting in thermal geysers, hot springs and boiling mud pools that can sometimes appear overnight. The place stinks of sulphur, but your nose adjusts after an afternoon there, and touring the various parks in the area is a great chance to witness the eerie beauty of steaming pools surrounded by an artist's palette of mineral deposits. Another fun thing

to do in the area is attend an authentic Maori "hangi" dinner. Similar to a Hawaiian luau, these native feasts showcase a unique and extremely friendly people with a rich artistic culture.

Slightly to the south of Rotorua lies Taupo. Lying on the shores of a large lake, Taupo is one of the inland boating and cottage retreats for the locals, and offers bungee jumping and various white-water rafting tours for the adventurous. A sail out to the Maori rock carvings is a fun way to spend the afternoon.

## Ash and ye shall receive

The southern end of Lake Taupo held a cluster of inactive volcanoes—until recently. A couple of days before my arrival, Mount Ruapehu blew its top off and spewed tons of ash into the atmosphere. As I drove south through the region, the vertical column rising from the mountain was a sight I never thought I'd witness firsthand.

Leaving the rumbling heights behind, I headed into the lush green hills of the Parapara region, home to thousands of sheep and roads that twisted so much, a journey of one hour as the crow flies took four hours instead. After a wonderful stay in Wanganui with friends of a friend, I continued to the capital city of Wellington and caught the ferry across to the south island.

The south island of New Zealand is rougher than its northern counterpart, and sparsely populated. The hiking trails here are wonderful, and the network of information provided by the hostels on what to do, when and how can't be beat. I did a four-day hike along the Abel Tasman Trail, which featured camping huts full of character on sandy beaches, seals frolicking on rocks in the surf, dolphins playing in the bays and a never-ending parade of flora and waterfalls.

Continuing down the west coast, I stopped at several boardwalked nature trails before arriving at one of nature's anomalies—the Franz Josef glacier, tucked into a cleft in the rainforested area. Ice in

a rainforest? Take my word for it. A group of us donned hobnail boots and proceeded to scale the giant, at times spanning crevasses hundreds of feet deep on stepladders.

## Trail has seal of approval

Heading through the mountain range to Queenstown, I nursed a cold for a couple of days while enjoying the sights, bungee jumps and rafting tours. The trip back up the eastern coast was pleasant, with the towns of Dunedin and Christchurch offering wonderful accommodations and beautiful botanic gardens to lounge in. The last stop on the island was a real treat—the sleepy village of Kaikoura, which has a trail around its peninsula. I hiked it at low tide, which meant chasing dozens of seals off the path—seals that at times chased me instead!

My final stop in New Zealand was the vacation spot called Great Barrier Island, east of Auckland. There is no power on the island except by gas-powered generator, but swimming, hiking and fishing are abundant, and we even hand-caught some lobster one evening. The lack of modern amenities was not a problem—I had never been so relaxed in my life.

There is so much to do in New Zealand that most visitors are going to run short of time. I took three months and found that length of time just right. The accommodations are excellent, and hostellers will be spoiled rotten. So don't pass up this treasure trove of adventures—good things come in small packages.

PLEASE  
RECYCLE  
THIS COPY OF  
VUE WEEKLY

—THANK YOU—

WHAT DO YOU WANT  
TO VUE TODAY?

<http://vue.ab.ca>

BACK BY POPULAR DEMAND

# A CONTEST

Labatt

WIN

AN N64

N

Nintendo 64

COMPLETE  
WITH GAME  
TV AND

1080°



10425 WHYTE AVE

## THE FINE PRINT

Every TUESDAY until October 27, two names will be entered into the final draw to take place TUESDAY, OCTOBER 27. Final chances of winning are one in eight.

The grand prize is a Nintendo 64 game system, a stereo game TV, and a copy of 1080° snowboarding game. Approx. prize value \$800.

The draw dates are as follows:

Tuesday, October 6  
Tuesday, October 13  
Tuesday, October 20  
Tuesday, October 27  
"GRAND PRIZE DRAW"

Must be present to win. Employees of the Black Dog Freshhouse, The Row Cabaret, Lush and Therapy Nightclub, or their significant others are not eligible to win. Must be of legal drinking age.

YOU ASKED FOR IT  
WE GAVE IT

It's Back!

# LOUD N' QUEER CABARET

the fifth celebration of gay and lesbian culture -  
theatre, music, dance, performance and visual art, & more!

November 6 & 7

3rd space 11516-103 street

advance 12\$  
15\$ @ door

477.5955

WORK  
shop  
west the

Guys in  
Disguise

VUE  
WEEKLY







# CMW '99

INTERNATIONAL

## Enter Your Band Now!

CMW is a once-in-a-year opportunity to get your band in the face of over 3000 movers and shakers in the industry. Submit your application to be considered as one of the 350 hottest, up-and-coming bands that will be selected from around the world to showcase in **The Jack Daniel's Canadian Music Festival**. Selected acts also receive a chance to win **The Southern Comfort Rising Star Award** featuring a Limited Edition Gibson Guitar and a publicity Photo Session with photographer Corey Wright.

SHOWCASE APPLICATION SUBMISSION DEADLINE

**NOVEMBER 1, 1998**

# CMW '99

INTERNATIONAL

## CANADIAN MUSIC WEEK

**Conference • Festival • Exhibition • Awards • Toronto • March 3 - 7, 1999**

PROUD SPONSORS

For More Information:

VISIT US AT OUR WEB SITE: <http://www.cmw99.com>

**Take it Easy!**

NAME OF BAND / ARTIST \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PROV/STATE \_\_\_\_\_

POSTAL CODE/ZIP \_\_\_\_\_ PHONE/FAX \_\_\_\_\_

ARTIST CONTACT PERSON \_\_\_\_\_

NUMBER OF BAND MEMBERS \_\_\_\_\_

MANAGER \_\_\_\_\_ PHONE/FAX \_\_\_\_\_

SHORT DESCRIPTION OF MUSIC \_\_\_\_\_

NAMES OF 3 TRACKS BEING SUBMITTED 1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

I'm interested in having a track on the CMW Industry Sampler CD

☐ YES

☐ NO

I'm interested in having material inserted into the CMW Conference Tote bag

☐ YES

☐ NO



## the HIGHRUN CLUB

Billboard's "Best of 1998"

Fri., Oct. 23 &  
Sat., Oct. 24

*Evelyn Tremble*

With guest

*Ben Spencer*

**BATTLE**



**of the BANDS**

EVERY THURSDAY  
This Week featuring:

Lung Butter • Phoenix  
Typhoid Mary

Enter your band for  
great prizes!

Fri., Oct. 30 & Sat., Oct. 31

*The Howlers*

the HIGHRUN CLUB

4926 - 98 Avenue

[across from the Cap Mall]

440-2233

10 minutes from anywhere



By RICHARD BURNETT

### Scarecrow

Court documents charge that Russell Henderson and Aaron McKinney pretended they were gay, lured Matthew Shepard outside the honky-tonk Fireside Bar in Laramie, Wyoming (population 27,000), beat the living crap out of the 105-pound five-foot-two Shepard, burned him, then pistol-whipped him with a .357 magnum while Shepard begged for his life.

They stole Shepard's wallet and shoes, then tied the comatose university student to a roadside wooden fence in near-freezing weather where he was discovered, hanging like a scarecrow, by a passing cyclist 18 hours later.

"The news has already taken this up and [blown] it totally out of proportion because it involved a homosexual," the elder McKinney said after his son's arrest. "Had this been a heterosexual these two boys decided to take out and rob, this never would have made national news."

McKinney is wrong. Violence this vicious will always make headlines. It's just that it's taken the mainstream media 50 years to figure out that queers endure this kind of stuff every bloody day.

"If Mr. Shepard's death has touched a nerve, perhaps it's because of a troubling question: in an era when minority rights are better entrenched than before, what kind of person hates homosexuals enough to threaten, attack and occasionally kill them?" *The Globe & Mail* asked in a cover story last Saturday.

Now, I admit the *Globe's* coverage of queer issues has outclassed every other daily in this country for two years running—and I'm sure editor-in-chief William Thorsell's sexual orientation has nothing to do with it—but are heterosexuals really this stupid?

I wrote in this column two years ago that the anti-gay-bashing

group Dire Enfin la Violence estimates that roughly five gaybashing incidents occur in Montreal every week. Fewer than 20 per cent are reported to police or DELV. The story remains the same right across the country, though you'd never know it reading the dailies. But the moment Shepard died, I got phone calls from reporters at the CBC and *Maclean's* asking who they should interview.

And after closely analyzing the media coverage the last week, I'm convinced the only reason the media establishment is aghast is because of the eerie similarities the Shepard case has with lynchings in the deep south during the American black civil rights movement. The images invoked old memories and, in a bid to appease het America's collective guilt and shame, ignited moral outrage coast to coast.

Queer civil rights organizations fed the media frenzy and lobbied for hate-crimes legislation. Then 11 Colorado State University students erected a scarecrow on a Homecoming Day Parade float that publicly mocked Shepard's death, with the words "I'm Gay" on the front and "Up My Ass" on the back. Rev. Fred Phelps and his followers picketed Shepard's funeral with signs that read "God hates Fags."

"In our shock and grief, one thing must remain clear," President Bill "Don't Ask, Don't Tell" Clinton weighed in. "Hate and prejudice are not American values."

Most infuriating is how all this won't change until the law enshrines queer civil rights and the religious establishment embraces gays and lesbians. Until they do they will continue to give moral force to those who want us lynched.

"I am so pissed off, I can't stop crying," actress Ellen DeGeneres explained at a Washington, DC vigil at the foot of Capitol Hill. "This is what I was trying to stop—this is why I did what I did."

Three Dollar Bill, *Canada's first and only syndicated queer-issues column, reaches over 600,000 readers every week. TDB is updated each Thursday at <http://www.afterhour.com> and <http://vue.ab.ca/index.htm>*

## Minority rules

Edmonton Vocal Minority set to debut season

By LORRAINE RESSLER

One of the great things about Edmonton is that despite our relatively small size compared to other cities, there's something for absolutely everyone here. Anyone who wants to get involved in something suited to them will find it if he or she just looks.

Take Edmonton Vocal Minority, for example, a choir that's been around in Edmonton since the early '80s.

The choir is mostly a gay and lesbian choir, says Claude LeBine, choir member and president of EVM's board, "although we allow straight people as well."

"We're not narrow-minded," he chuckles.

"EVM is a non-audition choir, which means that anyone who can carry some sort of tune is welcome to join. In the time I've been with the choir, it's varied in number of people from the high 20s to 95 members about two years ago when we did Mozart's *Requiem* with the Alberta Ballet and Edmonton Symphony. This year we're still settling down, but it looks like we're going to be 45 members."

### Strange (He)brew

You might expect a choir with a predominantly gay and lesbian membership to have a unique style—and you'd be right.

"We do a range of things musically," says LeBine. "We've done all sorts of things from classical works like the *Requiem* to Leonard Bernstein's *Chichester Psalms*, which we did at last year's Gay and Lesbian Choir Association Festival, which was held here in Edmonton at the Winspear. It's quite difficult; it's in Hebrew and sort of modern music."

"But we also do what some people will call 'the cause songs.' Like for example, what we were singing about today—when we're still faced in this day and age with the hatred and the violence that we face at times as gay and lesbian people. Today we sang at the ceremony at the legislature for

Matthew Shepard, the fellow who was murdered in Wyoming."

"And then, fortunately, there are more uplifting songs that take our strength and the magic of the choir and use that in a positive tone."

### Come to the cabaret, old chum

Those are the kind of songs Edmontonians can expect to hear at EVM's first show of the season this weekend at the Citadel's Tucker Amphitheatre. Oktoberfest in Oz is a departure from EVM's usual four-part choir format—instead, it's made up of smaller groups from within the choir.

"It's light, and in the cabaret style," says LeBine. "So it's more funny and entertaining than some of the other stuff we do. Some of the pieces are almost skits. I'm performing with a group that's doing Monty Python's 'I'm a Lumberjack, and I'm Okay!' Someone is going to be reciting a Noel Coward piece, and some of Edmonton's more talented drag queens will be doing a few numbers."

### The right stuff

EVM's next venture is their November concert. Originally, they had been asked to sing at the international human rights conference taking place in Edmonton in the last week of November, but that didn't work out. Instead, EVM decided to plan their own concert for that week, taking advantage of the timing and taking human rights as the concert theme.

Other performances this season will include a gospel concert in May and a rock 'n' roll show in June.



Supposed Former Infatuation Junkie

# BUY ALANIS TODAY



Offer available at [www.canoe.ca/buyalanis](http://www.canoe.ca/buyalanis)





# MUSIC notes

By GARY MCGOWAN

## Battle of the Bands

The Highrun Club on the city's eastern fringes (4926-98 Ave) has turned into a favourite place to play for many of Edmonton's new original acts. Why are bands leave the cozy confines of Whyte Avenue or the downtown core to travel to a small pub in a nondescript industrial park? Thank the club's **Battle Of The Bands** which began in September. "Originally, we were only going to run the thing for a couple of months," says booker **Jeff Campbell** of the Thursday night event, that got underway September 17, "but the phone kept ringing." So the Highrun band battle now runs through December 18—playoffs will begin after Christmas. As with most such events, groups aren't paid for their initial one hour set, but they're competing for a \$2,000 first prize along with a PA rental deal from **Long & McQuade** music and recording time at a still-to-be-determined studio. Weekly winners are selected through a combination of crowd response and staff judging to "prevent a bad band with a lot of friends from walking away with it," according to Campbell. The competition has been steering away from punk and metal, but pretty much everything else is welcome to enter. Weekly winners to date include **Knee Deep In Grass**, **Single Malt Blues Band** and **Bitter**. This week's competitors are **Lung Butter**, **Phoenix** and **Typhoid Mary**. If your act wants to enter the Highrun Club's Battle Of The Bands you can call Jeff Campbell at 440-2233.



WILLIE P. BENNETT

Many an act carries the tag "beloved" or "influential" on their resumé. Few of those acts, however, have as much tangible proof of the regard their peers have for them as **Willie P. Bennett**. The Ontario acoustic musician has the distinction of having three significant artists (**Junkhouse's Tom Wilson**, guitarist/producer **Colin Linden** and singer/songwriter **Stephen Fearing**) set aside their own careers for a spell in order to record a tribute disc to him. The **Blackie & The Rodeo Kings** disc was not only a successful homage to Bennett, it also had the pleasant side effect of re-energizing its subject's career. Bennett has just released a new disc of his own called **Heartstrings** which contains a fresh batch of his sparkling compositions, as well as some fine guitar interplay between Bennett and guests like **Amos Garrett** and **Bruce Cockburn**. Bennett frequently tours as a sideman to roots singer/songwriter **Fred Eaglesmith** (that was Willie holding down the lead guitar chair on Eaglesmith's last show in Edmonton). Friday night, however, Willie P. Bennett is at the front of the stage. He plays a headlining show at the **Full Moon Folk Club** in **Riverdale Hall**. This one will be a

treat for fans of good guitar playing and fine songwriting.

## THE PRIMRODS

The **Primrods** don't give a lot of interviews (only two, full-length, sit-down, on-the-record chats are known to exist), drape themselves in a cloak of anonymity (most of the update here was supplied by the bass player known as P3) and don't allow photos of the band to circulate. Despite this most un-music-business-like approach to the music business, the **Primrods** have done what many other bands are dying to do; sign a major label record deal. The Calgary four-piece inked a deal directly with **Geffen Records** in Los Angeles last year. The **Geffen A&R** department only scoped a couple of the group's gigs before giving them the nod and inking a recording contract. In the short term, that meant that the **Primrods** already low touring profile, sank even lower as the group disappeared into Vancouver's **Warehouse Studio**, with producer **Garth Richardson** (who's worked with everyone from **Rage Against The Machine** to **54-40**). The results of their efforts (mixed by one-time Edmonton resident and **Metallica** engineer **Randy Staub**) doesn't have a title yet, but is scheduled for release in February. With the recording complete, the **Primrods** are going back on the road again. The band's coming-out party with **Geffen** takes place at the **CMJ Convention** in New York City, during the first week-end in November. They're kicking-off a short tour leading up to their **CMJ** show with a Saturday headline stand at **Rebar**.



SHEELA NA GIGH

**Sheela Na Gigh** first met **Scona Brae** when the two acts played the **First Night Festival** at **City Hall** on New Year's Eve. Both bands have strong roots in Celtic music and this common background led to discussions about staging some sort of joint show. Ten months of those discussions have gelled into a Saturday night show at **Queen Alexandra Hall** (10425 University Ave). Other than finally allowing the two groups to play together, this show is about "celebrating fall" according to **Sheela Na Gigh's Tammi Cooper**. **Sheela Na Gigh** released a CD called **Live By Air** in January, and played a number of shows throughout the spring. The highlight proved to be an appearance at the **Winspear** as part of the Edmonton edition of **Peter Gzowski's CBC Radio Cabaret**. Ironically, **Sheela Na Gigh's** segment still hasn't aired on the **Corp** (it should be on **CBC radio's Vinyl Cafe** in February or March of 1999, according to **Cooper**). Saturday's show is **Sheela Na Gigh's** first appearance after taking the summer off. Rested, refreshed and ready to play music.



BUDDY WASISNAME & THE OTHER FELLERS

In the words of **Kevin Blackmore** aka **Buddy Wasisname**, "Newfoundlanders make the most of a large gathering." They certainly appear in droves whenever one of the **Rock's**

pre-eminent novelty acts appears in Edmonton. **Buddy Wasisname** and **The Other Fellers** Wednesday show at **Festival Place** sold out so quickly that the "b'ys" decided to add a second show on Tuesday night. A major portion of the audience will consist of local members of the Newfoundland diaspora, but there's lots of fun to be had for Mainlanders (as everyone not from Newfoundland is usually referenced by **Rock dwellers**) too. It starts with **Buddy's** incredible "Newf-speak." "I think the speed at which we speak has something to do with the isolation of the island and the fact that the English spoken there draws from Irish, Scottish and Middle English dialects," muses **Blackmore**, before launching into a couple of Newfoundland phrases that leaves **Music Notes** scrambling for a translator. "Wherever it comes from, it gives a Newfoundlander the ability to express more thoughts in fewer syllables."

In the case of **Blackmore's** alter ego **Buddy Wasisname**, those thoughts generally take a comedic turn. Since **Blackmore** teamed with **The Other Fellers** (guitarist **Wayne Chaulk** and accordion guy **Ray Johnson**) in the early 1980s, they've found a receptive audience across Canada for their brand of Newfoundland comedy, stories and music. The act has released eight recordings to date, and are currently sojourning across the country on 'd' **Lard Liftin' Tour**. Queried about the significance of that billing, **Blackmore** smiles and calls it a good way to describe a show that's like "liposuction for the soul." **Buddy Wasisname** and **The Other Fellers** guarantee they'll make you laugh, but they also can tie into a Newfoundland ballad with enough intensity to bring a tear to the eye of even a Mainlander. It's, as **Buddy** says, "entertainment." With a second show added at **Festival Place**, there are hopefully enough seats to accommodate everyone who wants to be entertained Newfoundland-style.



THE HOVEL

The **Hovel** is coming back...at least for four nights in November. The tiny Edmonton coffeehouse was a much frequented venue for the city's music aficionados during the four years it existed in the 1970s. It focused on local and touring singer/songwriters, but everyone from blues great **Taj Mahal** to jazz great **Roland Kirk** played on the club's wobbly stage. Booker **Andy Laski** has decided to revisit the spirit of the venue with a four night, 25th anniversary reunion, in November. Between the 19th and 22nd of the month, he'll recreate the club in the confines of the **Arts Barns** in Old Strathcona. Such **Hovel** mainstays as **Joe Hall**, **Brent Titcomb** and **Humphrey & The Dumptrucks** will return to Edmonton to play shows. Fans who nursed a coffee (this was long before the days of cappuccino) or a beer (after the liquor board finally gave the club a license) to Edmonton mainstays like **Pontiac** will have a chance to see the original band perform once again. Local singer/songwriters of the era like **Jan Randall** and **Bev Ross** will step out of retirement to play once again. It will be a bit of a high school reunion for anyone who cut their teeth on the Edmonton music scene of the early '70s. Ticket information will be released shortly.

# the REV

SATURDAY OCT. 24

## PAKE

with 5TH SEASON and guests

THURSDAY OCT. 29

RON HAWKINS  
& THE RUSTY NAILS  
WITH GUESTS

FRIDAY OCT. 30  
PRE-HALLOWEEN PARTY  
LAS VEGAS CRYPT KEEPERS  
CADILLAC BILL • MAYBELINES  
CJSR FUND DRIVE KICK-OFF

FRIDAY NOV. 6

## JAR.

with guests THE HUMMERS

SATURDAY NOV. 7

## CHRIS LIBERATOR

TUESDAY NOV. 13

## DUOTANG

WITH GUESTS  
KUNG FU GRIP 4-STAR MOVIE

10030 - 102 ST. INFO: 423-7820



Empire Building  
Downtown  
10117-101 Street  
425-6151

**Zenari's**  
on 1st

**Live Jazz!**

Every Friday  
8 till midnight

**oct 23 rhonda withnell**  
**oct 30 jim head**

delicious Italian food • beer and wine  
desserts • superior coffees

e-mail: jazz@zenaris.com www.zenaris.com

**Red's EVENTS**  
EDMONTON WEST EDMONTON MALL  
PH: 481-6420

**WCW SUNDAY OCT. 25**  
WRESTLING **Halloween Havoc**  
Live on the BIG SCREEN with the BIG SOUND  
Tickets: \$6 Advance / \$8 Day of Event • Doors at 5 PM / Bouts at 6 PM

LIVE IN CONCERT

**APRIL WILNIE**

WITH GUESTS THE BOBBY CAMERON BAND

TICKETS AT RED'S & TICKETMASTER • CHARGE-BY-PHONE: 451-8000  
Doors 7 PM / SHOW 9:30 PM • TIX ONLY \$12 Adv / \$17 Day Of

**FRIDAY OCT. 30**

WITH GUESTS THE BOBBY CAMERON BAND

TICKETS AT RED'S & TICKETMASTER • CHARGE-BY-PHONE: 451-8000  
Doors 7 PM / SHOW 9:30 PM • TIX ONLY \$12 Adv / \$17 Day Of

**SATURDAY OCT. 31**

**HALLOWEEN HOUSE PARTY!**

WED. "Hotel California" North America's Best Selling  
NOV. 18

WED. "Hotel California" North America's Best Selling  
NOV. 18

**WED. "Hotel California" North America's Best Selling**  
NOV. 18

**FRIDAY, NOV. 20 BIF NAKED & Rusty**

**FRIDAY, NOV. 27 KIM MITCHELL**

**FRIDAY, DEC. 4 Spirit Of The West**

# The Devil made Ramey do it

By DAVID GOBEIL TAYLOR

Interviewing Samuel Ramey, even over the phone, is quite the experience. Probably the most renowned—and certainly the most recorded—bass-baritone in history, even Ramey's speaking voice is so deep and resonant, it gives your car a mini-shiatsu massage with every syllable.

James Earl Jones has nothing on this guy.

But Ramey doesn't need an aural rubdown to soothe; thankfully, his serene demeanour comes through loud and clear. It's typically with a certain trepidation that I interview world-famous opera singers; they're a notoriously volatile lot, and Ramey's reputation precedes him. No, not a reputation for volatility.

A reputation for—well, being the Devil.

"That's something I've been identified with for a long time," chuckles Ramey (and you haven't heard anything until you've heard this guy chuckle). "Growing up [in Colby, Kansas], I was a pretty mischievous kid. People called me a little devil."

Ramey has grown up to be a big devil—among his most-acclaimed and most-performed roles are Mephistopheles in Gounod's *Faust*, Mephistopheles again in Berlioz's *La Damnation de Faust*, Mephistopheles (you get the feeling he should just go ahead and get his named changed?) in Boito's *Mefistofele*, Nick Shadow in Stravinsky's *The Rake's Progress* and the grueling quartet of villains in Offenbach's *Les Contes d'Hoffmann*.

Ramey even cultivates the villainous personae, wearing his hair a little long and sporting a sinisterly-groomed mustache and goatee. He's also become well-

known for singing entire concerts, titled "A Date With the Devil," based on this repertoire.

## Tenors good, basses bad

### classical

#### PREVIEW

Samuel Ramey •  
Winspear Centre •  
Oct. 25

Of course, evil roles are part and parcel of having a Romantic bass-baritone voice; for hundreds of years of opera, it's the tenors who are the leading men, the sopranos the leading women, the altos the mothers, crones and pageboys—and the basses the villains.

This also explains why Ramey strives to find more heroic roles in lesser-known works, like Verdi's *Attila* (okay, Attila the Hun isn't exactly a role model, but at least it's a role model) and *Oberto* and Rossini's *Maometto II*.

"Unfortunately, I haven't had the opportunity to do much modern repertoire," says Ramey. Unfortunately indeed—if the 19th century is the era of the tenor, the 20th century is that of the baritone, as composers started looking to deeper (and, typically, harder-working and less temperamental—no offense, tenors) voices for the leads. Ramey has performed Busoni's *Doctor Faustus*, in which the composer switches the voices of Faust and Mephistopheles, allowing Ramey to perform the role he's normally the foil for.

But when you've got a world-class voice like Ramey, audiences demand the tried-and-true gems, and that's *Le Nozze di Figaro*, *Don Carlo*, *Nabucco* et cetera. So Ramey remains the villain.

Of course, even famous opera stars get to take a break from the stage every now and then—although Ramey says 90 percent of his work is in opera halls from the Met to La Scala, he's occasionally found on concert stages, performing chestnuts like Beethoven's

Ninth Symphony and Verdi's Requiem (okay, the Requiem is just like an opera, but with far fewer costume changes).

## He's not in Kansas anymore, Toto

Growing up in Kansas, Ramey wasn't exactly in the opera Mecca of the world. "It was a long road from small-town Kansas to where I am today," he says. "When I grew up, I didn't have much exposure to opera. It wasn't until college that I learned about it; I went to study music in the hopes of becoming a teacher, but then got turned on to opera. In fact, I'd performed in my first opera before I ever saw one on stage."

Ramey has certainly made up for lost time, with hundreds of performances and over 80 recordings to his credit. That's a testament to his work ethic; you can't play it fast and loose (or, in his case, fast and Lucifer) in the highly competitive opera world.

Ramey was last in Edmonton in the early '80s, doing what he does best—playing the villain, in Edmonton Opera's *Les Contes d'Hoffmann*. Concertgoers will get to see a kinder, gentler side of Ramey at his Winspear recital, however; he'll be singing Handel arias, French songs, a scene from Verdi's little-known *Jerusalem* (basically *I Lombardi* moved to France) and American songs from Stephen Foster to Cole Porter (I can just imagine him taking on "I Got a Kick Out of You").

As for fans of his more devilish side—well, there's obviously the possibility of an encore. Ramey has curiously never recorded Berlioz's *La Damnation de Faust*, so if he takes requests, there's my two cents. The thought of Ramey's voice singing "O pure émotion" sends chills down my spine—as if I needed them after a conversation with him.

# Sticks & Stones don't break their backs

By MAY PARKS

Sticks & Stones have been on the Edmonton music scene for four years, but their name hasn't been bandied around the club scene with the usual aplomb of other local bands. For this group, music isn't about being rich and famous, it's about camaraderie, community and the expression of the soul.

Band member Leo Campos describes the band's music as "good original music. Our styles range from folk, jazz, rock, pop and so-called world beat. So it would be along the lines of fusion."

Campos was born in Chile and moved to Canada 20 years ago. Much of his musical training took place in Chile, and he describes his earlier music as having a decidedly political bent. Although the band members certainly have a social conscience, Campos does not believe it's a band's place to ram political views down its audience's throats.

"The band is primarily about music, but it is also about friendship and community," says Campos. "We share many common interests

from cultural, social, environmental and political issues. No doubt there is a serious side to us, but we are also fun and very playful. We're not here to convert anybody. I think those are personal journeys people have to undertake on their own. But if some of our music touches somebody and persuades them to

reflect on some of the things we sing about, then great. That's a bonus."

## Sticks pick gigs

With all five members (Campos, vocals and percussion; Lloyd Litke,

vocals and guitar; Kevin Jacobson, keyboard and saxophone; Jim Malmborg, vocals and guitar; and all-around music man Rod Olstad) holding day jobs, the band picks and chooses their gigs with care. Making themselves scarce on the music scene may be one of the reasons the band has maintained its faithful fan base and fresh appeal.

"We are in a culture of constant bombardment of so much music," says Campos. "I think people can grow tired of certain music styles or certain performers if you hear them too frequently. There is a little

bit of that element that may play in our favour. We play maybe twice or three times a month at the most. Sometimes we don't take gigs because we have other priorities."

## Spring-ing forward with CD

An upcoming priority for the band will be hitting the studios this November to record their first full-length CD, due out in the spring of 1999. The effort will take place in two local studios: Crowtown Productions and Wolf Willow Studios. The band is looking forward to working in the venues that have given many local bands a polished product to peddle.

"Their reputations precede them," says Campos. "We are confident that working collectively in a constructive, creative atmosphere we are going to come out with a powerful piece of work. It will most likely contain 10 to 12 of our most powerful and exciting pieces. We're also in conversation with a couple of independent distributors based in Alberta; it's very encouraging."

And it's also very encouraging to hear of a band that plays music simply because they love to do so.

### roots

Sticks & Stones •  
Grant MacEwan  
College, City Centre  
Campus • Oct. 24



# Tribute album Skinny Puppy's last nail

Ogre quick to suggest remix

By T.C. SHAW

This fall, the seminal Canadian industrial trio Skinny Puppy may finally be able to rest in peace. The band's challenging and provocative music is being paid tribute by a slew of admiring performers, many of whom have the band to thank for the genre they're working in.

Rhys Fulber (Front Line Assembly), producer Adrian Sherwood, KMFDM's Günter Schulz, the Deftones and Chris Vrenna are among some of the artists featured on the disc, offering up their own respectful experimentation with the Puppies' music.

The CD is titled *ReMix Dys Temper* and features a special remix of Skinny Puppy's "Smothered Hope" by none other than the band's ex-lead singer and frontman, Ogre. With his current in-studio partner Mark Walk, he's not only brought in a re-mixed version of the song, but the pair actually re-recorded the track for inclusion on the new disc.

## Industrial Nettwerk-ing

Speaking from Vancouver, Ogre explains how he came to be involved with the project, even though the band have not officially existed since 1995.

"I got involved more at the point where they [Nettwerk] had lost the tapes for our first two records, and were asking me whose possession I thought they were in, and when that didn't gel out, I kind of off-the-cuff told 'em we could record the tracks again," says Ogre.

The disc, in true Skinny Puppy style, will also be illustrated by Steve Gilmour, at the prompting of Ogre, who still sees the artist in the Vancouver area from time to time. "I kind of came in at the 11th hour," he continues, "and suggested Steve Gilmour do the artwork, just to kind of tie it in with a lot of the artwork that was done by him on our



Skinny Puppy • The end of an industrial...

earlier records."

It's nearly impossible to talk with someone like Ogre without touching on the tragedies that have befallen the group in their private lives. Little wonder the collected work of Skinny Puppy comes at the listener like a kind of prolonged scream of frustration, putting a voice to unleashed aggression and barely concealed rage. Just a peek into what is already known about the group gives plenty of fuel to the group's collective venom.

Ogre is unflinching when talking about the band's substance abuse problems.

"I think," he says, reacting to the subject, "it's pretty much a matter of public record that I had problems with certain substances." Problems which eventually took the life

of Dwayne Goettel, virtually sealing the band's fate. Even artist Gilmour suffered a personal tragedy when his wife was struck by a car.

## 13-year itch

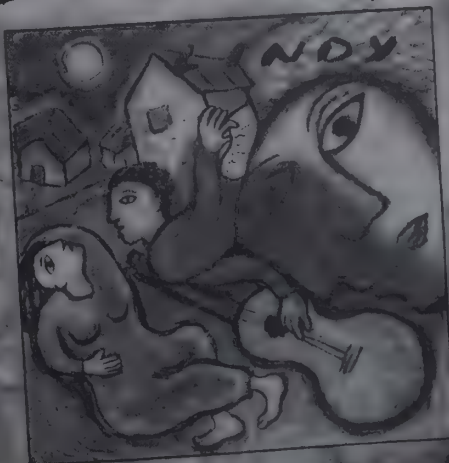
Reflecting on the painful realities behind the band's persona, Ogre's thoughts are, in comparison to the band's sound, almost surprisingly lucid and thought-out.

"I think everybody in their life has to accept and assume responsibility for a certain amount of tragedy, and I think the best thing that can be said about Skinny Puppy is that as far as it being a contrived band, just throw that whole notion out the window because three very volatile and different personalities somehow got thrown together, into a situation

where we created music for 13 years that dealt with things that were really happening around us at different times, and to different people," he says.

As ready as he appears to face whatever comes his way, Ogre prefers to talk about what he's doing rather than what he's done. With partner Mark Walk, he's now working on new material, which he compares to his recent remake of "Smothered Hope" as a signpost for what is to come: "We [Skinny Puppy] did our last record as a group in 1996—I think the version of 'Smothered Hope' is kind of the flagship for what I'm going to be doing next, and the areas that I'm going to be exploring. I'm recording a record with Mark Walk, so that's the next leap of faith I'm gonna take."

# LINDY



ON SALE AT ALL FINE RECORD STORES



IN CONCERT  
Sat., Oct. 24

Power Plant 9:30 pm  
&  
Cork's 10:30 pm

e-mail: [lindy@aquariusrecords.com](mailto:lindy@aquariusrecords.com)  
website: [www.aquariusrecords.com](http://www.aquariusrecords.com)

15163  
121 St.  
**HAPPY HOUR**  
MON-SAT  
Ph: **457-1195**

**SUNDAY**  
**KARAOKE**  
9pm - 2 am Win Prizes!

**MON-TUES**  
**MINI JUGS**  
**\$5.99**

**WEDNESDAY**  
**KARAOKE**  
9pm - 2 am Win Prizes!

**THURSDAY**  
**8oz DRAFT BEER**  
**25¢**  
**MINI JUGS**  
**\$5.99**  
**Free Pool Dancing**  
9 pm - 2 am

**FRI-SAT**  
**MINI JUGS**  
**\$5.99**  
**Beer & Shooters**  
**\$2.00**  
**Dancing**  
9 pm - 2 am



# club hoppin'

By DJ DRAGON

Saturday, December 19, the **Conscious Groove** crew from Vancouver and Los Angeles infiltrates Calgary for a massive West Coast-styled party. The headliner is yet to be revealed, but since it's almost a month away, they still have a very cool lineup. DJs **Oscura** and **Fester** are both from **Turnstyle Records** out of Los Angeles. Both are very jungle oriented and they have a really cool website at [www.turnstylerecords.com](http://www.turnstylerecords.com)—definitely one to check out. DJ **Prime** from **Lowdown Records** out of Vancouver, is committed to providing the best that the underground movement has to offer. You can also check out his label at [www.lowdownrecords.com](http://www.lowdownrecords.com). I'll provide more info when it's avail-

able, or you can call (403) 258-9444.

ooo

Halloween is gearing up to be a night of many parties. The **Twilight Zone** at **Therapy** (10028 102 St) on Saturday, October 31, will be very cool. Once again **Deko-ze** will be the main favourite along with the head rocking female DJ **Isis** from Vancouver and **Mel Reyes** from Calgary. Our local favorites are **Czolek**, **Echo**, **Playboy**, **Style** and **Ariel & Roel**. Tickets are \$12 at the door.

ooo

This week's cyber-clubbing feature is the **Techno Index** site at [www.technoindex.com](http://www.technoindex.com). The site is not so much a club site, but more of a dance-culture resource, covering all genres and aspects. You can use this site to browse by categories or search for a specific site. It offers a lot of links to many excellent places and webzines—a must for all you late-night armchair clubbers.

If you have any information on the club front, please contact me at 471-2001 at **Axe Music** or at [djdragon@vue.ab.ca](mailto:djdragon@vue.ab.ca). Peace.

## Less is lucky for Lindy

Singer/songwriter identifies with Michael Jackson

By CHRIS TENOVE

Few Canadian folk musicians can identify with Michael Jackson, but Lindy is one of them.

"When I was four, my family put me on stage and made me sing," the 26-year-old singer/songwriter confides, his voice shaky with the memory. "And after that, they made me sing more and more. It was terrible."

Although Lindy the toddler was singing Icelandic folk music rather than Motown, he compares his

experience to that of the Jacksons as "identical, in every way. Now I'm extremely wealthy and plastic surgery is my new hobby."

Like the **Gloved One**, Lindy Vopnford (you're free to guess why he shortened his stage name to Lindy) turned childhood exploitation into a life passion. During his university days in Victoria, Lindy and his brother Kris formed the band **Northern Junk**.

After four years on the Victoria scene, he packed up his muckbucket station wagon and headed east in search of a label. **Aquarius Records** signed him, and they released a lively folk-rock disc with some of the catchiest melodies you'll ever hum.

### Snow kidding

The exodus from Victoria was a key time for Lindy, and it worked into the song "Less is More." That song's focus on movement and change became central to the new CD.

"Less is More" was my transition song," Lindy says. "I left in the worst winter that the West Coast had seen in 78 years. That was the day that nine feet of snow fell and I had to plow through it as it was falling. It was a huge rite of passage."

The focus on transition also comes out in the disc's frequent references to morning, Lindy explains. "Morning is the time when you come out of a dream or come out of sleep. It's a time of transition between two totally different states. It's also a time when you wake up and have some sort of epiphany or moment of awareness."

"That kind of transition is what I try to do in real life—by moving around all the time, by never staying

in the same place for more than a few days. That's the way it's been for a couple years now. Moving around for me is the easiest thing; it completely feeds me. But who knows what kind of a state I'll be in when I get to Edmonton."

One thing for sure, Lindy won't have time to settle too many roots here. On Saturday night he'll perform a set to open for **Ron Hawkins** at the **Power Plant**, then dash over to **Cork's** to lead his band.

### Folks flock to folk

Perhaps Lindy doesn't have the drawing power of, say, Michael Jackson, but he's pleased with the response to folk these days.

"People really are interested in folk music again," Lindy says. "There was a time there when grunge was really popular and no one wanted anything to do with a singer/songwriter folk guy. Hopefully there will continue to be a resurgence, because I love folk music."

"These days I'm listening to really old folk, from early in the century. I think folk music was invented to pass on information and stories, to tell tales of the land through music, because people were illiterate. That's a thought that I had. I also had another crazy thought: that the tempo of music is based on the speed of wheels. Now that cars are driving really fast, tempos are going really fast."

Hmm. Regardless of music tempo, Lindy will be moving fast Saturday night, moonwalking down Whyte Ave from the **Power Plant** to **Cork's**. Try to get his autograph before he returns to his oxygen tent.



## WEDNESDAY NIGHT SMIRNOFF SWING CABARET



### SWING THE NIGHT AWAY!

EVERY WEDNESDAY NIGHT AT  
NEW CITY LIQUID LOUNGE  
10161-112 STREET - 18+ ID REQUIRED

EAST COAST SWING DANCE INSTRUCTION FROM 8:30 TO 9:30 PM

NEW SWING AT JUMP BLUES: CAB CAROLINA, GLENN MILLER, COUNT BASIE, LONIS JORDAN, BETTY BOOP, ALBA CAROL, FRANKIE, THE BIRD, ANDRE, DICK, CHARLIE, PAPA, DICKIE'S, MICHAEL, BLUE, HODG, SQUARE, OUT, APPLES, BRUNY, SETTER, ORCHESTRA, AND MARINOS, BIG ALICE, JANE, THE MOLESTERS, JIMMY BEE & THE RUDY AND THE



WWW.BLUELIZARD.COM

Big Daddy's offers a full lunch and dinner

## Debbie Boodram



Appearing

JAZZ FRIDAY, Oct. 23  
& Saturday Oct. 24



# BIG Daddy's

...where the Big Boys (and Girls) play...

4635 Calgary Tr. N. 436-2700

Big Daddy's lunch experience... Big Daddy's dinner experience...

menu created by award-winning Executive Chef Jimmy Ng. Big Daddy's lunch experience... Big Daddy's dinner experience...



# Keeping up with the Jonestowns

Brian Jonestown Massacre's frontman one complex cat

By SANDRA SPEROUNES

My interview with Brian Jonestown Massacre's Anton Newcombe was probably the toughest I've ever done—not because BJM happens to be my favourite band, but because I could barely hear the good doctor.

"I'm not feeling boisterous today," Newcombe whispered over the phone from his hotel room in Minneapolis. "I have to be quiet. Joel's sleeping in the room." It seems Joel Gion, the band's tambourine man, has a spot of trouble getting up before 2:30 in the afternoon.

From what little I was able to make out of our conversation, Newcombe is one complex cat—the perfect persona for the frontman of a pop-psychédélic band from San Francisco. But that shouldn't come as a surprise. Just look at the band's name—a combination of the Jonestown Massacre in Guyana and Newcombe's hero, Brian Jones. It's reported that Newcombe was on 500 hits of acid when he came up with the band's name—at least, that's what he told a *Boston Globe* reporter.

Okay, so maybe "complex" is not the best word to describe Newcombe. How about "maniacal"? Ask him how old he is and he'll respond: "I was born in 1967, but I'm thousands of years old."

## Love, violence, whatever

It gets worse. Newcombe says he's a doctor of mysticism and professes to be a fan of love—yet he's known for getting into shoving matches and coffee fights with other musi-

cians and his most recent CD, *Strung Out In Heaven*, features a photo of a naked woman holding a gun. He's also gone through 50 bandmates in eight years and has a public vendetta against the Dandy Warhols, documented on BJM's single "Not If You Were The Last Dandy on Earth."

Despite all of Newcombe's grandstanding, not a lot of people have heard of BJM. This is even more surprising considering

that Newcombe has released seven full-length CDs in three years, not to mention countless CD singles. At one point, he was working on *Their Satanic Majesties' Second Request* and *Take It From the Man* at the same time—one by day, the other by night. "I have so many ideas," he said. "I get antsy when I'm on the road and can't record. I have all this recording equipment sitting in storage. It shouldn't be that way."

Many of Newcombe's recordings sound unpolished, as if he's in a rush to get all his ideas down before they pass him by. Yet each of them is

delightfully insane in its own way. BJM's first, *Methodrone*, is exactly that: droney and dreamy. *Take It From the Man* is pure garage-rock while, last year's *Give It Back!* features sitars. But all his CDs have one common thread: they feature songs about love. "I'm a fan of love," Newcombe said. "I can remember feeling love in kindergarten."

## Not a major-label consideration

*Strung Out In Heaven* is his first on a somewhat major label:TVT Records. (Five of BJM's first six are on Newcombe's own label, Tangible, and released through Bomp! Records.) Newcombe said he had the opportunity to sign a seven-disc, \$2.5-million contract with Capitol, but didn't go for it. "They would've dropped me by now," he said. For a number of reasons, no doubt—Newcombe doesn't write radio-friendly songs, nor does he believe in the traditional way of marketing music.

"So many bands like Green Day and Hole release a CD and then milk it for the next two years," he

lamented. "I don't work that way. That's why I signed with TVT—they don't have any preconceived notions of how to do things."

Whether you believe it or not, the last thing Newcombe wants is fame. That's why he likes to put down the Dandy Warhols, a band he helped nurture before they signed with Capitol and "sold out." Newcombe no longer respects the band, but true to his word as a fan of love, he can think of something positive to say about them:

"Their lead singer is the only disgusting person I can tolerate." ☺

# From sewers to the stage

By STEVEN SANDOR

Of all the things Calgary's sewer system produces, the last thing you'd think you'd find is a throaty-voiced singer-songwriter.

But Robert Burton Hubele, who is touring on the strength of his independently-released fourth release, *Halfway to Everything*, says that his strong, velvety voice was created in the bowels of Cowtown's sewers.

"Actually, I got my voice at the sewage plant," says Hubele from his home in Cochrane, Alberta. "I spent 15 years working at the Calgary sewage plant. And I worked on 'The Queen,' which sat on top of the main flow—about 60 million gallons' worth. I'd stand on top of that thing and sing my brains out. Then I was transferred to this experimental project just outside of the city, where we would use sewage as a fertilizer for the field. I was the foreman, so I'd stand in the middle of everything and just holler at these workers and diesel-truck drivers, telling them where they should go. That's how I developed my strong voice."

Hubele comes from a working-class family. When he was a teenager, he started working at the same steel mill his father had laboured in for years. He was the eldest of eight kids, and his old-style values are apparent in the songs that appear on *Halfway to Everywhere*, from "Wild Alberta Rose" (a duet with Cindy Church) to the blues-influenced "Deliver Me." But even though Hubele has down-home values, his music is all over the map, borrowing from rock, country, gospel, jazz and the blues. And even though Hubele doesn't like to be pinned down as solely a folk artist, he understands why it occurs.

## What's your handle?

"I think that happens because it's easy for the music industry to put artists into different categories," he says. "They divide us up into jazz songwriters, pop songwriters and so on. The music industry

likes it, it's a convenient handle so no one has to really think about the music. But I, like all songwriters I know, write all my best songs in just 10 minutes. And when I go to write a song, I don't head

downstairs and think 'I'm going to write a jazz song' or 'I'm going to write a rock song.'"

But being a working man has also hindered Hubele. The industrial noise, coupled with a childhood trauma, has made the singer partially deaf. He can't hear anything over the four-kilohertz range.

"We have a term for it: cocktail deafness," says Hubele. "That means I have trouble hearing the definition between words, especially if there is a lot of background noise. From the childhood stories my mother has told me, she says that I used to sing along to the radio, but I made up the words because I couldn't make them out."

## Nashville influence

Even though he used to be on a major label (A&M), Hubele is comfortable as an indie artist. He has his own label, Foff Records, and has secured distribution deals for all of Canada and the United States. There's interest in Europe, too—Hubele's work has received positive reviews in Yugoslavia, Belgium and Holland. And *Halfway to Everything* has occupied the number-one slot on CKUA's radio chart.

But Hubele is also a promoter. After a visit to Nashville's legendary Bluebird Cafe earlier this year (Hubele played a showcase at the Station Inn with Lucinda Williams and Rosie Flores earlier in the trip), he decided to begin Bluebird West, a monthly Calgary gig for up-and-coming country artists. Hubele was inspired by Music City U.S.A., and Nashville's effect on him will last a lifetime.

"Nashville is simply an incredible city," says Hubele. "It's a city that makes a musician feel welcome as soon as you arrive."

Just remember to clap as loud as you can at Hubele's City Media Club show. After all, he might have a little trouble hearing you. ☺

folk

Robert Burton Hubele  
• City Media Club •  
Oct. 24

astr logic  
FIND OUT WHAT'S IN STORE  
FOR YOU!!

Be sure to check out *Vue Weekly's* column, where you can see what the stars foretell for you! Each week, we'll have a new 'theme' which our horoscopes are cast in. Lucky in love? Or a flop in finances? Find out each week in the Listings section at the back of *Vue Weekly*!

eels  
electro-shock blues

"a lo-fi hip-hop, grunge, jazz and chamber music mix 'n' match carefully bagged and tied by Dust Brother Michael Simpson..."  
—Melody Maker

Includes  
"Last Stop: This Town"

**\$13.99**  
CD

**Sunthe Record Man**  
CANADA'S LARGEST AND BEST KNOWN RECORD STORE  
10344 • 82nd Avenue • 432 1752



# Out of Africa

Dobb's country music inspired by the Dark Continent

By DAVID DICENZO

Allen Dobb always had an inkling that music was in his future. Growing up on a farm in Northern Alberta, the singer/songwriter knew he wouldn't live the rural life forever—leaving was just a matter of "when."

Dobb received an unexpected push towards a career in music from his travels, which included a three-year stint in Africa. You know, the Dark Continent, a veritable breeding ground for tons of country singers. Seriously, the time spent in a world light years away from the Prairies convinced Dobb that music was the thing for him. In fact, according to the man himself, there are some definite parallels between African music and Dobb's original roots brand of tunes.

"Vocals are always prominent in country and African music," he says. "It's just that the beats are different."

A lot of things are different for Dobb these days, including embarking on a solo career. Along with his brother Cameron, he was part of the world roots fusion band Dobb and Dumela, which had a pretty fair run in the first half of the decade. Feeling the project had run its course, Dobb backed away and nearly left music entirely.

"I was going to pack it in, but then I found myself inspired again," he says. "The band was at this plateau and I was just tired. There didn't seem to be rewards any more."

The renewed inspiration helped Dobb come up with lots of ideas for his first kick at the can flying solo (pardon the mixed metaphors-slash-clichés). *Horses and Hills* is that first solo child, a disc that showcases Dobb's thoughtful songs, obviously penned from many unique life experiences. There was an incredible well of memories to utilize, including travels, the Prairies and even a book he read titled *All the Pretty Horses*.

"It all goes back to my songwriting roots," says Dobb. "I was able to express it a little more because it was just me. There was also the book—I was inspired by the descriptive landscape writing, and that's really the seed of this album."

"*Horses and Hills* reflects more of my upbringing here in Alberta, growing up on the farm," he continues.

Dobb finds himself maturing in many ways, a rite of passage for all singer/songwriters that enables them to expand their musical existence. The maturation has surfaced in the type of songs he writes, and occasionally is written in black and white within a song. The track "Watkins Man" reveals Dobb's emerging personal growth: "When you're young, you don't think twice/Walk a mile on thin ice/And every road leads to where you're going."

With age has come wisdom  
"I'm just getting a little older

and more mature," says Dobb.

"I'm not going to worry about who's going to listen to the music or what specific genre it falls into."

"What I've learned is that some things don't matter," he continues. "Things are sometimes out of your control. Like performing—I was always worried about everything being technically perfect and I think it held back my performance. Now I'm aware of improvising and letting things happen. It keeps it on the edge."

It's still ironic that a big part of

why Dobb is the musician that he is today came from a trip to Africa. Well, hang on, maybe it's not that surprising considering country legend Jim Reeves has quite an

impressive following in certain parts of the continent. Honestly

"That trip to Africa really was a turning point for me," says Dobb. "It was a place where music was very important to the people and the culture. I realized I just had to do it. Africa opened my eyes to all sorts of music."

## roots

Allen Dobb • City Media Club • Oct. 23



Rosamund Norbury

## Duo set to do country triple-bill

Mark and McNeil will do their best not to pass out

By STEVEN SANDOR

Tolan McNeil and Carolyn Mark are the best of friends—and the Victoria-based musicians will renew their acquaintance next week for a triple-bill of Edmonton shows.

"Tolan's been on the road for what seems like forever, and the tour finally wraps up for him in Edmonton," says Mark. "I'm going to meet him out there and it's going to give us a couple of days to rehearse. We've played together lots, so we'll be playing a lot of originals and some covers, like Wanda Jackson and Johnny Cash."

The tour Mark is referring to is McNeil's jaunt with his punk cohorts in Pigment Vehicle, who have just played around the country with D.O.A. McNeil and Mark play together in two other bands: the countrified harmony combo the Fixin's as well as the rock-out outfit the Metronome Cowboys.

But that's not all. Mark also plays with punk popsters the Vinalgrettes as well as the Corn Sisters, which also features well-known warbler Neko Case. Mark also played at the grand opening of Victoria's brand new CBC radio headquarters.

And on top of that, Mark juggles a one-day-a-week job working at a used-clothes shop in Victoria. How will she find the time to do this special series of Edmonton gigs with McNeil? Actually, she's got a fairly big hole in the schedule she had to

"Well, most of the other projects are on hiatus right now," says Mark. "Neko's touring right now, but I'll be hooking up with her in November for a show in Seattle. The Metronome Cowboys aren't scheduled to play again until January—pp, Elvis's birthday—and the

## country

### PREVIEW

Carolyn Mark and Tolan McNeil • The Black Dog, Oct. 25 • Sidetrack Café, Oct. 26 • New City Likwid Lounge • Oct. 29



Carolyn Mark ► Country crooner captivates crowds constantly

Fixin's will just have to wait until we get back."

### My Own Private British Columbia?

But, before you head out to see the McNeil/Mark gig, the Victoria songstress has a warning. McNeil has a habit of passing out in public—and those who have experience in dealing with narcolepsy or at least have seen *My Own Private Idaho* should be ready to jump in and help. But it's not all bad; it was McNeil's penchant for passing out that allowed him to meet Mark.

"How did I meet Tolan? He passed out after a party at my house," reminisces Mark. "I couldn't wake him up, so I had to get the neighbours to ID him. We became fast friends after that—and he's

passed out several times since then. I think he's got borderline narcolepsy. I hope he doesn't pass out when he gets on stage, but that's a chance we're willing to take."

Even though setting up three Edmonton shows on the tail end of Pigment Vehicle's last gig may seem a bit expedient, Mark assures that it's inspiration and not the pursuit of fast buck which led to the idea. But she does become deflated when she finds out that this autumn hasn't been nearly as pleasant as the previous year.

"Last year was gorgeous. I could get away walking the streets with barely... actually, let's not get into that," she says. "What I will say about the show is this: There'll be some acoustic guitars, some harmonies and some dancing."

# Buddy Wasisname & The Other Fellers

Live at Festival Place  
Tuesday, October 27  
Wednesday, October 28  
7:30 p.m.

2nd Show Added!

Tickets: \$18.00 Cabaret  
\$16 Adults / \$12.50 Children under 12

Festival Place  
• Sherwood Park •

ck101 Vn

For tickets call 440-FEST (4378) or TicketMaster at 431-8000.



# all that jazz

By PETER NORTH

Fans of jazz radio are probably as blessed as any in this country. Actually, no—fans of jazz radio are definitely the best-served in the nation, but another show of fine programming is always welcome as far as I'm concerned. Anyone who's a diehard knows we're fortunate to be served up a variety of jazz music on both CKUA and CBC 2.

CJSR, however, has been just as valuable to jazz listeners over the past decade, and recently a new program hosted by an unfamiliar voice caught my ears. The program is *Jazzology* and the two-hour feast of an eclectic slice of sounds has, up until this week, been running every second Sunday from 10 p.m. through midnight.

The host is local jazz freak Steve MacLeod, and as of this Sunday evening, you'll be able to tune into the show—his personal labour of love—on a weekly basis. What caught my ears wasn't just the high quality of the music MacLeod was dishing up, it was his keen awareness on how to make a show flow and how to comfortably, and at times seam-

lessly, segue one number into another.

So where does a new voice on the airwaves such as MacLeod come from? I wondered. As it turns out, the jazz lover came to our city around 14 years ago from Toronto.

"I had been a disc jockey at my high school in Mississauga, Ontario," says MacLeod. "I used to drive people crazy playing stuff like Miles Davis's *Bitches Brew*."

"I remember people complaining that they couldn't eat to it," he chuckled, recalling the antiquated public address system that would pipe the music through the school.

When MacLeod arrived here, he automatically began spinning around on the radio dial listening for local jazz programming and, of course, was introduced to the tastes of announcers on both CKUA and CJSR.

"One announcer who I've listened to for years was Diane Donovan, who is on CJSR Friday afternoons," he says. "The station has that advertisement urging you to find out what your favourite announcer on the station looks like, so I went onto the station's website. That was when I saw the their page about volunteering as a DJ. I thought, why not, and went down for an interview, and shortly afterward, began training in the on-air studio."

MacLeod was also fortunate to be tutored on all the ins and outs of keeping a show humming on the airwaves by one of the sta-

tion's veteran announcers, who also happens to be one of the jazz experts in this city.

"You couldn't ask to train with a better person than Roger Levesque," says MacLeod. "After Roger got me on track, I did a few *Jazz Is* shows, which are on Tuesdays from 6 to 8 p.m."

The jazz aficionado recounts how he got into the music: "As a teenager, I was really into progressive English rock music like Gentle Giant and Genesis. Through that music, I stumbled onto guitarist Alan Holdsworth and Chick Corea's *Return to Forever*. I remember hearing Corea talk about Charlie Parker, and it just rolled from there."

One of MacLeod's co-workers suggested the name for the show, and he's pleased to be going on air weekly now. Anyone who has tuned in thus far has likely caught onto the fact that his favourite eras of jazz are the '50s and '60s.

"I try to play artists that your average jazz fan hasn't heard a lot of," says MacLeod. "Two players I'm a really big fan of are both Sonny Criss and Booker Ervine. Everyone has heard a lot of Miles—not that it isn't great music. I just want to play different music each show. Going to a weekly format should help me improve as an announcer and build up a regular audience."

The fine new addition to the local jazz airwaves should have no problem building up a solid and faithful base of listeners.

## I got the too-many-choices blues

By CAM HAYDEN

There's no shortage of blues and roots music to satisfy your soul this weekend, so just get out there and do it.

But first, were you at the Blues On Whyte last Saturday? Packed to the rafters from early in the afternoon until closing, it was an incredible blues smorgasbord. Hot Cottage, the Craft horn section, Dale Peterson and his Rhythm Lords, and Bishop and Masse all hit the stage at one time or another during a marathon jam that included a host of local players as well. That night, Hot Cottage, the Craft, and guest Rusty Reed kept it going until the wee hours. Did you notice the spiffy new furniture? The place is starting to look like a real blues club.

"It's all part of the gradual changes that are going on," says manager Mike Purcell. "We've even got a potential sponsor on line to help us renovate the washrooms."

Speaking of the Blues on Whyte, Montreal's Bishop and Masse hold forth there this weekend. The quartet boasts members from around the globe. "Our rhythm section comes from El Salvador and Bosnia," says guitarist Stephane Masse. "My partner, Joshua [Bishop], is from Boston. I'm the only one in the band actually born in Montreal."

Masse is a relatively young blues player—just 28 years old—but receives a lot of his inspiration from the elderly masters. "Growing up I heard Zeppelin, Hendrix, those guys, and learned they were playing blues," he says. "From there I went to my father's record collection and listened a lot to people like Lonnie Johnson and Blind Boy Fuller. I love the country blues players."

Currently, his favourite is Keb' Mo', an artist who's taking blues in a

refreshing direction. "But Joshua and I have also been listening to a lot of Sonny Terry and Brownie McGhee and Son House working in duo with Matt Murphy," continues Masse. Not too surprising, as Masse has been working primarily in a duo situation with Bishop since the early '90s, doing a lot of acoustic stuff. Bishop is

the lyricist of the pair and plays both diatonic and chromatic harps. Masse writes the music, and plays guitar in a style that he says "looks for the energy of a Stevie Ray Vaughn, the style of Albert Collins, and when I play acoustic, the feel of Robert Lockwood Jr."

Along the way, they have released two discs of material, and just four months ago, landed a distribution deal through Sam's and Chapters book stores. Look for roots rocker Carson Cole at the Blues on Whyte next week.

Don't forget Ellen McIlwaine is at the Sidetrack tonight and tomorrow evening, with bassist Rob Vause and drummer Ross Watson.


Saturday night, you'll want to make a trip to the City Media Club to hear Robert Burton Hubele. The resident of Cochrane, Alberta, who has been performing for over three

decades, writes songs that range from soulful ballads through roots rock, with stops at jazz and blues in between. His most recent disc, *Halfway to Everywhere*, covers a lot of ground and does justice to every genre he touches on. It will be an evening with depth, passion and humour. Hubele doesn't make it to these parts too often, so put in the effort to catch him.

Time for a blatant plug. The CKUA Radio Network begins its Fall Fund Raiser on October 22 and it runs through to November 1. CKUA is home to Canada's longest running blues show, *The Natch'l Blues* with Holger Peterson, *The R&B Review* with local legend Lionel Rault and *The Friday Night Blues Party* with yours truly. If you're a blues fan and appreciate what you hear on any of these shows, it's time to show that appreciation in a monetary way by picking up that phone and making a pledge of support at 1-800-494-CKUA.

*Cam Hayden hosts the Friday Night Blues Party from 9 p.m. to midnight and Alberta Morning from 6 to 9 a.m. weekday mornings on the CKUA Radio Network, 580 AM and 94.9 FM.*

# Snowzone



Edmonton's News and Entertainment Weekly

## November 12, 1998

Vue Weekly's coolest annual section devoted entirely to the slopes.

# CLUB 2000

TOP 40 • DANCE • TECHNO

## MONDAYS

### WingDing Night

Wings 15¢ ea.  
Cheap Draft! \$6.50 / Jug • 80¢ Glass  
Come on down and watch WWF Raw on our 4 Huge-Screen TVs

## TUESDAYS

### Ladies Night

Male Dancers ("Body Heat")  
8 - 10:30 pm Hosted By Jungle Jay from Power 99  
Free Flowers for first 100 Ladies  
Drink & Shooter Specials for the ladies  
Prize Giveaway from Crowley's Jewellers  
Labatt & Kingsway Inn

## WEDNESDAYS

\$2.25 Beer Night  
All night long!

## THURSDAYS

### Game Night

Over \$1,500.00 in Prizes to be Won on the Big Prize Wheel!

## FRIDAYS & SATURDAYS

Party with your friends  
More Fun Than You Had Last Weekend!!

## SUNDAYS

\$2.25 Beer Night  
All Night Long!

## The Big Apple Restaurant

Open 24 Hrs.  
7 Days A Week

10812 • Kingsway Ave.  
479-4266



# Hawkins and Rusty Nails infect Canadian music

## Swing just ain't his thing

By DAVID DICENZO

It's an easy mistake to make. You hear the name Ron Hawkins and chances are the first image is of a big burly folk/country dude givin' all he's got on stage while the local elders throw down those God-awful moves on the dance floor.

Ron Hawkins himself—of Lowest of the Low fame—has witnessed the same error first-hand. After all, he's the one those old folks think is the Rompin' One.

"I've been in places where he's been and certainly there's some confusion at shows," says Hawkins. "There was a gig in Kitchener (Ontario) at a place we were playing called Mrs. Robinson's, and all these taxis started pulling up outside. We were hanging around and there were obviously some people there to see us already. But it was some guy's birthday and he was in his late 50s or early 60s. They were sorta like biker-lookin' dudes with cowboy boots. Of course, they were under the impression it was Ronnie Hawkins so they came up and I told the doorman, 'You might want to ask who they're coming to see so they don't pay their six bucks and decide to kill the band.'"

Seeing as the tough guys decided not to stay, no one got hurt.

Had they stayed, they would

have caught a pretty unique act—one that Hawkins has been working at quite hard since the Lowest of the Low days. The defining catch phrase circling around media offices is that Hawkins plays "mongrel music." Essentially, it's a mix—and though he and the Rusty Nails cross many musical oceans,

Hawkins finds it amusing that someone always attempts to attach a style label to the act: even swing (can you imagine that!).

"People kept mentioning the swing thing because of the horns (saxophones), which kinda makes me chuckle because swing jumps to the ear pretty quickly," says Hawkins. "In a set of 30 songs, we only do about four or five of them that are remotely swing, and even those really aren't legitimate swing songs."

**A wise man once said...**

"The only thing I could come up with was 'it's like a mutt,'" continues Hawkins. "One minute we're doing pop songs, and the next minute we're doing punk songs, and the next we're doing amalgamations of swing and garage rock."

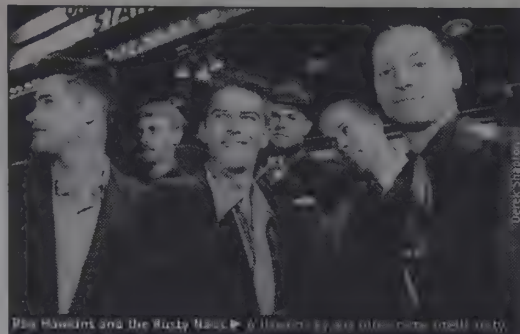
There's been some definite change in the Hawkins who has re-emerged on the Canadian music scene. He acknowledges the experience he gained from his former band, but the agenda is a little different now. Hawkins isn't a green 18 year old looking to break into

the business with his talented cohorts. The Ron Hawkins of a today is a mature musician, constantly coming up with new ways to tell stories.

"I had a very distinct method when I was writing songs for Lowest of the Low," he says. "I wanted to write them as if they were journal entries. It was important for me, then, to be really straight and write autobiographical songs and try to draw out was universal about the things that happened to me in Toronto. As I got older, I got more interested in trying to get the universal themes across and use some more metaphor. Now I'm writing some stories and lyrics that haven't really happened to me, but are just happenings that I've heard about or seen."

**Art vs. biz**

Hawkins's latest CD, *Greasing the Machine*, is the perfect representation of what he and his band are up



Ron Hawkins and the Rusty Nails performing on stage. Photo by [unreadable]

to—the experimentation, the changes in pace, the diverse lyrics and, like always, the gravelly voice people immediately associate with Hawkins.

*Greasing the Machine* simply shows exactly what fills his proverbial plate these days—playing the music he wants to play, and not worrying too much about the busi-

ness side.

"I always thought if it ever got too fucked up and the balance between business and art was too lopsided towards business, I wouldn't feel remorse about walking away from it—if it stopped being fun," says Hawkins.

But for now, it *is* fun. And it's his thing—not swing.

## Just good enough to be true

### Cindy Palin much more than a musician

By SANDRA SPEROUNES

There are some musicians who pretend to want to change the world. They show up at some benefit concert in their Jean Paul Gaultier threads, shout a few words of defiance and outrage on stage, then head backstage to mingle with all the pretty girls and beer cans.

Then there are those who really are doing something to make the world a better place. Take gospel singer Cindy Palin, for example. The Olds-based musician has a list of goals that would make God proud, while striking shame in the hearts of most mortals.

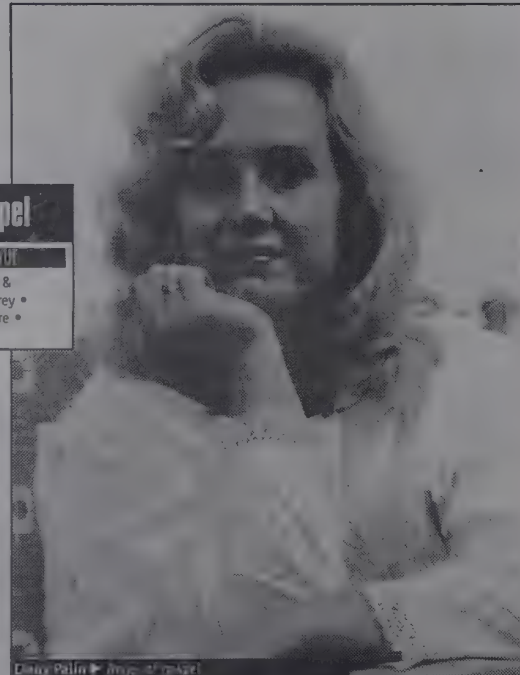
"My goal through music is to feed the hungry, clothe the poor, speak out on important political issues, challenge human beings to care, to do as much as I can for Canadian music and other Canadian artists, producers, engineers etc; to convince the most downcast person in the universe that he or she is valuable through the songs God inspires," she says.

When she's not creating music or raising her family, Palin's halo gains lustre by visiting prisons, speaking on behalf of World Vision and doing voluntary work for an orphanage in Sierra Leone.

**From a young age**

On the music front, Palin has released two recordings of contemporary gospel music in recent years. *His Love to Live* was inspired by a brother on the street. Her latest, *In View of His Mercy*, asks what she thinks is a very important question.

"In view of God's mercy, what will we give?" she says. "We have been given so much in this country, how dare we hang onto it and stand by and watch others suffer? If we all played a part, it would be so



Cindy Palin performing on stage. Photo by [unreadable]

different."

Palin knew from a young age that she wanted to sing. She started exercising her vocal chords as a two-year-old, ear pressed against the stereo. At the age of 12, she received a guitar and started to write her own songs. She performed all kinds of music, but gospel quickly became her favourite.

"Gospel music flows from the depths of my heart and captures even the hardest sceptic," she says. "I like contemporary gospel music because it is uplifting, a message of hope in an insane world."

**Time not a concern**

At the age of 35, Palin isn't worried about time ticking away on the musical career clock. "The secular music business believes a musician has to make it in their early teens and 20s," she says. "I believe, as a

Christian, that I made it when I accepted Christ. He continues to develop me and I will be useful and needed with this musical gift till God takes me home. So much pressure is put on youth today, to make it quick, and make it big. Most never do. The last part of our lives is when people benefit from our experience and our maturity and richness."

If Palin has her way, she'll experience more in the next five years than most people. "I would like to see two more complete projects, maybe three," she says. "Worship music for others to share off my web page, a new CD with some new material already and waiting. And perhaps a Christmas or lullaby CD. I also see myself as working very closely with the poor, not just in third world countries, but here as well."

Spoken like a true angel.

EDMONTON'S BIGGEST HOT SPOT

## BLUES ON WHYTE

October 22 - 24:

## Bishop & Massé

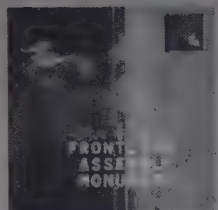
October 26 - 31: Carson Cole

Every Sunday in October featuring Laminar Flow

In The Commercial Hotel • 10329 - Whyte Avenue



# VUE discovery



**Frontline Assembly Monument**  
(ROADRUNNER RECORDS/ATTIC)

Industrial music is a genre that uses as its model, the double-edged sword of mechanized society. Some groups defy it, others condemn it, but regardless of a band's standpoint, the music's multilayered sampling and high-energy assault is usually something to experience. *Monument* falls short of the mark.

Vancouver's Frontline Assembly are industrial mixmasters serving up an eclectic mix of sound bytes on their latest compilation disc. The tracks offered here aren't of the white noise variety; in fact, they're much more club-oriented than expected, substituting ambience for attack. Lyrically, bandmates Bill Leeb and Rhys Fulber aren't serving up any techno-manifestos, opting for mantras of metaphors intermixed with clips from movies and radio dialogue. In fact, their vocals are mixed in at times as disjunctively as the sound samples used. And here we have hit on the main weak point of this disc—these remixes of tracks from previous FLA recordings, being in effect samplings of their own samplings, becomes too diluted a concoction to have an impact.

The production is subtle but static, and the compositions are too homogeneous. Instead of crescendos of complexity, the beats are incessant, reminding one of a Stars on 45-style medley of samplings. Instead of being a rollercoaster of sound, this disc is merely a conveyor belt. The result is a Depeche Mode-like industrial club sound; not bad, but a disappointment, considering Leeb was an early member of Skinny Puppy. It's interesting enough, but I found myself fast-forwarding, then skipping through the latter half of most of these six-minute tracks. After the first minute of each, I got the gist.

Overall, *Monument* is a high-quality disc that editor/producer Greg Reely can be proud of for its production polish. But the music won't grab you. It's more likely to just nudge you a bit. And I expect a bit more for my industrial buck. **B+**

Matt Bromley

## Mediæval Bæbes *Salva Nos* (VIRGIN)

Great. Now the A&R idiots who brought you 99 per cent of the talentless chick bands out there (read: Spice Girls) have turned their relentless, money-sucking gaze to classical music.

Mediæval Bæbes is made up of a dozen women who were obviously chosen for their pulchritude, not their performance practice. (The CD jacket even features half-naked pictures of them, lest one doubt what was involved in the audition process.) They sing an odd selection of songs—somebody should get them a history book so they can tell the difference between mediæval, renaissance and folk—in annoying, breathy, pop-like, decidedly un-mediæval voices.

"Salva nos," by the way, is Latin for "save us." A fitting title indeed. **E**

David Gobell Taylor

## Aerosmith *A Little South of Sanity* (Geffen)

Having long ago overcome being branded as a band fronted by second rate Mick & Keef clones, Aerosmith have become the influence on the next wave of "hard rawk"

# New Sounds

This week's newest discs

bands to come after them, the best example being Guns 'n' Roses.

Rather than being buried—or worse—propped up by background singers, strings and horns, and actual snippets from the studio versions of many tunes, the live sound on this disc reverberates with the kind of skill and technical flash you'd expect from any 25-year-old band who had it, lost it—and got it back again.

On this recording, Aerosmith prove why they did it. Blowing away their disappointing 1978 release, the forgettable *Live Bootleg* (which, despite the title, was actually released by CBS, and—when—at the height of punk rock, yet), Aerosmith instead offer anything but a bootleg—this disc captures a veteran band with a powerful arsenal of tools at hand: more than two decades of performing experience, a kind of sloppy, slightly sleazy charm, and the realization that they might've been dumpster diving instead of rocking West Palm Beach, where this ass-kicking CD was recorded.

Endlessly trading tasty blues-based riffs back and forth, the twin guitar attack of Joe Perry and unsung guitar hero partner Brad Whitford has never been captured with as much intensity, with the exception of *Rocks*, which is still one of the genre's best releases. Steven Tyler's sandpaper soprano voice is still holding up stunningly well especially since, unlike Jagger, he doesn't jog five miles a day.

Bassist Tom Hamilton, like John Paul Jones (Led Zep), John Entwistle (the Who) and Bill Wyman (the Stones) before him, is the invisible man, grabbing no lime-light for himself, just holding it all together, while drummer Joey Kramer, though tied to a click track, still makes the band swing, adding a crucial pace that shows off the their collective poise.

Granted, all this still doesn't make those wretched power balled horse apples like "Amazing," "Cryin'" or "Crazy" sound any less annoying or calculated (they're all the same song anyways, aren't they?), but anyone with a decent set of ears and even a cursory appreciation of the sort of old school, long-haired, Gibson/Marshall-ed, arena-rock that Aerosmith have come to embody, has to be impressed by the slew of classic tunes that come at them like a flurry of punches: "Monkey On My Back," "Rag Doll" and "Janie's Got A Gun" blend seamlessly alongside early numbers such as "Same Old Song And Dance," "Back In The Saddle," "Last Child" and "Walk This Way."

Overall, *A Little South of Sanity* does the band proud, showing off both their durable collection of songs as well as their show biz attitude. **\*\*\*\***

T.C. Shaw

## Jon Spencer Blues Explosion *Acme* (EMI)

The best group to come out of New York since the Beastie Boys are back again to deliver the blues. Well, not actually the blues but a combination of the blues, funk, rock, hip hop, gospel, country, polka—okay, forget polka, but you get the idea.

On their new release, *Acme*, the Blues Explosion blow the roof off the dump and slap you upside the head with the beautiful noise they've made. Vocalist Jon Spencer is a cross between early Elvis Presley and Mick Jagger on speed. The band tear through each track with such liberation you'd think that being so damn funky was easy. Not bad for a band that only has a drummer, two guitarists, and the odd sample here and there. Plus, it's one of the few male acts that I would admit has an incredible sex appeal about them—only because this music reeks of lust, passion, and the sex drive of an American President. Key tracks to look for on this disc are "Bernie" and "Attack," vintage Blues Explosion that harkens back to their disc, *Orange*, back in '94. Great listening, for the person that's bored with

conventional rock music. **\*\*\*\*\***

David Laing

## DJ Spooky *Riddim Warfare* (OUTPOST/GEFFEN)

Branded a bigot! I had an argument with an acquaintance a while back regarding the connection between electronic music and rap. As a general rule, I'm not a big fan of rap. What rap I do like probably wouldn't be considered so by rap purists. Said friend contended that electronic music and techno have their roots in rap music. This meant that if I'm a fan of techno, I must also certainly be a fan of rap. Well, I'm not. Mystified by my apparent ignorance, said friend came to the conclusion that I must be a racist. Perplexed as he was, I was shocked because nothing could be further from the truth. Thankfully the discovery of DJ Spooky has helped me bridge the gap between genres somewhat.

DJ Spooky has created an incoherent disc, which is *Riddim Warfare*'s greatest strength. Spooky runs the gamut of styles from rap, trip hop, drum and bass, and what he calls he "illbient," an ambient, experimental cacophony. There are several tracks, most notably "A Conversation" which are just him and friends discussing their philosophy of music. The interspersed jam sessions give insights into the creative process and the ethics of sampling among other things.

In addition to many articles he's written regarding the electronic movement, he's also composed the score to *Siam*, an award winning film at the Sundance Film Festival. Held in high regard by his peers, Spooky can certainly be seen as a Renaissance man of electronic music.

**\*\*\*\***

Yuri Wuensch

## the subjazz proxy *autumn somewhere* (LUCID SUBJAZZ)

After a particularly trying week, I decided to partake in some of the devil's potion, and suffice it to say, the following day in the Vue office wasn't smooth sailing. With some unfinished administrative tasks precariously hanging over my clouded head, I looked to play some music to help get me through. I picked up a Tool CD, and then reconsidered, thinking "this may not be what I'm looking for." In goes the subjazz proxy, and while my physical state remained the same (unfortunately), mentally, I was transported to another world—thank God (it's funny how He helps save you from the devil). Pianist extraordinaire Gerald Wiggins joins the proxy on this entirely raw and real recording. Strictly improvisational stuff, the players on *autumn somewhere* take risks, and those risks are rewarded with a sensual and soothing finished project, mistakes and all. Besides the Wig, Graham Berry stands out with some unbelievable sax and trumpet. It's the kind of music that quite literally, changes your environment, and almost lets you visualize this talented crew laying down the tracks. Great shit, and therapeutic too. **\*\*\*\***

David O'Connell

## VUE Ratings

- ✖ Awful
- ⦿ Bad
- ⦿ Poor
- ⦿ Good
- ⦿ Very Good
- ⦿ Excellent

10551 WHYTE AVE  
**REBAR**  
INFO: 433-3600  
WWW.REBAR.LAB.CA

## THURSDAY

**HARDTIMES DOWNSTAIRS:**  
**DJ GROOVE ROBBER VANCOUVER**  
with **DAVEY JAMES & CODE RED**  
CO-PRESENTED BY NEKUS TRIBE

**GOOD TIMES UPSTAIRS:**  
**DJ MIKEE** classic flashbacks  
75c NIBALLS / \$6.25 DOM JUGS TIL 11 PM

## FRIDAY

**DOWNSTAIRS:**  
**DJ MIKEE** techno/house/rock/etc.

**OPEN TABLE UPSTAIRS:**  
**DJ DR. J** JELLY JAR PRODUCTIONS, REGINA  
w/ **DAVEY JAMES & CODE RED**  
\$1.50 NIBALLS / \$7 JUGS TIL 11 PM

## SATURDAY

**DOWNSTAIRS:**  
**DJ MIKEE** techno/house/rock/etc.

**UPSTAIRS: PRE HALLOWEEN SCARE WITH**  
**PRIMRODS, VON ZIPPERS**  
**& THE MANTS**  
DOORS: 8PM SHOW: 10:30 PM TIX: \$5.00  
\$1.50 NIBALLS / \$7 JUGS TIL 11 PM

## SUNDAY

**PREDATOR & PREY DOWNSTAIRS:**  
**DJ BIG DADA**  
Industrial/poim/metal/rock  
\$1.75 PINTS UNTIL 10:30 PM

## MONDAY

**DOWNSTAIRS:**  
**DJ CHUCK ROCK** spins your requests  
\$1.50 NIBALLS UNTIL MIDNIGHT!  
\$7 JUGS TIL 10:30 PM

## TUESDAY

**DOWNSTAIRS: SYMPATHY FOR THE CLUB SCENE**  
**DJ CHUCK ROCK** spins ska, swing & punk  
HAPPY HOUR 'TIL MIDNIGHT!

## WEDNESDAY

**DOWNSTAIRS:**  
**DJ BIG DADA** spins alternative  
25c DRAFT BEER 'TIL MIDNIGHT!

## COMING SOON:

**HIPS, LYPS & SPACESHIPS! SATURDAY OCTOBER 31**  
**BOMBORAS SATURDAY NOVEMBER 7**  
**ART BERGMANN SATURDAY NOVEMBER 14**  
**REEL BIG FISH w/PLUTO WEDNESDAY NOVEMBER 18**



0-60?



Yes.





# King of Oom-pah-pah welcomes all challengers

No one can  
Gemütlichkeit like  
Kash

By AMY HOUGH

Talking to George Kash is a little like talking to a WWF wrestler before a big match—he's ready to defend his title. Kash has been an Oktoberfest staple for 14 years. Whether appearing as a band leader or in his current capacity as this year's Oktoberfest emcee, he is the King of Oom-pah-pah.

"I'm the self-proclaimed King of Oom-pah-pah," says Kash. "I did that because if anybody wants to challenge me then they would have to

ask what the rules and regulations are for being the King of Oom-pah-pah, the Oktoberfest King. You have to be able to sing songs in German. You have to be able to dance the polka and the waltz. You have to be able to eat bratwurst on a bun with sauerkraut. You have to give the toast of Gemütlichkeit. Also, I have a shtick, if you will, that no one else does. When I do the toast to Oktoberfest, I stand upside down on my head and drink beer. My rules and criteria are valid."

**Not just a big drunk—well, okay, kinda**

Born in Canada, Kash's parents were of Hungarian and Russian ancestry, but his love for the German tradition of Oktoberfest stems from his mes-

sage of well being and camaraderie—and, yes, beer-drinking.

"I give the toast of Gemütlichkeit, the toast for happiness, togetherness and good times at Oktoberfest," says Kash. "It is a toast where everybody gets up and sings and then quaffs everything they have in their steins. Now, of course, you don't have to do that—but I encourage it. If they say it's just a big drunk, well, that depends on who you are and how much you want to consume. Nobody's breaking your arm."

"Whenever a waltz is played, it is encouraged that the people who are sitting put their arms through the arms of the person next to them and sway left-right, left-right, up-down. So there is audience participation and involvement, as opposed to going to a dance where there's a band playing and if you

don't dance, you just talk—that gets boring as hell."

If polka and waltz isn't exactly your cup of tea, have no fear. Edmonton's Oktoberfest has been modified to satisfy a variety of tastes. It has been renamed Rocktoberfest, and at midnight the traditional German music will cease and on will come classic rockers Loverboy.

"Any place that sticks just to the German music and entertainment—polka, waltz, polka, waltz—forget it, you're not going to keep anybody there," says Kash. "They're in there for a couple of hours and then they're gone. That's why in Edmonton we have the Rocktoberfest. You go Oom-pi-pah-pah, as I call it, for the first part of the evening, then they stop that completely and go with a different format and a different band."

## Spiritual guide of stein

The way Kash talks the Oom-pi-pah-pah-pah portion of Oktoberfest seems to be a ritual unto itself, and Kash is there to be the spiritual guide of all new initiates.

"I get people to understand what Oktoberfest is all about," says Kash. "It started about 100 years ago as a celebration of King Ludwig's wedding. Now it's an annual 10-day event in Germany, or a one-day event in places like Edmonton. It is a gathering where people can eat, drink and be merry."

And with such an energetic emcee as Kash, surely merriment will abound.

"I'm a drummer, I'm an emcee, I'm a band leader and I have a claim to fame—I'm the King of Oom-pah-pah and I'm the best emcee there is in the country," he says.

## Yours, Anne makes for serious theatre

Play examines the  
life of Anne Frank

By KRIS MORRA

I guess this just isn't the year for fluffy comedies or relaxing romances to open Edmonton's theatre season. *The Grapes of Wrath*, *Of Mice and Men* and now Stage Polaris's contribution to the serious, epic openers, *Yours, Anne*, a musical based on *The Diary of Anne Frank*.

What happened to Neil Simon and Christopher Durang?

*The Diary of Anne Frank* done as a musical? Huh? What? Are you sure? Well, it ain't no lie. I don't know—I just can't imagine the Holocaust recounted as a musical. I keep seeing *Fiddler on the Roof* or *Phantom of the Opera* and that just isn't *The Diary of Anne Frank*, if you ask me.

But apparently *Yours, Anne* (what an unfortunate title—it sounds a little like the latest in feminine protection if you ask me), is very interesting and "very, very well done," according to Tracey Power who plays Anne Frank. Written by Enid Futterman, with music by Michael Cohen, *Yours, Anne* is "just a different take on the story. It's a different way of expressing what is in Anne Frank's diary," says Power.

Stage Polaris is presenting this play in honour of the 50th anniversary of the International Declaration of Human Rights. "The work represents what happened to tens of thousands of people in Europe during the Second World War," says Stephen Healey, director of *Yours, Anne*. "And we in theatre have a responsibility to tell ourselves, and the community around us, these kinds of stories."

### Moving triumph

"It is the story of the triumph of the human spirit," adds Stage Polaris artistic director Susan M. Woywitka. "It truly examines man's cruelty to man and the courage of those who struggle to live with hope and dignity in appalling circumstances."

Well, Stage Polaris may feel it has the responsibility of telling hard stories, but more so, it is employed to entertain the audience in the theatre. I vividly



remember reading *The Diary of Anne Frank* as a young girl and can easily recall the feeling of sheer claustrophobia as Anne and her family live in the closed-in secret hide out, with darkened windows and nary a sign of daylight. Well, it moved me and had great impact on the way I viewed history; it just doesn't sound like great material for musical theatre.

But again, I was assured that this truly will be the most stirring musical this season. The music is classical in style, with most of Anne's diary entries being sung by the cast of eight, who make up her family and that of the Van Daans. "In *Yours, Anne*, singing is talking, going into singing. Almost like an opera," says Power.

When asked about the musical genre, Power said, "It's really neat how they've [Futterman and Cohen] done it. They have their own style. It has a very Jewish feel to it but it is also very Sondheimesque."

Well that definitely has hope. I like Sondheim and I now have a better feel for the style and ambience of this ambitious piece.

Stage Polaris is presenting *Yours, Anne* in a twofold fashion. During the day, the show will play to school and group bookings (and I was told that there are still some available performances for schools and groups), and Thursday to Sunday evenings and Saturday and Sunday afternoons, there are public performances. I do think that it's marvelous that Stage Polaris is reaching out to younger audiences to bring them this bit of history.

"This is a very important story," says Power. "If we don't keep telling it (and reading it), it might become easy to forget that this horrific part of history existed."

On this, Power is definitely right. It wasn't all that long ago that Caroline, Alberta had Keegstra teaching high school students that the Holocaust was a hoax.

## Light-hearted theatre

Big Sky explores  
the northern lights

By PAUL MATWYCHUK

Chris Ladouceur was six years old when he first saw the northern lights. He and his family were riding in a truck at the time—when his brother began whistling. His mother cautioned him not to whistle when the northern lights were out.

"That kind of caught my attention," he says, "and I asked why. And my mom said that if you whistle too loudly, they start dancing faster and more frantically, and they'll get upset and come take you. My father was driving, and after that, I'd whistle a little bit and hide behind his arm, and then whistle a little bit more. I'd kind of test things out to see how far I could go."

Ladouceur is now the technical director of the three-person theatre collective Big Sky Theatre, although I got the impression as I talked with them that titles and pecking orders are actually very fluid within the group. As fluid, in fact, as the northern lights themselves—the subject of Big Sky's new show, *Dance Between the Worlds*. The production explores the mystery of the northern lights from a native perspective, through a series of stylized vignettes based on stories and legends from various northern towns and tribes.

The northern lights take on different roles as you move from town to town: in some areas, they have the menacing quality Ladouceur remembers from his childhood, but elsewhere they've acquired a much more benevolent, protecting role. In some communities, the lights are

seen as spiritual messengers.

"We never say we're presenting the orthodox story about the northern lights," says Anna Sewell, Big Sky's artistic director. "It's more a show about questions than it is about answers. Science seems to provide answers, but it can only tell you the how, not the why."

"They have to be respected as being more than just light," adds Ladouceur.

### A light approach

Big Sky's method of putting together a show probably involves more risk than even whistling

at the northern lights. As Tanya Tourangeau, the company's other member, explains, "There is no hard script. We start out with the bare bones of the story, and we just develop the characters as we go along. Even when we get on stage, the show is always changing, depending on how we're feeling. We feed off each other; we'll add some comedy into it and try to make the other person laugh."

Their frequent use of humour, in fact, often surprises first-time audiences, who usually expect native theatre to be relentlessly sombre and stoic. *Dance Between the Worlds* may be a little moodier than Big Sky's previous work, though, simply because of its setting: the show will be performed under candlelight at Sacred Heart Church. There is even a midnight show scheduled for October 30, Devil's Night, almost as if the actors are daring spirits to show up and make trouble.

"Bringing a show that has so much to do with spirits and legends and secrets to that stage is very powerful. There's a lot of spirits in that church," says Tourangeau. "We expect some strange things to happen."

"NO SOUP FOR YOU!"

Coming October 31

West Edmonton Mall

WHAT DO YOU WANT  
TO **YUE** TODAY?

<http://vue.ab.ca>



# Ready for the ballet big leagues

**Mikko Nissinen set to bring Alberta Ballet to neoclassical heights**

By ALEXANDRA ROMANOW

Mikko Nissinen, Alberta Ballet's new artistic director, sounds out of breath when he picks up the phone for his interview—no surprise for a man who is at the centre of a whirlwind of activity. Having just returned from a marathon five-week tour of China, the dancers are back in the rehearsal studio preparing for this weekend's

season opener. While any performance has its pre-show jitters and worries, this performance has much more riding on it, as audiences will have their first look at the company under Nissinen.

The slippers he has to fill are large ones, as Ali Pourfarrokhi, the previous artistic director, took mighty large strides in the 10 years he captained the good ship Alberta Ballet. Yet Nissinen, with his exceptional pedigree of training, performing and youthful zest, seems to be the perfect man for the job of taking Alberta Ballet into the new millennium—and onto the world stage.

## Number one with a ballet

Born in Helsinki, Finland, Nissinen began his training with the Finnish National Ballet School at age 11 and joined the Finnish National Ballet four years later. His exceptional talent won him first prize at the country's National Ballet Competition, which led to acceptance at the renowned Kirov Ballet School the following year. The next 20 years saw him performing with some of the world's top ballet companies, including the Dutch National Ballet, Basel Ballet and the San Francisco Ballet.

His dynamic interpretation and stellar technique won him raves from critics and audiences alike, making him a popular guest artist. Upon retiring from the stage two years ago, Nissinen found himself in great demand as a guest teacher, working with the San Francisco Ballet and its school, the National Ballet School in Toronto and the Zurich Ballet. Now he is carefully charting the course for Alberta Ballet, which has, in a matter of only a decade, leapt from the obscurity of being a small, regional ballet company performing watered-down versions of the classics to becoming a major player on the national dance scene.

"The company was more contemporary in its repertoire than what I envision for the future," explains Nissinen. "The program this weekend bridges the gap between the contemporary and the neo-classical, which is the direction I hope to eventually take the company."

This is a man who knows what he's talking about; Nissinen has performed the principal roles in the works of ballet's neo-classical style masters: George Balanchine, William Forsythe, Rudi van Dantzig, John Cranko, Glenn Tetley and Antony Tudor. With its blend of demanding classical technique and the freedom of contemporary movement, the neo-classical style is the current litmus test for any bal-

let company who wants to play in the big leagues. In order to pull it off well, the dancers must not only possess impeccable technique but maturity as artists, great musical sensitivity—and have an artistic director who clearly understands the enormous task at hand. Sounds like a piece of cake for Nissinen, after taking the company on a tour of China last month.

## Like a ballet in a China shop

"Things went very well," he recounts, "as we accomplished what we went there to do. We had 29 performances in

18 cities with a number of new dancers. It was a wonderful opportunity to get as a company, especially since the dancers were still relatively new to me. You see them in the studio at rehearsal, but you never really know what they are capable of until the final product is delivered on stage. And I was very happy with the level the company was dancing at. It's often hard to imagine certain individuals in different roles, yet lots of people came through, which was a nice surprise, while there were other individuals you thought would have done better.

"It's all part of the business," he says, with the shrug of a shoulder almost audible over the phone.

His seemingly unflappable personality would have definitely been an asset on the China tour. Over the course of the five weeks, Alberta Ballet encountered everything from ultra-modern theatres with stages larger than that of the Jubilee Auditorium to very ancient, tiny stages whose wood was rotting and uneven. One dancer found herself in hospital for a day suffering from dehydration, while another was out for the tour due to torn ligaments, prompting recently retired Marc Le Clerc to pull on his tights and fly to China as a replacement.

"We had

a very heavy travel schedule, mostly by bus and some by train," says Nissinen. "There were very limited rehearsal hours, and we spent that time trying to adapt to the varying sizes and conditions of the stages. China also has a different bacterial base, which resulted in many people being struck down by a stomach flu; we had four dancers sick for our second show and another sick for the

next one. For a company of 22 dancers, that's quite a lot. There was never a dull moment, that's for sure."

## On the road again

"With almost 40 people on the road with us, I found it very important to maintain a cheerful spirit," he continues. "I found it like a family holiday with 40 kids, and trying to keep everyone happy. But we had some great times, and it was a really good introduction for me. I feel that I know everyone in a very different way than I'd known them before. Being on an intensive tour like this really sped up the whole process."

The tour was a resound-

ing success, and the Chinese reacted to both the dancers and the repertoire very favourably. Much of the tour program is on the bill for this weekend—a wise move, since the company only returned from China a couple of weeks ago. One of the works well received in China was Jean Paul Comelin's *Les Nuits D'Été*, a piece Nissinen describes as "extremely sophisticated, straddling the middle ground between contemporary and neo-classical." Set to Hector Berlioz's five songs of the same name, the work features internationally acclaimed Edmonton mezzo-soprano Nan Hughes accompanying the seven couples, who portray the various seasons of a woman's life. In contrast to this serene piece is Mark Godden's edgy *Minor Threat*, premiered

three years ago to thunder-

ous applause. With its razor-sharp lines and unexpected glimpses of the absurd, it's a work that shows off the abilities of Alberta Ballet's dancers beautifully.

"We also have *Chameleon*, a new work by Julia Adams, who is a principal dancer with the San Francisco Ballet," says Nissinen. "I've known of her since she graduated from the National Ballet School of Canada around 15 years ago. She has created some wonderful pieces for companies across the United States, yet her work has never been done in Canada. I thought it was only proper to have her do something back home, and I'm very honoured to have Alberta Ballet present her Canadian debut. It's a very interesting piece: witty, uplifting, yet with a very strong dramatic line running underneath. It incorporates wasps, bees and worms, and I think it's a very clever piece."

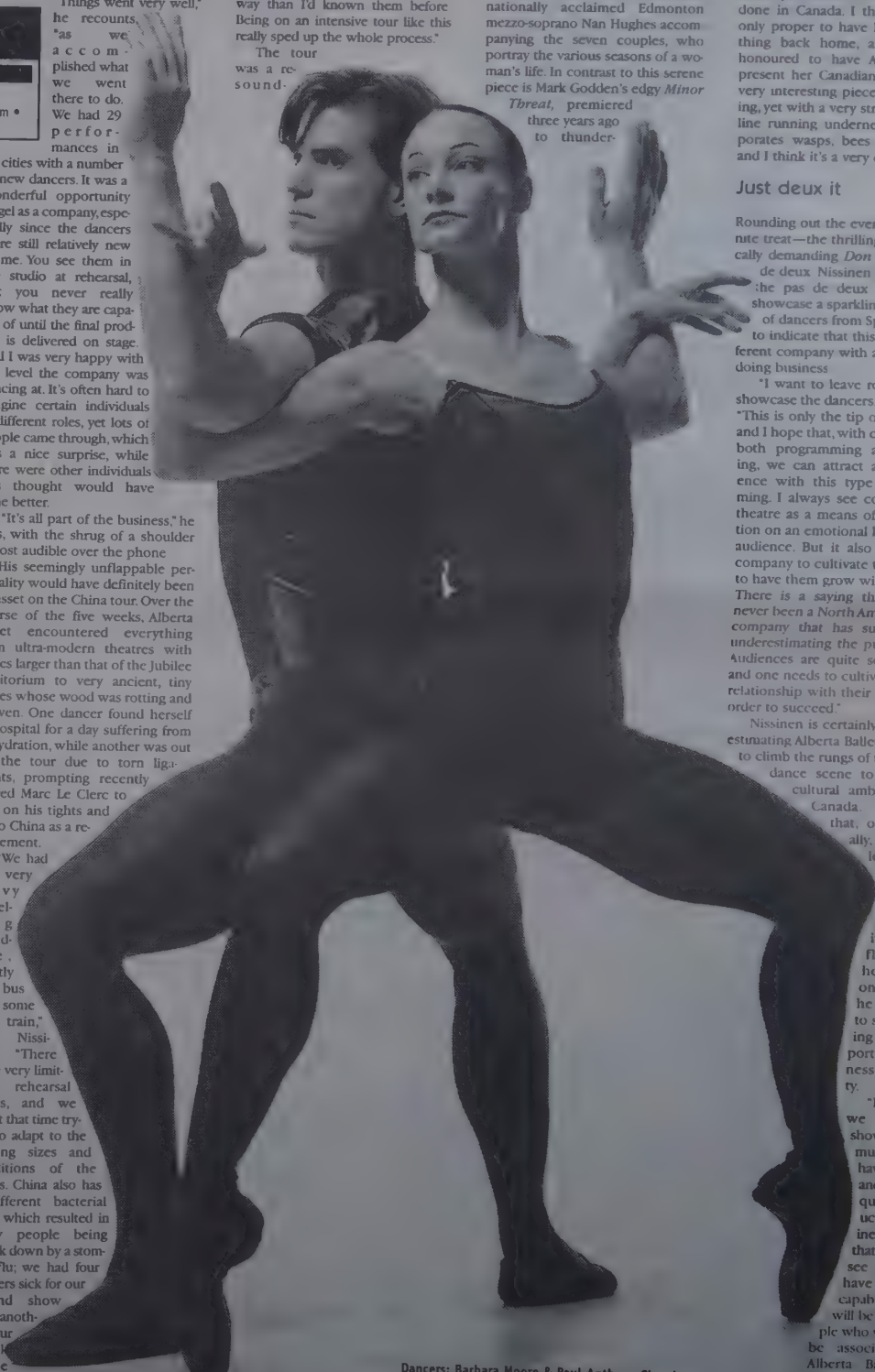
## Just deux it

Rounding out the evening is a definite treat—the thrilling and technically demanding *Don Quixote pas de deux*. Nissinen has included the pas de deux to not only showcase a sparkling young pair of dancers from Spain, but also to indicate that this is a very different company with a new way of doing business.

"I want to leave room to show showcase the dancers," he explains. "This is only the tip of the iceberg and I hope that, with consistency in both programming and performing, we can attract a larger audience with this type of programming. I always see coming to live theatre as a means of communication on an emotional level with the audience. But it also requires the company to cultivate the audience, to have them grow with the artists. There is a saying that there has never been a North American ballet company that has succeeded by underestimating the public's taste. Audiences are quite sophisticated and one needs to cultivate a strong relationship with their audience in order to succeed."

Nissinen is certainly not underestimating Alberta Ballet's potential to climb the rungs of the national dance scene to become a cultural ambassador for Canada. He thinks that, organizationally, Alberta Ballet is run quite efficiently and that, artistically, it's ready to fly to new heights. The one element he considers to still be missing is the support of the business community.

"Right now, we want to show the community that we have a product and that it is a quality product," says Nissinen. "I'm sure that once they see what we have and are capable of, there will be lots of people who will want to be associated with Alberta Ballet—then we will go places."



Dancers: Barbara Moore & Paul-Anthony Chambers  
Photo: Trudie Lee Photography



**Project Desire:**  
the mountains  
and the plains

Creation/Performance by: Brian Miller & Jeff  
Films/Video Material: Tim Edmanson  
Composers: Evelyn King  
Lighting Design: David Deuchendorf  
Sound Design: Wade

November  
6<sup>th</sup> & 7<sup>th</sup>, 1998  
8:00 p.m.

John L. Haar  
Theatre  
10045 - 155 Street  
(Jasper Place Campus of GMCC)  
Winner of the 1998 Telus Award for "Arts of the Future"  
Reservations: 497-4416



**BRILLIANT!**

**Alberta Ballet**  
GREG EPTON, EXECUTIVE DIRECTOR  
MIKKO NISSINEN, ARTISTIC DIRECTOR

**THE MUSIC, THE COSTUMES, THE DANCE.**  
Alberta Ballet's first performance of the 1998/99 Season,  
with the Edmonton Symphony Orchestra — it's brilliant!

**LES NUITS D'ÉTÉ**  
By Jean Paul Corneil • Music by Hector Berlioz

**MINOR THREAT**  
By Mark Godden • Music by Wolfgang Amadeus Mozart

**CHAMELEON**  
By Julia Adam • Music by Erik Satie & others

OCT. 23 & 24, 8:00PM • JUBILEE AUDITORIUM  
For tickets call 451-8000  
Students/senior discounts  
Groups Sales: 424-5278

**SPECIAL OFFER**  
ALL POST-SECONDARY  
STUDENTS  
TICKETS \$3.00

Tickets at Ticketmaster  
Outlets, in person only  
Must show student I.D.  
(sections A - E)

Dancers Kimberley Cooke & Kahlil Calder, photo by Trudie Lee



# Is it Art? It's hit and Miz

Miller destined for greater things than this

By AUDREY WEBB

In *Art?*, playwright/performer Rick Miller takes his audience on an exploratory journey of artistic endeavours, challenging us to think about whether popular culture has eliminated "true art" from our lives. Miller drives the show through some familiar territory, providing many good laughs. Unfortunately, he also makes a few wrong turns in his one-man vehicle, steering us through some strange turf.

The show is structured as a lecture on pop culture's viral infestation of the art world. Art expert and Ayn Rand disciple Cornelius Q. Glump is in charge. A humourless fellow, he initially acknowledges the audience as intellectual equals. However, when it becomes apparent to Glump that the gathered crowd is nothing but a bunch of bores, he chastises the audience for contributing to the decline of the civilized world.

## Multidisciplinary mimicry

Glump supports his thesis with

examples from the worlds of dance, theatre, visual art, film and music. For each of these categories, Miller has created a comedic monologue to spoof the genre. He brings us a modern dancer wallowing in melodramatic movement. Miller takes us inside the head of a Stratford actor whose inner voice inter-

rupts his concentration on stage. He portrays Bob Ross, the television artist who believes that a few splashes of burnt sienna and cerulean blue can quickly turn any blank canvas into a work of art. To poke fun

at the effect of home video on the world of cinema, Miller has created a European style art-film featuring a can of AlphaGetti. His musical sketch consists of 25 of the world's most annoying voices performing Queen's quasi-classical "Bohemian Rhapsody".

In all of these sketches, Miller shows a strong stage presence, personality and superb skill in physical comedy. He also possesses great comedic energy and a brilliant voice, capable of capturing familiar characters like Bob Dylan and Meatloaf.

Unfortunately, the largest portion of *Art?* is devoted to what Glump feels is pop culture's influence on Broadway. To establish Broadway as a bastion of art is a bit of a stretch to begin with—the

Great White Way is about entertainment, which is not necessarily art. Lampooning a Broadway musical in general might have yielded plenty of comedic mileage, but Miller instead illustrates this portion of Glump's lecture with a specific show, performing *Les Misérables* with all the characters from *The Simpsons*. Miller's talents here were very much wasted.

## A Misérable second half

Granted, it's a clever bit, complete with hundreds of Miller's own side illustrations and spot-on imitations of our familiar friends Marge, and Homer. The reason Miller's hard work runs into a dead end, however, is that *Les Misérables* is not familiar enough to most audience members. Even for those who may have seen a production of *Les Miz*, the show is not likely to be embedded in their consciousness. For an audience to enjoy a spoofing of any subject, they must possess a great degree of familiarity with the target. Brilliant as Miller's adaptation may be, this bit slowed the show down to what was nearly a screeching halt.

The sheer volume of work Miller has put into this show is extremely impressive and speaks of his creative depth. Miller is a talented performer who appears destined for something greater than *Art?*

# Wait Until Dark, my sweet

Play is in the Forbidden Zone

By ARAXI ARSLANIAN

It occasionally occurs to me how futile theatre reviewing can be. (You'll notice I didn't say theatre criticism, which to me implies credentials, academic warblings and a hefty paycheck. [Not to mention a tad more subtlety...—Ed.]

Sure, you do get to see wonderful work for free, and you get to interview erudite artists. You also get to sit through the two hours of

narcissistic crap somebody called a play, and plaster your smily face until it cracks while egocentric dildos drone on about their fabulous method acting.

But those are a snap compared to the third category of plays one has to review: The Forbidden Zone. That's when a production has a combinations of merits and flaws that make effective (and, more importantly, witty) theatre review next to impossible. Where pragmatism, objectivity and ethics (things unheard of in my profession) are your only tools. Deciphering questions like "Is it worth my money?", "Will audiences like it?" and the all-dreaded "Is it art?"

The Festival Place Players have provided one hell of a challenge reviewing their latest fare, *Wait Until Dark*.

## A crooked plot

The scene is set in 1960s Greenwich Village. Susie Hendrix (Lisa Newman), recently blinded in an accident, is about to be left alone for the weekend by hubby Sam for work purposes. Due to an airport mix-up, a doll stuffed full of a fortune of heroin lies somewhere in their apartment. Three ruthless crooks try to manipulate Susie into handing it over. One poses as Mike (John Detka), an old army friend of Sam's. Another enters claiming to be Sgt. Carlino (Joe Garreck), an officer investigating a recent homicide in the area. Harry Roat (Ross Crockett) is the third—and most vicious. Roat becomes several characters to blind Susie, toying with her until he thinks she's near the breaking point.

First the pragmatics. *Wait Until Dark* is, hands down, one of the best psycho-thrillers in the genre. It's that special magic that makes the threat

of violence more terrifying than the violence itself. Frederic Knott's 20-year-old text still sizzles with intensity, its storytelling is magnificent and addictive, and its last few moments hand-wringing. Now if you can ignore the fact that, in the high-tech '90s, brass knuckles and a switchblade are about as intimidating as being pelted to death by oatmeal, you're sitting pretty.

## Function over form

Objectively speaking, there are problems with this show: acting, performance, and production stumblings. Y'see, it's sort of my job to let people know that, but it's also sort of my job to figure out where the gauge for it is. If you want flawless technique, go to the Citadel. If high energy and belief in the work is enough to make you ignore some major glitches, this production has a lot to offer. Lisa Newman, a ubiquitous presence in local community theatre, is an eye-catcher as Susie. You cheer for her from the get-go. Most impressive of all, however, is Ross Crockett as Roat. His icy calm, sensual interpretation rivals any I've seen on the professional stage.

Ethically speaking, it is vitally important to support this show, especially if you're from Sherwood Park. With little more than initiative and an intense love of theatre, the Festival Place Players are reaching out to create an audience. Sure, it ain't Broadway. But it's a damn good place to start.

# Snowzone

November 12, 1998

Vue Weekly's coolest  
annual section devoted  
entirely to the slopes.



Edmonton's News and  
Entertainment Weekly



# THEATRE notes

By ARAXI ARSLANIAN

*Lord save us and protect us—It's flu season again.*

*The sore throats, the sniffing, the aches and pains.*

*But worst and most horrific of all, having to quit smoking. Not entirely, of course, just until your throat gets better. One must protect one's instrument, after all.*

*Actors have a lot of tricks for throat misery. Tea and honey, glycerin in water, bulky scarves around the neck, refraining from oral sex...*

*The second worst, and most effective of all, however, is not speaking.*

*Not speaking?! How the hell am I gonna gossip about who turned conveniently gay to play*

*Lysander, or who's biting the bottle, or who's gotten fat?!*

*Oh. To have the vocal chords of an Italian soccer commentator.*

*Now the news.*

The Walterdale Theatre is undergoing a full-scale replacement of its seats. Definitely the most comfortable tush-receptacles around, the company will be replacing them with better models throughout the season. Their means of funding? A seat sale. For a donation of \$100, patrons may buy the company's new theatre seat for its 40th anniversary season—you even get your name on a plaque on the armrest! Woo-hoo! And it's tax-deductible. There are 30 seats left for public funding, so call Darlene Glaser at 430-0186 today.

The Horizon Stage Performing Arts Centre will present *Faustwork Mask Theatre* on Sunday October 25th at 2 p.m. The show is geared both to entertain family audiences and to educate about the vast use and history of mask. Set in a series of vignettes, the

piece explores how cultures have used masks for everything from celebration dance to solemn occasion. And don't forget how mineral masques restore that youthful appearance and get rid of blackheads—though I get the impression they may skip that little facet. Tickets are \$9 for adults, \$6 for children and can be purchased through Ticket Master or the Horizon Stage Box Office at 962-8995.

Yo! Budding playwrights! Blooming actors! Burgeoning directors! Amateur theatre's most provocative event needs your grey matter (or butts, as the case may be). The Alberta Drama Festival Association (Edmonton Zone) is looking for non-professional groups psychod to mount one-act plays for the Regional Competition in February. So that 45-minute ode to why your hamburger is always cold when you go to a certain ballyhoo eatery that rhymes with "Girls" has a place to shine! The deadline is November 27. Call Eric Brown for more info.

Alberta Playwrights' Network has some wigglin' new programs this year. For the small fee of \$25, playwrights can book a four-hour session with a director and actors to hear their work. For \$40, you can make it a seven-hour gig. Three-day workshops are also available, and are selected on a committee basis with no application fee. Call 269-8564 for more info.

You sure do stumble across some cool stuff while surfing the web (and no, I'm not including the Fisting Homepage in that category). Like-minded theatre practitioners can key into the *Theatre Management Journal*, a meeting place for professionals to view each other's ideas. There are articles on audience development, handling "intro-to-theatre" students and tips for working with volunteers, just to name a few. Yes, it's an American periodical, but a lot of the articles have spanking points of view. Check it out at <artsnet.heinz-cmu.edu/ATHEEJ/index>.

And yet another tidbit from the gang at the Horizon Stage Per-

forming Arts Centre: groundbreaking world-dance spectacular *Passages — 5 Senses with 5 Seasons* plays October 24 at 7:30 p.m. Using the culture, dance, and folklore of India, musicians and dancers come together to connect humanity in its many straits. As man has his five senses in common, so he does with the five seasons of the Indian calendar. So what are they: hot, very hot, really hot, my toenails are melting and the rainy season? Call the box office for more info. Whew!

## PHOTOGRAPHY

weddings • portraits

j. alleyne photography

affordable style

Call 479-2831

## Dance Alberta leaping

There's something worthwhile at City Hall

By ALEXANDRA ROMANOW

Pardon the pun, but things are really jumping over at Dance Alberta. For one, the dance school is hosting the auditions for the Royal Winnipeg Ballet School this week, with over 80 hopeful auditionees coming in from across Northern Alberta.

Then, the performing company, also named Dance Alberta, is preparing for their *Nutcracker* performances later in November and December, the "Salute to Vienna" show with the Edmonton Symphony Orchestra on New Year's Day, and this Sunday's "Ballet in the Hall," a family presentation of mixed repertoire under the giant glass pyramid that is City Hall.

Despite the grueling schedule, artistic director Ross Brierton is thrilled at the response to his company from Edmontonians.

This past Sunday saw the first of the two "Dance in the Hall" performances, with over 300 audience members leaping to their feet in a hearty standing ovation.

"City Hall is a wonderful venue to use and people really enjoyed being able to use that space for this performance, both from an audience and a performer point of view," says Brierton.

"Being able to sit so close to the stage area and see up-close everything the dancers go through—the blood, sweat and tears type of thing. But watching the pointe work, the pas de deux and everything else from all around is really quite remarkable. Dance-in-the-round offers the audience a very different perspective from what they are used to seeing in a traditional theatre setting and we've found that it is a wonderful selling point. We have heard consistently that being able to see the dancers close up and have them wander out into the audience afterwards to meet with people really

helps demystify the whole ballet experience."

Which is exactly what Dance Alberta set out to do with its "Ballet in the Hall" show. The hour-long performance is set up as a lecture/demonstration, beginning with the warm-ups at the barre, moving onto centre work with its range of slow adagio exercises and quick allegros before continuing on with examples of different dance forms. Brierton provides a running commentary throughout, explaining everything from how footwear

affects a dancer's style to what allows a dancer to dance so effortlessly on her toes.

It's everything you wanted to know about dance but were afraid to ask.

**Kids in the hall—and on stage**

"Doing all of these various performances, we've found that what people really want is affordable dance," states Brierton. "Many parents like the fact that a show like 'Ballet in the Hall' is free and only an hour long, leaving time to go off and do other things afterwards. As well, we really encourage kids to come right up to the stage. If they get a bit noisy, I just tell the dancers to get on with it, as it's all part of having an energetic audience."

Dance Alberta's approach has won over many fans to dance and the company even boasts its own groupies. "We have one set of ladies who always come to our shows and they know the dancers quite well, asking them what they did over the summer or how their training is coming. It's a wonderful self-esteem builder for the dancers as it shows them that the public is interested in their careers."

From City Hall to Heritage Mall, Dance Alberta's eight professional dancers, two apprentices and 22 junior members can be found performing everything from the romantic Les Sylphides to funky jazz moves done to the music of the Village People—just call them "Dance Adaptable."

Tel 423 5353  
Fax 424 9117

LATITUDE 53  
423-5353

Martin Boisseau & Bertrand R. Pitt  
Curated by  
Anne Marie Ninacs

Je l'ai vu,  
vu de mes yeux,  
vous dis-je

**Oct. 8 - 31**

Both Galleries located @ 10137-104 St. Edmonton, AB T5J 0Z9 Gallery Hours: Tues.-Fri. 10 a.m. - 5 p.m.

SNAP GALLERY

**SHELTERS**  
by Sean Caulfield

JANE SPIDELL

# How I Learned To Drive

PAULA VOGEL

**OCT 31 - NOV 22**

LOCKED

*A wildly funny and devastating tale of survival*

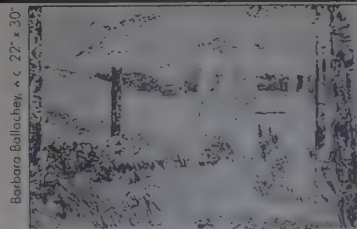
JOHN KIRKPATRICK  
MIEKO OUCHI  
PHILIP WARREN SARSONS  
STEPHANIE WOLFE

Directed by  
DUNCAN MCINTOSH  
Set and Lighting Designed by  
SCOTT REID  
Costumes Designed by  
ROBERT SHANNON  
Sound Designed by  
DARRIN HAGEN

Canada's  
**Citadel Theatre**

**425-1820**  
or Ticketmaster 451-8000





Barbara Bullock, c. 22" x 30"

Opening  
Oct. 24

Hours:  
Wed & Sat  
12:00 pm - 4:30 pm  
or by appointment

208 Empire Bldg.  
10080 Jasper Avenue  
Edmonton, Alberta  
T5J 1V9

Phone / Fax (403) 429-5066

**GIORDANO**  
GALLERY

## GLENORA GALLERY

### PICTURE FRAMING & OTHER LOST ART

12602 STONY PLAIN ROAD  
451-3331



# ART and alterity

EXAMINING THE ALTERNATIVE IN ART AND CULTURE

Join us as artists,  
performers,  
writers and  
cultural theorists  
from across  
North America  
explore changing  
notions of the  
"alternative"  
within the arts  
and popular  
culture.

## PERFORMANCE PARTY

Friday, Oct. 30, 8 pm - midnight  
City Media Club, 6005 - 103 St.

### Featuring

Joanne Bristol  
Shawna Dempsey  
Judy Radul  
Sandy Stone

### Music by

The Bodkins

Admission restricted to 18 and over

## SYMPOSIUM

Saturday, Oct. 31, 10 am - 4 pm  
The Edmonton Art Gallery  
2 Sir Winston Churchill Square

Presented by The Edmonton Art Gallery in  
cooperation with Latitude 53 Society of Artists

For tickets call: 422-6223

RT

# Play Speaks about the Prairies

Shadow Theatre  
glad to get  
Edmonton rights

By KIM MacDONALD

In the midst of a conversation covering the state of theatre to the state of politics, John Hudson pauses to offer some advice: "Be careful what you want to know, because you just might find out."

Hudson has become quite familiar with that concept over the past few weeks, as it is central to the plot of Shadow Theatre's new production, *Speak*, which he directs.

The story centres around James and Sarah, a young couple living in Toronto. "She believes he's having an affair with someone else, and she decides to come out to Saskatchewan, to Regina, to find out about his past—who this person is that she's married," Hudson explains. In the process, she encounters her husband's former boss, Lloyd, now a self-righteous politician whose past is entwined with James's. Be careful what you want to know, indeed.

Hudson is reluctant to reveal more of the story, as mystery and politics are also important aspects of the play which the company bills as a "prairie dry political comedy."

"It's how our past and the things we've done in the past inter-

sect with the present, and how the smallest gesture could be misinterpreted and send events spinning off into another direction," says Hudson.

### Who's on first?

It all comes down to choices, and that's the position Hudson found himself in earlier this year when he was picking the shows for this season. The promotional material was ready to go, and he had decided on all but one of the plays—but nothing seemed right for what would be the first show of the year.

"I kept reading plays, saying 'Oh, that was okay, this was okay,' but nothing was really turning my crank," he says. "Everyone in the company was getting quite stressed with me." Then a friend pointed him to *Speak*, and the choice was clear.

"It's such a witty play. I was drawn to it just because it's really intelligently written," Hudson says. "[Playwright] Greg [Nelson] is a real master with text, the way the text turns back on itself, the way things that are said early in the play come back to haunt characters later in the play."

The show has already been produced in Regina and Winnipeg, and was a hit at the Alberta Theatre Projects' 1998 playRites Festival. Productions are also in the works in Ontario and B.C. "We feel very fortunate to be given the rights for Edmonton," Hudson says. "Audi-

ences have been very pleased with it everywhere it's played, and we certainly expect our audiences to really have a great time. We want people to come in and enjoy themselves."

### Plus it's Canadian

An added bonus for Hudson was the fact that *Speak* is a Canadian play. "The political element is incredibly relevant to what goes on in Western Canadian politics. The play is set in Regina, but it could just as easily be set in Edmonton," he says. "It's about us. It's about people we know."

*Speak* also fit well with the company. "The play was picked with John [Sproule] in mind to play the politician," Hudson says. He was also looking for another opportunity to bring Christopher Craddock, who co-wrote and starred in *Ha!* at this year's Fringe, back into Shadow Theatre. "When this came up I thought, yeah, this would be a great one for Chris, he'd be able to rock with this." Recent U of A grad Daniela Vaskalic rounds out the cast. "It's a really talented company," he adds.

With a week remaining before opening night, Hudson, who laughingly tells his actors they're shooting for brilliance in rehearsals, described the show as "uniformly excellent."

"I think [the audience] can expect a really exciting, fun, funny, fascinating evening at the theatre," he says.

Which is exactly what audiences want to know. 1

# Steinbeck's secret theme revealed

*Of Mice and Men* an eloquent exploration of isolation

By PAUL MATWYCHUK

John Steinbeck's play *Of Mice and Men* is so efficiently constructed, the events of the plot leading so carefully up towards disaster, that I have to admit I'm a little suspicious of it. The sense of doom that underlies George and Lennie's plan to finally buy their own little farm always reminds me of the kind of scripts people usually sneer at—the ones where the cop gets shot three days before retirement and Goose the fighter pilot dies just when the rest of his happy life is opening up before him.

But Steinbeck also has an enormous love of people, a strong sense of place and a compassionate, observant eye for character—and all those qualities are well served by the Citadel's lovely new production of *Of Mice and Men*. You know the story: George is a migrant farm worker and Lennie is the strong but none-too-swift companion he looks out for (Or is it the other way around? I can never remember which is which—I have the same problem trying to differentiate Kate and Allie.)

The pair get a backbreaking job bucking barley on a corporate-owned farm. John Jenkins has designed a beautiful, airy set to represent the workers' bunkhouse.)

Things almost work out perfectly for the them—they almost buy their own farm, but Lennie has two disastrous encounters with Curley, the boss's pugnacious son, and Curley's bored, pretty, flirtatious wife. Hope turns to tragedy.

### Tell me about good acting, George

Ashley Wright gives an excellent, unmannered performance as Lennie. His affliction is only sketchily explained in the play, and Wright wisely avoids playing the part so as to suggest any specific "diagnosis" of the character. There are no actorly tricks here, just a

sense of Lennie's sweet nature, along with his capacity for unintentional violence. The scene late in the play, for instance, where Lennie guiltily talks to a puppy he's accidentally killed, could easily be mawkish—except there's a startling moment in which Wright, in a fit of helpless anger, hurls the puppy's carcass against the wall.

Craig Erickson, as George, has a harder time of things. He's physically right for the role, with his all-American, Kevin-Bacon-in-*Footloose* good looks, but Steinbeck's common-man dialogue, full of "ain't's" and "noplaces," sits a little unnaturally on his tongue. And it must be difficult to deliver those pretty Steinbeck speeches that give the play a certain dated quality—the ones where the characters stare off into the middle distance and start lyrically describing their humble, homespun philosophies.

That said, however, he and

Wright have a terrific, natural chemistry together. Erickson does a good job of suggesting how George's affection for Lennie is mixed with a deep exasperation. And he performs the play's key scenes—the "tell me about the rabbits" bit and the tragic finale—perfectly.

### And your little dog, too

The standout in the supporting cast is Stan Lesk as Candy, the aging farmhand. It's hard not to get a reaction from this part—there's even a scene where the poor guy's beloved dog gets shot, for crying out loud—but Lesk plays it honestly. And he displays a real, shocking bitterness when he recriminates Curley's dead wife, who has inadvertently ruined his last, best hope for a happy life.

Gene Pyrz makes a good Curley—I mean it as a compliment when I say that you dislike this guy from the moment he sets foot onstage. And Anthony Santiago makes a strong impression as Crooks, the crippled, alienated black farmhand who lives segregated from the rest of the workers in a small, bare room in the barn.

It hadn't occurred to me until after seeing this production just how many lonely, bitter characters there were in this play. Many of them are physically damaged in some way; almost all are emotionally isolated. *Of Mice and Men* has the reputation of being about the power of friendship, and it is, in part—but director Dennis Garnum has sensitively exposed the play's sad, secret theme. There's a golden glow to the sets and the lighting here, but it illuminates a cold and lonely world. 2

theatre

*Of Mice and Men* •  
Shoctor Theatre • To  
Nov. 1



# Imposters misses the Marx

Tucci's far too tedious

By RUSSELL MULVEY

It's difficult to say anything negative about this film. Not that it's a great film by any means, but it just seems to have such good intentions, such good feelings that any short falls are easily ignored.

*The Impostors* is the latest film from Stanley Tucci, an actor who is probably best known for his evil villain role on the first season of TV's *Murder One*, a few years ago. In 1996, Tucci became well known in film critic circles with the release of *Big Night*, a film in which he not only starred but also co-wrote and co-directed. *Big Night* is a flawless film, well worth renting on video.

*The Impostors* is not a flawless film, and that may very well have to do with the fact that Tucci wrote and directed it all by himself. We won't know until his next film.

## What about Karl?

The biggest problem with *The Impostors* is the tedium. Or to be

more exact, the occasional tedium that happens when the physical comedy just plays for a little too long. It's not really slapstick, slapstick being physical comedy for the sake of physical comedy. This is stuff that's supposed to advance the story and to be fair it does advance it—usually, eventually, finally.

On the surface, *The Impostors* plays like some sort of homage to a Marx Brothers movie. Think *Horse Feathers* or *Animal Crackers* (but not *Duck Soup* or *Night At the Opera*) without the musical interludes, without the slapstick comedy and without the Marx Brothers. Especially without Groucho Marx and his penchant for subtly intellectual anti-establishment word play.

The dialogue in *The Impostors* is somehow not up to what the film seems to have set for itself. Not that it's bad, just that there is a sense that everyone involved seems to think that the words are all particularly clever.

## Hungry to act

What *The Impostors* really is, is a tribute to all the actors out there who just want to ham it up and have a good time and try—try

really, really hard—to be entertaining. And, you know, *The Impostors* is entertaining.

Tucci and Oliver Platt (*Bulworth*) play a couple of starving actors named Arthur and Maurice who are looking to get a break. What they end up getting are a couple of free tickets to a performance of *Hamlet* starring Jeremy Burton, played by Alfred Molina (*Species*). Burton is a horrible actor and a worse person. Fleeing from his wrath, Arthur and Maurice become stowaways on a cruise ship, the very ship on which the actor is taking his vacation. The two of them are befriended by Lili Taylor (*Ransom*), cast against type as an ingenue, and they take it upon themselves to prevent the ship from being blown up, among other things. The other things involve a couple of con artists trying to defraud a sheik and a rich widow, a suicidal lounge singer named Happy Franks played by the ubiquitous Steve Buscemi (*Fargo*), and about a half dozen more things.

Both Tucci and Platt are very good. The two of them are old friends and that connection seems to come through in *The Impostors*, a movie that may not be great, and leaves you feeling that greatness is overrated.

# Amateur theatre can be this good

By ARAXI ARSLANIAN

As a man of the world, George F. Walker may be a few bricks shy of a full load—but he sure writes kick-ass dialogue. Walderdale patrons get an all-time treat with the current mounting of Walker's *Better Living*.

To be perfectly frank, I'm not a patron of community theatre by choice. Often it's a bunch of secretaries and bank-loan managers taking a crack at a little Tennessee Williams. And often, it's not a pretty thing to see. Yes, it's a wonderful thing that people love theatre so much they want to do it at the amateur level on top of doing their day jobs. But sometimes, despite the best intentions of said participants, it's a little hard on the bowels.

Not that I'm a snob. I know perfectly well how a so-called "trained professional," resplendent with his or her laminated Equity card, can turn *Cat on a Hot Tin Roof* into *Please-Someone-Put-That-Ting-Out-Of-Its-Misery*. Lord, do I know.

## Not just for geriatrics

And the audiences are all the same anyway. Thanks to the bedroom adventures of Ma and Pa Post-World War II, it's a sea of blue hair and denture cream (all respect to our seasoned citizens, of course), which means we poor twentysomethings haven't a thing to connect with. Or a pension plan. Freedom 55 bastards.

But ah, sweet indulgence. For not only is the cast of *Better Living* across-the-board stellar (almost), George F. Walker's text is spicily modern despite its 1986

best-before date.

It's east-end Toronto. In between sketchy garbage pickups and graffiti, teen lovers Gail (Jessica Carmichael) and Junior (Mike Thompson) are doing the best they can. Mom Nora (Blair Wensley) is obsessed with tunneling under the house to create an underground romper room. Eternal-victim middle-daughter Marianne (Amy Berger) is home for a nice relaxing mental breakdown. Überwoman/older sister Elizabeth (Janine Odishaw) is juggling her family's mania as well as fundraising for her political campaign.

But that domestic bliss is shattered when Uncle Jack (Andy Northrup) gets a phone call. Tom (Don Malena), the monstrous father of Nora's three girls, wants to come home. Confusing, since Jack and Nora had him killed years earlier.

## Incredible casting

Thanks to director Matt Kowalchuk's incredible casting, *Better Living* is a remarkable piece of work by any standards. Andy Northrup has a tough gig playing Jack, a Jack Daniels-drinking/chain-smoking/brother-in-law-snuffing priest who's lost his faith. Northrup plays Jack with a cloak of black humour that would make Walker proud. Another stand-out is Jessica Carmichael as the not-quite-delinquent Gail. She takes the audience through Gail's heady emotional highs and lows (and some stupefying temper tantrums) with skill that definitely could not belong to one so young. Carmichael is poised to take on Canada's theatre scene with a vengeance.

The absolute star of this show, however, is Wensley. Her spot-on comic timing, additive stage presence and undeniable gift for the absurd anchors the matriarch of this highly volatile household.

The comedic ball isn't dropped once. Most astonishing of all is the ease with which these actors dance the line between the horrific and the hilarious. There is a lot of darkness to this sophisticated play, but it's entirely approachable. Herein lies the genius of George F. Walker. He connects us with his characters so completely, we ride through their most hellish moments right along with them—and laugh.

"NO SOUP FOR YOU!"

Coming October 31

West Edmonton Mall

interVue WEEKLY

All of Vue Weekly's articles and listings are online at:

<http://vue.ab.ca>

8pm • Saturday  
7pm • Monday & Friday

Vue WEEKLY

access

Movies Worth Watching

Channel 9 • Check local listings • [www.accesslearning.com](http://www.accesslearning.com)

Hosted by Jacques Benoit

Instructor & Course Developer at Athabasca University & Grant MacEwan Community College

MAD MAX - BEYOND THUNDERDOME

In the science-fiction of the '80s, and the '90s for that matter, it seemed like theapocalypse had fallen out of fashion. The fall of the Berlin Wall in 1989, and the gradual end of the Cold War, meant that we really no longer saw the atomic blasts that we used to see in movies of the late '50s and the '60s. Now it is more as we see in *Mad Max - Beyond Thunderdome* — a gradual decline into economic chaos in the world of the desert. The other possibility is that we end up in a future that is ultra-technological. A future dystopia like we see in a movie like *Demolition Man*. Or, we could end up with something like we get in *Water World*, where we have a *Mad Max*-like character. But none of the thematic depth that the *Mad Max* movie provides, and rather a string of adventures strung together with a plot. They are like bad imitations of the *Mad Max* milieu, and that's a tribute to how popular it really was. The milieu itself tends to lend itself to these themes when people use it properly. *Mad Max - Beyond Thunderdome* is a movie with a message that lasts beyond the nuclear threat.

Mel Gibson made his reputation on genre movies like *Mad Max - Beyond Thunderdome*. Who would have figured that something like *Mad Max* would become a box office sensation in Australia, or anywhere for that matter, but it did. Suddenly Mel found himself earning a reputation playing the man who has great loss — the man gonemad with grief. We see it in a movie like *Mad Max*. We also see it in something like *Lethal Weapon*, where Martin Riggs is a suicidal cop who has lost his wife. It seems like a natural leap for him to do something like *Hamlet*. Everybody wondered what the connection was there. Why would Gibson play him? Well, it was part of his established screen persona. So, we have Mel Gibson making his reputation on genre pictures, and then going on to become a well-respected director. After seeing him in *Mad Max* it almost doesn't make sense.

Where, exactly, does this movie fit in terms of the series of *Mad Max* movies. Well, it doesn't really fit all that well in terms of plot development and a continuing story thread, but it does have a lot of the same themes that we find in some of the earlier movies — people trying to build (or rebuild perhaps) some semblance of civilization. There is more extensive development of civilization at this point. That is about the only difference. There is a little less carnage in terms of car crashes and car chases. We go for a bit more of a balanced story line for precisely that reason. Many people prefer *Road Warrior* — it has more of that carnage. This movie is more polished and more sentimental. So, again, *Road Warrior* is crueler. A lot of people seem to prefer that. The fact is, though, that George Miller still manages to give this movie an Australian flavour. Even though it looks glossier and more American, it still has a fairly strong Australian flavour.

With this third instalment in the *Mad Max* trilogy, we have George Miller back as the co-screen writer, co-director, and helping in the production of the movie. In any other circle, we would consider someone like George Miller a film auteur, but since he makes genre pictures, he is just a genre film-maker. We see here that he still has a few things to say about capitalism, but there is a lot more detailed examination of the vision of power and labour in this micro-cosmic society.

It doesn't take too long in this movie before we start to realise that it is an allegory. It is an allegory with a sense of humour — we have pig droppings as the main fuel for the future civilisation. Trade has finally become the only law that really matters. Capitalism has finally won, it seems. "Bust a deal, face the wheel" is a kind of advance version of *The Wheel of Fortune*, and game show justice, really. Then there is the *Thunderdome* as a kind of Cold War remnant, where you have two people facing off, and where only one can survive. Luck seems to be the only factor in this form of future justice. So, this is what is finally left, and Max can't live in this sort of world. He can't kill the boy-faced man. He has to break his agreement and end up in a sort of exile as a result. Under somebody like "Auntie", *Bartown* is simply a remaking of the old world order, and with it's underworld of slavery this world is all too familiar to us.

What we have in this movie that separates it, at least somewhat, from the previous two in this series is a society of innocents — children. A group of children that has gradually become a tribe of hunter-gatherers. They have a fuzzy world tradition which is a nice way of saying that they get things wrong a lot. They don't really have a full understanding of their past. The funny thing is, it is eerie that in some ways they get it right. The hat with the wings on it flies up in the wind that comes up just at the right moment. And the fact that Walker and *Mad Max* do bear a striking resemblance to one another. There is the record that tells them "I'm going home. I'm going home." They have had it all this time but never realised it. The children, along with the knowledge of technology, are the real future of the human race, not a place like *Bartown*.

No myth, either ancient or modern, would be complete or fun if you didn't have the traditional trickster character. There are plenty of tricksters here. In this case we have the gyro-captain. He is the one that gets Max into all of the trouble in the first place. And, on another level, Max is also a kind of trickster. He is the one that finally brings down *Bartown*, crumbling to its knees. But, in another sense, you can also see Max from a different mythic point of view — the Christian myth. In a sense, Max is the second coming of Captain Walker. He is the hero who must sacrifice himself again so that others can fly, despite the fact that he gets left behind. We have the desert tricks with the similarities to the Christian myths. And finally, myths aside, is Max's driving skills. The famed, one-great skill of the hero is what saves the day and brings this story to it's conclusion. Miller even recognised after doing the first *Mad Max* movie, and hearing comments that people made, that somehow these stories were registering on a mythic level. He came to acknowledge that, and I would argue that perhaps these stories work at that subconscious level for everyone in the audience, with these images that we see and don't immediately recognise why they are so familiar.



# Television award winners from the subway to the farm

## Chance encounters, child abuse among themes

By CHRIS TENOVE

Can anything but evil come from a shmooze-fest of the international television community? Apparently yes. While shadowy figures undoubtedly met at the Banff Television Festival to plot the pabulumization of our collective mind, a panel of judges selected examples of that near-oxymoron: good TV. And those award winners, to be shown on big screens across Canada as the Best of Banff, are surprisingly good. Here are two examples.

In 1995, HBO invited New Yorkers to send in their stories of life on the New York City subway—over 1,000 people responded. So begins *Subway Stories: Tales from the Underground*, the winning made-for-TV movie. Over the next 82 minutes, we get 10 short films inspired by these stories, each with a different cast and director, and all of them situated entirely in the alter-reality that is the New York subway.

Ten fully realized shorts in 82 minutes means that they're packed in together like Friday commuters at rush hour. And along with the jostling mass of extras, there are quite a few familiar names and faces. Abel Ferrara, Jonathan and Ted Demme each direct a segment. Denis Leary pops up as a one-legged Vietnam vet trying to shake a few coins loose from passengers. Jerry Stiller (George Costanza's dad on *Seinfeld*) is an itinerant financial guru. Rosie Perez, Gregory Hines, Lily Taylor, Anne Heche and a host of other faces you'll recognize from small or big screens each take a ride through the program. It seems that just as you settle into one set of characters, the ride is over and you're forced into another car. Disorienting? At times. Evocative of the subway experience? Definitely.

### Intersections can be wild

But one quality ties these stories together. In the subway, there are random intersections of people that simply wouldn't have occurred in the "upper world." This phenomenon of chance encounters is best expressed by Layla (Mercedes Ruehl) in the otherwise unimpressive segment "Underground": "You know what I like about the subway. It's underground. It's like there's a whole different world down here. You have to descend to get into it. When I come down here I almost always meet someone I can connect with."

And these connections can be wild. In "Love on the A Train," Rosie Perez becomes sexually attracted to a frequent commuter, but only when he is at a particular pole. (Believe me, the random and gentle rocking of the LRT will take on entirely new meaning.) In "Sax Cantor Riff," a sax-playing busker in Church Station links the song of a grieving woman to the joyous hymn of an Orthodox Jew.

The most moving connection, however, comes in the final segment of the collection "Manhattan Miracle" begins with a well-dressed man (Gregory Hines) listening to orchestral music on his Walkman while he waits for a train. Although he is aware of the scene around him, the music seals him off from any participation. Then across the tracks he spots a pregnant woman (Anne Heche), obviously distraught and in pain, as she petitions strangers for some kind of help. Rebuffed, she takes off her shoes, puts her feet

at the edge of the concrete ledge above the tracks, and looks expectantly in the direction the train will come from. At that instant the man realizes that she means to throw herself onto the tracks. He tears off his earphones and the music is replaced by the crashing arrival of a train, and we wait with him to see if the woman has jumped. The scenes that follow show the rebirth of a man's spirit despite the numbing effect of the subway. And it all happens in the time it would take to ride from the University to Bay Station.

Although not every short has the payoff of "Manhattan Miracle," *Subway Stories* is an interesting concept. Not only does the program explore a bizarre and unnatural environment, it also reveals flashes of the all-too-human passengers who pass through it. Without a doubt, it's good TV.

### A children's program?

After spelunking in the metropolitan underground of *Subway Stories*, I was expecting lighter fare from the winner of the Best Children's Program. But *The Tale of Teeka*, a made-in-Quebec show about a boy and his pet goose, turned out to be much, much darker.

I've had movies turn on me before: when I first hit the play button to watch *Deliverance*, I had it pegged as an uplifting drama about a small-town preacher. But *The Tale of Teeka* is a kid's show about a pet goose, for crying out loud. I was thinking something along the lines of *Babe*, but with less slaughterhouse angst.

My suspicions were raised when the young Maurice (Maxime Desbiens Tremblay) stood in a thunderstorm and cried out for the lightning god Bulamutummo (that's my best guess as to the spelling) to demolish his house. Okay, kids can be weird. But I knew we were in dark territory when the narrator commented, "I had the solemn look I saved for special occasions, like when I set ants on fire in a cardboard box, or when I tore the wings off butterflies."

Bulamutummo's lightning doesn't strike the house down. Instead, Maurice receives a severe beating from his abusive parents, and that is the focus of this movie: the effect of repeated physical abuse on a young boy.

The show begins when the middle-aged Maurice (Brent Carver) learns that his father, like his mother, has died of cancer. Maurice returns to his childhood farm, and the sight triggers the remembrance of a terrifying period in his



Subway Stories • Tales from the underground

life. Interestingly, the flashbacks are told from the perspective of a goose—soon to be named Teeka—whose curiosity inadvertently saves her from a trip to the market.

From goose's perspective (and she is a well-spoken guide), the young Maurice is an exceedingly complex character. At times, the boy is joyful and loving, giving Teeka her first-ever back rub and sharing his imaginative world drawn from Tarzan comic books. But with a chance incident he can turn to rage and violence. (A comparison to Kathy Bates in *Misery* is not entirely inapt.) From his treatment of his pet goose, we deduce how Maurice has been treated by his own parents, and it's a horrifying revelation.

### Child abuse story hard to watch

Part of the reason I found this story so menacing was that, in the back of my mind, I kept thinking: this is meant for children? Despite moments of goose-induced silliness, Tim Southam directed a program that is hard to watch. The show dips into Steven King-esque creepiness when young Maurice sings a monotone little ditty, and the penultimate scene is downright chilling.

*The Tale of Teeka* unflinchingly examines a difficult subject, and its approach is imaginative and well-executed. You can't help identifying with Maurice, and you can't brush off the gravity of his situation. Without a doubt it's a good program. Is it a good children's program? Not unless we're talking PG-13, and don't expect to walk out of the theatre whistling.

## Flatworld well-rounded

### TV allegory shows the Flipside

By NICOLA SIMPSON

*Flatworld's* main characters are two-dimensional cardboard cutouts.

Literally. And what a joy they are. They live in a world where fishbowl are hung on picture hooks on the wall and getting your foot stuck in the elevator isn't as bad as being chased by a staple gun-wielding policeman.

When road worker Matt Phlatt accidentally snips an underground television cable, he releases a black-and-white Keystone-esque bank robber into "real life." After Matt and the thief get their bags mixed up, they lead each other and the police on a merry chase.

Jumping in and out of Flipside, a parallel universe hidden in puddles like something out of Mary Poppins, Matt soon discovers he can change his environment with a simple flick of his television remote.

Surfing from one TV genre to the next and aided by his trusty cat and fish, Matt wanders through the desert and the golf course, chased by sharks and polar bears. (Thank God he never jumped into *Ally McBeal*, or he might have discovered a different kind of terror.)

The combination of model and paper doll (for lack of a better term) animation here is delightfully entertaining, but it goes deeper than their ingenuity.

### When fact is fiction and TV reality

This TV world is a three-dimensional one, where vicious dogs cannot be crippled by being crumpled into a ball and bank managers cannot be immobilized against the wall with a bit of duct tape. The TV world is "real." It's exciting and dangerous, and it feels more familiar than Matt's world, where you can

hide by just turning sideways.

The statement that *Flatworld* makes about society's dependence on television and our belief in the "reality" of programs on the tube is subtle and fun, not preachy at all. One gets the feeling that the creators of Matt and his motley crew really love the idiot box, and this program pokes fun at their own taste for cheesy TV westerns and basketball.

We're warned at the beginning of the show that "Some planets are round... Others are not." After watching *Flatworld*, I'm not even sure if the earth is round.

It's the little touches in the program that make it wonderful. A brilliantly funny car chase, the huge pair of scissors that Matt uses in his "road work," the *High Noon* scene with remote controls instead of guns and the recycling plant/car factory all tickle the fancy and stimulate the imagination.

### Take a pill, Papa Smurf

Matt's fat but perpetually hungry cat and sneering, malevolent fish are the stars of *Flatworld*. Their sniping and strife makes *Pinochio's* Figaro and Cleo look like *Smurfs* on Valium (though that might be fun to watch anyway), and they steal the show, if not the thief's loot. The cat, after getting hold of a remote, outsmarts the robber in a scene reminiscent of the showdown between Merlin and Madame Mim in Disney's *The Sword in the Stone*. The allusions to all these movies and television shows is a sign of both the intelligence of the program and the writers' realization that true originality is rarely seen in today's derivative popular culture.

Writers Daniel Greaves (who also directed) and Patrick Veale deserve all the praise they get for this inventive program, which was named Best Animation Program at the 1998 Banff Television Festival. Here's hoping it becomes another *Wallace and Gromit* and delivers another few episodes.

### best of banff

#### PREVIEW

*Subway Stories & The Tale of Teeka* • Metro Cinema, Zeidler Hall • Oct. 23

### best of banff

#### REVUE

*Flatworld* • Metro Cinema, Zeidler Hall • Oct. 24



Edmonton's News and Entertainment Weekly

**Snowzone**

November 12, 1998

Vue Weekly's coolest annual section devoted entirely to the slopes.

<http://vue.ab.ca>



# Child-abuse documentary chilling

**Innocence Lost** takes on American legal systems

By NICOLA SIMPSON

Out of the mouths of babes comes the truth, or so we're supposed to believe. The truth becomes a little murky in *Innocence Lost—The Plea*, one of the award-winners at the 1998 Banff Television Festival showing this Saturday at Metro Cinema.

Though the events under examination in this *Frontline* documentary (which aired on a Boston PBS station) are almost a decade old, the story of how a community was changed by allegations of child sexual abuse in a small-town daycare remains disturbingly compelling.

The facts alone are almost unbelievable. In late 1988, the Little Rascals daycare in Edenton, North Carolina became the focus of an investigation after a personal conflict between the owners, Bob and Betsy Kelly, and the mother of one of the children. Over the next few years, seven men and women (including the Kellys) were arrested on 429 separate counts of child sexual abuse, involving over 100 children.

All proclaim their innocence.

## Shocking charges

The accused were mostly employees of the daycare with young children of their own. The charges

were graphic and obscene, involving lewd acts, rape and sodomy with a variety of implements (including knives). In a town with one main street, it's hard to believe that so much depravity could be overlooked. Too hard to believe.

Bob Kelly's trial came first. After a parade of 100 witnesses over eight months, Kelly was convicted on 99 of 100 counts and sentenced to 12 consecutive life terms. The mind-boggling part of the case is the complete lack of conclusive physical or medical evidence and witnesses, due to the loss of all police interviews and case notes.

Despite testimony that spaceships and "killing babies" were involved in the abuse, the future of the defendants depended on the word of the children (aged between two and five) when the alleged crimes occurred. The only problem is that it took police and state psychiatrists over eight months to coax these allegations from the little rascals.

This is not a balanced story. Ofra Bikel, the documentary's "auteur," demonstrates the incompetence of the investigation well, but leaves too much to the imagination. Quite possibly, the police refused to be interviewed for the piece (and who would blame them), but the gaps in Bikel's inquiry seem all too convenient. After hearing the sob stories of the alleged perpetrators of these heinous crimes and watching them hug their small children, the sense of frustration and manipulation manifests itself—in the viewer.

Bikel's scathing indictment of the American justice system and the "innocence lost" of the defendants appeals to our sensibilities as free people in a democratic society, but she seems to forget that this is the same increasingly cynical society that deep down believes if you're tried (and especially convicted) of a crime, you must be guilty.

Then again, this is the same society that acquitted O.J. Simpson. Point taken, Ms. Bikel.

## best of banff

### REVUE

Frontline: *Innocence Lost—The Plea* • Metro Cinema, Zeidler Hall • Oct. 24

## Whodunnit?

*Innocence Lost—The Plea* feels more like a whodunit than a documentary. Surely the police investigation will be—well, investigated. Surely the linchpin in the state's case will fall apart. Surely conclusive evidence will be discovered. It never happens, and the viewer is left distrustful of the American justice system and with a feeling of uneasiness that not even the best episode of *Law and Order* can evoke.

Come up to the lab and see what's on the slab.



**THE ROCKY HORROR PICTURE SHOW**

Saturday, October 24 @ Midnight!  
Advance tickets on sale NOW!

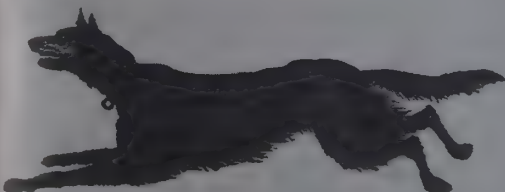
**GARNEAU theatre**  
8712 - 109 Street - 433-0728

**WHAT DO YOU WANT TO VUE TODAY?**

<http://vue.ab.ca>

HARCOURT HOUSE ARTS CENTRE

**BLACK DOGS**



Oct. 29 - Nov. 28, 1998  
Reception: Thurs. Oct. 29,  
7:30 - 10:00pm  
Gallery Hours:  
Mon. - Fri. 10 - 5pm  
Sat. 12 - 4pm

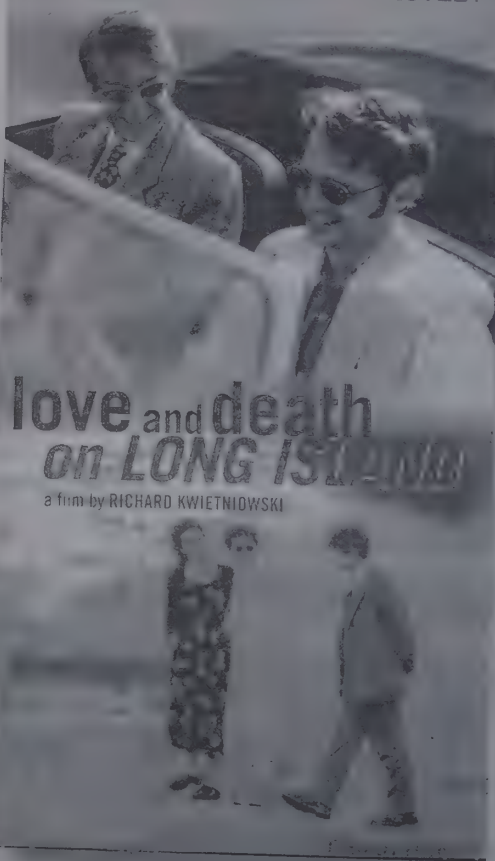
**URBAN COYOTES**

3RD FLOOR 10215-113 ST  
EDM., AB T6E 1M7  
TEL: 428-4300 FAX: 428-8522  
HARCOURT HOUSE ARTS CENTRE  
WWW.COMPUSEAB.CA/altvid



Edmonton

JOHN HURT JASON PRIESTLEY



"ALLIANCE" WITH THE STYLIZED "A" DESIGN IS A REGISTERED TRADEMARK OF ALLIANCE COMMUNICATIONS CORPORATION. ALL RIGHTS RESERVED. DISTRIBUTED EXCLUSIVELY IN CANADA BY ALLIANCE VIDEO INC. ALL RIGHTS RESERVED.

**Now available on video at Alternative Video Spot**

10050 - 82 Ave.

Ph. 439-2233

#2, 9028 Jasper Ave.

Ph. 429-2232

<http://www.compumart.ab.ca/altvid/> • fax 433-1409 (WE RESERVE)



From the co-creator of "Big Night."  
**"One Of The Year's Funniest,  
 Most Inventive And Brilliantly  
 Conceived Comedies."**

★★★★★

Fast, funny and fabulous.  
 'The Impostors'  
 is one great cruise.  
 Steve Buscemi is at  
 his morose best."

—Anne Mary, CXC, Montreal,  
 Montreal Star

"Fun and frothy.  
 Entertaining with its  
 echoes of Peter Seller's  
 'Pink Panther' pictures."

—Judy Gervais, TORONTO STAR



"In 'The Impostors',  
 actor, writer, and director  
 Stanley Tucci struts his  
 comic stuff way out..."

—Karen Durbach, MONTREAL

★★★★★  
 'The Impostors' is  
 genuinely wacky,  
 zany and hysterically  
 funny... one of the most  
 brilliantly integrated  
 and enjoyable films  
 I've seen all year."

—Cinema File, EYE WEEKLY (Montreal)

OLIVER PLATT STANLEY TUCCI  
**THE IMPOSTORS**

www.theimpostorsfilm.com

**GARNEAU**  
 theatre

8712 - 109 Street - 433-0728

The Impostors: Nightly at 7:00 & 9:00 p.m.

with Sat. & Sun. Matinees @ 1:00 & 3:00 p.m.

14A - coarse language

Rocky Horror Picture Show:

Saturday, Oct. 24

Advance fix on sale now

**Lolita**

JEREMY IRONS MELANIE GRIFFITH  
 FRANK LANGELLA

Based on the Novel by VLADIMIR NABOKOV



The **PRINCESS**  
 THEATRE

10337 - Whyte Ave. - 433-0728

Nightly at 7:00 and 9:30 p.m.  
 with Sat. & Sun. Matinees  
 @ 1:00 and 3:30 p.m.

18A - Disturbing themes & violent scenes, not suitable for pre-teens  
 • No 7 pm show Wed. Oct. 21 •

# Sisters put a spell on film



Practical Magic ▶ See? Even witches smoke pot

**Practical Magic**  
 shows which is  
 witch

By RUSSELL MULVEY

I've always liked witches. There's something special about the idea that reality can be changed by the intelligent application of rhymes and recipes.

Certainly, *Practical Magic* is about witches, but it's more about the way women can come together and honestly support one another. Not all that radical by any means, but considering that most buddy movies have a pair of gun-toting, simple men at their centre, any film that explores the friendship between a pair of intelligent, complex women is an uncommon thing.

Sandra Bullock and Nicole Kidman play a pair of sisters, Sally and Gillian Owens, the second latest generation of witches whose ancestor inadvertently placed a curse on the family. The curse eventually causes the death of any man foolish enough to honestly fall in love with an Owens woman. Sally and Gillian's mother died of a broken heart shortly after their

father passed away, and the two sisters end up being raised by their aunts.

**Like a picnic without Aunts**

The Aunts (always referred to as The Aunts) have embraced their heritage and make a nice living casting spells for the townsfolk—half of whom try desperately not to believe while the other half alternate between purchasing love potions and throwing rocks. The Aunts, played with clever panache by Dianne Wiest (*The Birdcage*) and Stockard Channing (*Moll Flanders*), raise Sally and Gillian, but not quite in their own image. Sally grows up to want a normal life. For a while, she has it: a husband, two daughters, a home in the town, acceptance. Then the curse strikes and, with the death of her husband, she is forced to move back in with her Aunts. Meanwhile, Gillian has gone off to sow some very wild oats. She eventually ends up with a thoroughly unpleasant brute who is more monster than man.

*Practical Magic* has a humanity flowing through it that is uncommon in most films that come out of Hollywood. Still, there are some horrific moments made all the

more horrific by their tinge of comedy. Most of that horror comes from a mistake that Gillian and Sally make.

**How do you spell relief?**

Aidan Quinn (*Haunted*) shows up at just about that time. The reason for his appearance is to track down Gillian's erstwhile boyfriend, but in truth, he's responding to a spell cast by Sally when she was a little girl. To save herself the pain of losing a love, and to save the life of whatever man might fall in love with her, she cast a spell requiring that her true love have some improbable attributes, which Quinn has.

*Practical Magic* moves along at a snappy pace, telescoping events in a way that manages to cover long periods of time without losing any of the details that flesh out stories and characters. Griffin Dunne started his career as an actor (*An American Werewolf in London*)—as a director, he has seemed more clever than competent (*Addicted to Love*), but he found his stride with this flick. For that matter, so did Bullock, an actor who seemed to have only one note until now. She still may only have one note, but it rings true. And Kidman is just great as the steel-toed barefoot female who provides the instigation for her sister's salvation.

## CINEMARK THEATRES

\$1.50 ALL SHOWS BEFORE 6 PM \$2.00 SHOWS AFTER 6 PM

\$1.00 ALL DAY TUESDAY!

\$3.00 SAT MIDNIGHT SHOWS - CINEMA CITY 12 ONLY

**MOVIES 12**  
 130 AVE. 50TH STREET 472-9779

Showtimes effective: FRI, OCTOBER 23 - THU, OCTOBER 29, 1998.

Monday thru Friday doors open at 12:40

Saturday and Sunday doors open at 12:00 pm.

**S4** (DTS Digital) Sexual content & coarse language  
 Daily 1:10-2:30 3:30 7:40 9:55 PM  
**AIR BUD 2: GOLDEN RECEIVER** G  
 (Ultra Stereo)  
 Sat Sun 12:00 2:40 4:50 7:10 9:30 PM  
**MULAN** G  
 (Ultra Stereo)  
 Sat Sun 12:00 2:40 4:50 7:10 9:30 PM  
**THE NEGOTIATOR** 14A  
 (DTS Digital) Coarse language  
 Daily 1:10 4:10 7:10 10:10 PM  
**ONE TOUGH COP** IBA  
 (Ultra Stereo)  
 Sat Sun 12:00 2:40 4:50 7:10 9:30 PM  
**SMALL SOLDIERS** PG  
 (DTS Digital)  
 Sat Sun 12:00 2:40 4:50 7:10 9:30 PM  
**STRIKE** PG  
 (Ultra Stereo) Suggestive scenes  
 Sat Sun 12:00 2:40 4:50 7:10 9:30 PM  
**THE TRUMAN SHOW** PG  
 (Ultra Stereo)  
 Daily 6:55 9:10 PM  
**WRONGFULLY ACCUSED** PG  
 (Ultra Stereo) Not suitable for younger children  
 Daily 2:00 9:10 PM

check out our web page at: WWW.CINEMARK.COM

**CINEMA CITY 12**  
 3633-99 STREET 463-5481

Showtimes effective: FRI, OCTOBER 23 - THU, OCTOBER 29, 1998.

OPEN DAILY AT 12:30

**ARMAGEDDON** PG  
 Sat Sun 11:45 Daily 2:55 6:15 9:20  
 Midnight Sat only 12:15. Not suitable for younger children.  
**ONE TOUGH COP** IBA  
 Sat Sun 12:15 Daily 2:15 4:15 6:15 8:15 10:15  
 Midnight Sat only 12:20  
**DEAD MAN ON CAMPUS** 14A  
 Sat Sun 12:10 Daily 2:35 4:50 7:20 10:00  
 Midnight Sat only 12:10 Coarse language  
**THE NEGOTIATOR** 14A  
 Daily 1:05 3:50 6:40 9:35 Midnight Sat only 12:25 Coarse language  
**STUDIO 54** PG  
 Sat Sun 11:35 Daily 1:45 4:40 7:10 9:40  
 Midnight Sat only: Sexual content and coarse language  
**SMALL SOLDIERS** PG  
 Sat Sun 11:40 1:40 Daily 2:00 4:20 6:55 9:25  
 Midnight Sat only 11:45  
**LETHAL WEAPON 4** 14A  
 Sat Sun 11:15 Daily 1:50 4:25 7:00 9:45  
 Midnight Sat only 12:10 Violent scenes and coarse language  
**DANCE WITH ME** PG  
 Daily 7:55 9:50 Midnight Sat only 12:30  
 Sexual content and coarse language  
**MADELINE** G  
 Sat Sun 11:25  
 Daily 1:35 3:30 5:35  
**WRONGFULLY ACCUSED** PG  
 Sat Sun 11:50 Daily 2:10 4:35 7:15 9:55  
 Midnight Sat only 12:35 PM. Not suitable for younger children.  
**MULAN** G  
 Sat Sun 11:15 Daily 1:35 3:30 5:35  
**THE TRUMAN SHOW** PG  
 Daily 4:10 7:30 Midnight Sat only 11:55  
**DR. DOOLITTLE** PG  
 Sat Sun 11:30 Daily 2:20 7:25  
**SIX DAYS SEVEN NIGHTS** PG  
 Sat Sun 11:50 Daily 2:10 4:35 7:15 9:55  
 Midnight Sat only 12:35 PM. Some coarse language  
**AIR BUD II: GOLDEN RECEIVER** G  
 Sat Sun 11:20 Daily 1:20 3:20 5:20  
**THE OPPOSITE OF SEX** 14A  
 Daily 7:35 10:05 Midnight Sat only 12:35  
 Coarse language throughout.

**\$5.00 MATINEES DAILY!**  
 (AT PARTICIPATING THEATRES)

(AT PERFORMANCES PRIOR TO 6:00 PM)  
 EXCEPT SATURDAY, SUNDAY & STATUTORY HOLIDAYS

Showtimes effective: FRI, October 23-THU, October 29, 1998.

**PARAMOUNT THX**  
 10233 Jasper Ave. 428-1307  
**PRACTICAL MAGIC (PG)** FRI SAT SUN TUE  
 WED THU 7:00 9:45 SAT SUN 1:45 4:15 7:00 9:45 PM

**WESTMOUNT CTR.**  
 111 Ave. & Groat Rd. 455-8726  
 \$6.50 GENERAL ADMISSION  
 \$3.00 CHILDREN & GOLDEN AGE  
 \$4.00 TUESDAY & MATINEES

**SOLDIER (14A)** FRI SAT Sun Tue 1:15 3:45 7:15 10:00 Mon Wed Thu 7:15 10:00 PM Violence throughout  
**BELOVED (18A)** disturbing scenes FRI SAT SUN TUE 1:00 4:15 7:45 MON WED THU 7:45 PM  
**PRACTICAL MAGIC (PG)** FRI SAT SUN TUE 1:30 4:00 7:00 9:45 MON WED THU 7:00 9:45 PM

**NIGHT AT THE ROXBURY (PG)** not suitable for younger children FRI SAT SUN TUE 12:45 3:40 7:30 9:30 MON WED THU 7:30 9:30 PM

**WESTMALL**  
 West Edmonton Mall 444-1242  
**SOLDIER (14A)** 1:20 3:45 7:00 10:00 PM Violence throughout  
**NIGHT AT THE ROXBURY (PG)** not suitable for younger children FRI SAT SUN TUE 12:45 3:40 7:30 9:30 MON WED THU 7:30 9:30 PM

**PRACTICAL MAGIC (PG)** FRI SAT SUN TUE 1:20 3:50 7:00 9:40 MON WED THU 7:00 9:40 PM  
**ROBIN (14A)** Violent scenes FRI SAT SUN TUE 1:10 3:40 7:10 9:50 PM  
**BELOVED (18A)** Violent scenes FRI SAT Sun Tue 1:00 4:15 7:45 MON WED THU 7:45 PM

**GATEWAY 9**  
 29th Ave. & Calgary Trail 438-4977  
 SPECIAL SAVINGS - \$4.00  
 MATINEES BEFORE 6:00 PM

**SOLDIER (14A)** 1:20 3:45 7:00 10:00 PM Violence throughout

**PRACTICAL MAGIC (PG)** 1:40 4:00 7:20 9:50 PM

**NIGHT AT THE ROXBURY (PG)** not suitable for younger children 12:50 3:40 7:45 10:10 PM

**BELOVED (18A)** Violent scenes 1:00 4:10 8:00 PM

**ROBIN (14A)** Violent scenes FRI SAT SUN MON TUE THU 1:10 3:50 6:50 9:30 PM

**HOLY MAN (PG)** coarse language 9:35 PM

**SOLDIER (14A)** 1:50 4:15 7:30 PM Violence throughout

**ANTZ (G)** 1:30 PM

**DREAMS MAY COME (PG)** coarse language 3:30 7:10 9:40 PM

**ANTZ (G)** 12:45 2:45 4:45 6:45 9:20 PM



# a MINUTE at the MOVIES by Todd James

**ANTZ** The big screen will not be covered in animated creepy crawlies—Disney's *A Bug's Life* slithers into theatres soon but Antz, from Dreamworks pictures, is the first to march into the box office that should easily lift 10 times its weight in box office receipts. Woody Allen essentially plays himself as the lead voice of Z, a lowly worker ant among millions, who's determined not to conform to the rigid ant colony system. With help from his best friend, a soldier ant with voice provided by Sylvester Stallone, Z will lead a revolution in the colony and attract the attention of Princess Bala, (Sharon Stone). Z will lead the princess outside the colony away from a power-mad general (Gene Hackman), on a search for the fabled isecopia. A script that's adult-oriented, clever and funny are the reasons that such an impressive lineup of actors, including Christopher Walken, Ann Bancroft and others, eagerly contributed. Computer animation that makes *Toy Story* look antiquated, and characters that jump off the screen, gives Antz plenty of legs. **0000**

**BELOVED** Oprah Winfrey may tell her vast television audience that this movie, based on the Pulitzer Prize-winning novel by Toni Morrison, deserves an Oscar, but I'm guessing—even hoping—that this bloated production from Jonathan Demme will be quickly forgotten come voting time. Winfrey plays Sethe, a runaway slave in 1873 who has built a life for herself and her daughter Denver (Kimberly Elise) in rural Ohio. But memories of her horrific life as a slave in Kentucky and the murder of her infant daughter continually haunt her. When I say haunt, I'm speaking literally. The ghost of the baby takes human form and rejoins its mother. The gurgling, slobbering newcomer known only as Beloved has a shattering affect on Sethe, her daughter and a fellow former slave (played by Danny Glover) who has come to live with and love Sethe. Confusing, creepy, overacted, overwritten and overdirected, the emotional impact one would expect from such a highly touted film is sadly nonexistent. **0**

**HOLY MAN** Eddie Murphy puts his streak of family-oriented hits on the line—and comes up with snake eyes. Murphy plays a mysterious holy man

known only as G. While wandering along a Los Angeles freeway, he meets Ricky (Jeff Goldblum), a top executive with the fledgling Good Buy Shopping Network, and Kate, the channel's media analyst, played by Kelly Preston. Inexplicably, G takes to them both and is soon hawking a variety of products on their network. Naturally, G's "spirituality" hits a nerve with viewers, and as he becomes a household letter, profits soar—but at whose expense? Murphy's act is toned down, but meekness is not an attractive—or believable—trait on him; he rarely gets the chance to open up here. Goldblum does what he always does, but his character is fraught with problems, many of which add needless clutter, like a growing affection for Kate. Other additional storylines include Goldblum's boss (Robert Loggia) expecting profits no matter what, and an ambitious rival who will use any means to discredit Ricky. Director Stephen Herek employs awkward and frustratingly slow pacing, and save for the occasional snicker, *Holy Man* is about as funny as a Sunday sermon. **0**

**LOLITA** Adrian Lyne's adaptation of Vladimir Nabokov's classic novel loses none of the wit, comedy, passion, or tragedy of this controversial story of forbidden love explored. Jeremy Irons is possibly the only actor who could convincingly portray Humbert Humbert, a distinguished European professor of French literature, who is still haunted by his first adolescent love. His attempts to satisfy a burning desire and fantasy to find his first true love comes to fruition when, on a trip to America, he meets Lolita (Dominique Swain) at a home where he's boarding. Lolita's mother (Melanie Griffith) is a woman Humbert finds monumentally unattractive but to win the love of Lolita, he marries her nonetheless. Twists of fate will allow Humbert to seemingly capture Lolita's affection, but while alone together on a cross country trip, Humbert will quickly discover what a never-ending torment he has created for himself, as Lolita uses her power to manipulate him with agonizing results. All temptations to update the novel, set in the '40s, were thankfully resisted. It's not only a story of forbidden love but the wild enthusiasm of a generation about to explode. Lyne's attention to detail is staggering from the look of rural America and the music that pep-

pers the film, to the rigid morals of the times that fuel Humbert's frustration and obsession. It's 18 A rating in Alberta is hardly warranted; Lyne takes great pains to maintain the eroticism of the novel but it's done tastefully while never sacrificing the film's passion and edge. Dominique Swain, who was 15 when the film was made two years ago, is remarkable and it's hard to imagine any other actor beside Irons in this role. **00000**

**PRACTICAL MAGIC** The spell cast by Sandra Bullock and Nicole Kidman in Practical Magic isn't strong enough to levitate this predictable story of two sisters with supernatural powers and everyday problems with the men in their lives. Bullock and Kidman play Sally and Gillian Owens, two neighbourhood witches labouring under a 100-year-old family curse that dooms any man who falls in love with an Owens woman to certain death. Sally (Bullock) has chosen to deny her broom-straddling heritage for a mundane life as a single mother. Gillian (Kidman) wears her black hat with pride and flaunts her mischievous free spirit. Stockard Channing and Dianne Wiest play Sally and Gillian's ageless aunts, the keepers of the Owens family's big book of magic spells. But even the aunts' most potent potion can't keep one of Gillian's abrasive suitors (Goran Visnjic) from causing harm. When matters are taken into Gillian's and Sally's inexperienced witch hands, the suspicions of a detective (played by Aidan Quinn) are aroused. A touch of comedy, a dash of romance and some campy special effects for the requisite charms in a movie about witches are thrown into this simmering cauldron. Unfortunately, the mixture never boils. Kidman and Bullock work well together but the story, which is less about witchcraft than the bond between sisters, may have worked better in a different setting. Against the backdrop of spells and spirits, the movie seems to lose power. Stronger dialogue, a tighter story and even a touch of eye of newt could have punched up this witches' brew. **000**

**THE MIGHTY** There is already an Oscar buzz about Sharon Stone's performance in this sweet story of friendship—ignore it. This movie belongs to its young stars Kieran Culkin (yes, Macaulay's brother) and Elden Henson. Elden plays Max, who, big for his age, is ridiculed and persecuted by the school's toughs for his massive size and minuscule brain power. When Kevin (Macaulay), a sickly egotist in leg braces, moves in next door, a not-quite-instant friendship is formed. After tutoring Max and inspiring him with stories of King Arthur and his Knights of the Round Table, the two become inseparable. By hoisting Kevin onto his massive shoulders, Max becomes Kevin's legs and, in turn, Kevin gives the gentle giant

his brainpower. It's a combination that's nearly unbeatable—and necessary when the two do battle with Max's father, a vicious and violent man who finds Max upon his release from prison. This is a story of outcasts and friendship that deftly avoids syrupy sentiment. Cullin and Henson's remarkable screen chemistry is heartwarming. Based on the novel by Rodman Philbrick, the movie is funny, enlightening and inspiring. Stone, as Kevin's mother, is good, but her role is limited. The rest of the cast deserves at least as much attention, including Harry Dean Stanton and Gena Rowlands as Max's grandparents and Gillian Anderson as a fair damsel in distress. **0000**

## Vue Ratings

★	Awful
●●	Bad
●●●	Poor
●●●●	Good
●●●●●	Very Good
●●●●●●	Excellent

Todd James hosts *A Minute at the Movies*, on ITV News Thursdays at 5:30 p.m. Also catch Todd daily on Mix 96 FM.

## CINEPLEX ODEON CINEMAS

### TALKING MOVIE LISTINGS 434-5468

**SHOWTIMES** FRI, October 23 - THU, October 29, 1998.

<b>EATON CENTRE CINEMAS</b> 100 St. George St. • 434-5468	<b>PLEASANTVILLE</b> Daily 1:40 4:10 7:10 9:40 PM. Presented in Digital Theatre Sound.	<b>APT PUPIL</b> Daily 1:50 4:20 7:00 9:30 PM. Presented in Digital Theatre Sound.	<b>BRIDE OF CHUCKY</b> Daily 1:00 3:00 5:00 7:00 9:10 PM. Violent scenes, suggestive scenes throughout. Presented in Digital Theatre Sound. No 9:10 show Oct 28.	<b>SOLDIER</b> Daily 12:30 2:50 4:50 7:20 9:50 PM. Presented in Digital Theatre Sound. Violence throughout.	<b>URBAN LEGEND</b> Daily 1:10 3:40 6:10 8:40 PM. Gory violence.	<b>RUSH HOUR</b> Daily 3:10 5:10 7:10 9:10 PM. Violent scenes, coarse language.	<b>WHAT DREAMS MAY COME</b> Daily 1:30 4:00 7:30 10:00 PM. Coarse language.	<b>ANTZ</b> Daily 12:50 2:40 4:40 6:30 8:50 PM.	<b>BELOVED</b> Daily 12:40 4:30 8:00 PM. Violent scenes.	<b>THE MIGHTY</b> Daily 12:30 3:50 6:40 9:00 PM. Presented in Digital Theatre Sound.	<b>WESTMOUNT 4</b> 111 Ave. G. • 434-5468	<b>ADULTS 16+ CHILD/SENIOR/TUES 13+ MAT 14+</b> <b>ANTZ</b> Daily 1:15 3:15 5:15 7:15 9:15 PM. Mon 1:00 3:00 5:00 PM.	<b>PLEASANTVILLE</b> Daily 6:45 9:30 PM. Sat Sun 1:15 4:00 PM. Presented in Digital Theatre Sound.	<b>BRIDE OF CHUCKY</b> Daily 1:45 4:10 6:40 9:10 PM. Sat Sun 1:45 4:30 PM. Violent scenes, suggestive scenes throughout.	<b>APT PUPIL</b> Daily 7:00 9:45 PM. Sat Sun 1:30 4:15 PM.	<b>CLAREVIEW TOWN CENTRE</b> 4211-137 Avenue • 472-8400	<b>Weekday MAT 13+ Weekend/Holiday MAT 14+ Seniors/child &amp; TUE: 15+</b> <b>RUSH HOUR</b> Daily 12:30 2:40 7:50 PM. Violent scenes, coarse language.	<b>URBAN LEGEND</b> Daily 12:00 4:00 6:40 PM. Gory violence.	<b>WHAT DREAMS MAY COME</b> Daily 1:20 4:40 PM. Coarse language. Presented in Digital Theatre Sound.	<b>SOMETHING ABOUT MARY</b> Daily 1:30 5:10 PM. Presented in Digital Theatre Sound. Coarse language.	<b>NIGHT AT THE ROXBURY</b> Daily 2:00 4:40 7:10 9:20 PM. Not suitable for younger children. Presented in Digital Theatre Sound.	<b>ANTZ</b> Daily 1:00 3:00 5:00 7:00 9:00 PM. Presented in Digital Theatre Sound.	<b>PRACTICAL MAGIC</b> Daily 1:40 4:00 7:00 9:30 PM. Presented in Digital Theatre Sound.	<b>BRIDE OF CHUCKY</b> Daily 12:50 2:50 4:50 7:30 9:45 PM. Violent scenes, suggestive scenes throughout. Presented in Digital Theatre Sound.	<b>APT PUPIL</b> Daily 1:50 4:20 7:10 9:40 PM.	<b>PLEASANTVILLE</b> Daily 1:30 4:10 6:50 9:40 PM. Presented in Digital Theatre Sound.	<b>BELOVED</b> Daily 1:10 4:30 8:00 PM. Violent scenes. Presented in Digital Theatre Sound.	<b>SOLDIER</b> Daily 12:40 3:10 5:20 7:40 10:00 PM. Presented in Digital Theatre Sound. Violence throughout.	<b>WESTMOUNT 3</b> Westmount Community Centre • 464-1027	<b>WHAT DREAMS MAY COME</b> Daily 1:30 4:00 6:30 9:10 PM. Coarse language.	<b>ANTZ</b> Daily 1:00 3:00 5:00 7:00 9:00 PM.	<b>URBAN LEGEND</b> Daily 1:30 10:00 PM. Gory violence.	<b>BRIDE OF CHUCKY</b> Daily 1:00 4:00 7:40 10:10 PM. Violent scenes, suggestive scenes throughout.	<b>SOMETHING ABOUT MARY</b> Daily 1:50 4:10 7:30 9:50 PM. Coarse language.
--	---	---	---	--	---	--	--	--	---	---	--	---	---	---	---	--	---	---	---	---	---	---	---	---	---	---	--	---	---	---	---	--	--	---

**THEATRES NOW AVAILABLE FOR MEETING RENTALS (403) 420-6240**

## Vue Movies

Edmonton Film Society  
Provincial Museum Auditorium  
102 Ave & 128 St  
439-5285

**PASSPORT TO PIMICO (1948)** Dir. Henry Cornelius. Starring Stanley Holloway, Margaret Rutherford. Londoners in one of the poorer areas unearth an ancient charter allowing their neighbourhood to secede from England, and start their own country. An eccentric film satirizing government bureaucracy as well as the problems of freedom. Monday, Nov. 2 at 8 p.m.

**Metro Cinema**  
Zeidler Hall, Citadel Theatre  
9828-101A Ave  
425-9212

THE BEST OF BANIFF A world-class selection of prize-winning programs from the 1998 Banff Television Festival. Fri, Oct. 23: THE TALE OF TEEKA at 7:30 p.m.; SUBWAY STORIES at 8:30 p.m.; Sat, Oct. 24: FLATWORLD at 7:30 p.m.; FRONTLINE: INNOCENCE LOST at 8:30 p.m.

## Alternative Video Spot

Locally Owned and Operated

**Hollywood**  
HOPE FLOATS  
THE BIG HIT  
SPECIES II

**Alternative:**  
THE OPPOSITE OF SEX  
THE BIG ONE (MICHAEL MOORE)  
UNDERGROUND (WINNER AT CANNES 1996)

10050 - 82 Ave.  
ph. 439-2233

#2, 9028 Jasper Ave.  
Ph. 429-2232

Fax 439-1409 (WE RESERVE)

<http://www.compumart.ab.ca/altvid/>



# Restaurants

Fax your FREE listing to 426-2889

## LEGEND

\$ Up to \$10 per\*  
 \$\$ \$10-20 per  
 \$\$\$ \$20-30 per  
 \$\$\$\$ 30 per & up

\* Price per person, before tax & tip

## ALTERNATIVE

**Badass Jack's** (8621-109 St., 4204-137 Ave., 4211-106 St.) Edmonton's first and original Californian wraps. A fresh and healthy alternative, featuring fresh baked bread, carved off the roast subs, and homemade side dishes. (open 'til 12 am on week-ends) \$

**Ber-zerk** (8128 - 103 St., 431-9864) Bigger scoops + low prices = A Big Hit! 36 flavours (ice cream, frozen yogurts, sorbets & sherberts). We serve milk shakes, floats, home-made waffle cones, 'squishies' (aka slurpees), etc. \$

**Le Brasserie** (10332 Whyte Ave., 434-6597) Now providing the freshest burgers, tantalizing chicken burgers and homemade pizza, pitchers of beer, and Italian pastries. Come in and check out our friendly atmosphere with friendly staff. \$

**Cafe Mosaic** (10844 Whyte Ave., 433-9076) A wide variety of home-made, healthy meals, featuring many selections for vegetarians. Live music on Wednesdays. \$

**Route 99 Diner** (8820-99 St., 432-0968) 50's diner with an abundance of memorabilia, a jukebox playing 50's music and a great variety of food. \$-\$\$\$

## BAKERIES

**Mr. Samosa** (9630 - 142 St., 451-5687) A creative East Indian snack shop known for their samosas. The bakery specializes in chevro, ghanthia, samosas, nan and rotte. Indian sweet maker.

**Skopec's Bake Shop** (10115 - 104 St., 425-9706) High on taste, high on life. Come ganache your teeth. Open 8 am - 5 pm Mon.-Fri.

## BISTROS

**Bistro Praha** (10168 - 100 A St., 424-4218) The first European Cafe since 1977 and still the only one. \$\$\$

**Cafe Select** (10016 - 106 St., 423-0419) Offering lunch, dinner and late night dining in a relaxed atmosphere for over 14 years. Open to 2 am

seven nights a week.

**Cafe De Ville** (10137 - 124 St., 488-9188) Located in Old Glenora, we offer a diverse and eclectic menu in a warm and inviting atmosphere. Fresh food & a new wine/cocktail list. Beautiful patio. \$\$\$

**C'est Bon Bistro** (10505 Whyte Ave., 439-8609). Great food, cozy atmosphere in the old post 5 building. Light lunches, salads, vegetarian fare, specialty coffees, delicious desserts, muffins and other baker goods, all homemade. "It's all in the name". \$

**Lola's Restaurant & Martini Bar** (8230 - 103 St., 436-4793) Sensual dining experience. Lunch, brunch, dinner, dare to have it all. \$\$\$

**Manor Cafe** (10109 - 125 St., 482-7577) Remarkable location, flavour and service. Great prices on dishes from around the world. \$\$\$

**Matess Urban Bistro** (8223 - 104 St., 431-0179) The first European bistro since 1996 and still the only one. Radeagat on tap. \$\$\$

**Sweetwater Cafe** (12427 - 102 Ave., 488-1959) In the heart of Old Glenora, delicious, health conscious dishes made fresh. Experience the ultimate brunch Saturday & Sunday, or drop by in the evening for wine & one of our specialty pastas. \$\$\$

## BREW PUBS

**Brewsters** (11620-104 Ave., 482-4677) Extensive menu selection. 14 different types of beer brewed on site. brewery tours available. \$\$\$

## CAFES

**Aroma Borealis** (Coopers & Lybrand Building, 211, 10130 - 103 St., 944-9693) Designer sandwiches, latte, cappuccino, great coffee, & fabulous desserts by Skopek's Bake Shop. \$

**Bennys Bagels Cafe on Whyte** (10460 - 82 Ave., 414-0007) Come for breakfast, lunch, or for a latte or cappuccino after a night out. We have catering and a deli available. Check out our patio for the hot summer days. \$

**Breadstick Cafe** (10159 - Whyte Ave., 448-5998) Open 24 hours. Licensed. Catering. \$

**Cafe La Gare** (8104-103 St., 433-5138) Smoke-Free. Licensed and offers a winning medley of culinary delights including vegetarian fare, hearty salads, grilled sandwiches,

and fresh baked goods. (10308A-81 Ave., 439-2969) Smoking. Just two doors down, with a style of its own! \$

**C'est Bon Bistro** (10505 Whyte Ave., 439-609) Great food, cozy atmosphere in the Old Post Office Building. Light lunches, salads, vegetarian fare, specialty coffee, delicious desserts, muffins and other baked goods, all homemade. "It's all in the name". \$

**The Commissary** (11750 - Jasper Ave., 488-9019) A large selection of fresh sandwiches, salads, soups, casseroles and desserts, to stay or to go. Coffee, catering and weekend brunch. Fast, friendly service in a casual atmosphere. \$

**Java World** (10331 - Whyte Ave., 432-7560) A comfortable, relaxing atmosphere, with excellent desserts, wraps, Rocky Mountain Sandwich, fantastic vegetarian sandwiches, providing a full menu with a large unique and traditional coffee menu. Try our Chai tea (a tea of discovery). Catering is available. Live music Thursdays. Free parking at the Commercial Hotel. \$

**Jazzberrys Too Cafe** (10116-124 St., 488-1553) A great "alternative" with friendly staff, good home style cooking in a relaxed environment. Smokers always welcome. \$

**Juliano's Restaurant & Cappuccino Bar** (11121 - 156 St., 451-1117) Wonder food and prices mama would love! Fast lunches served Trattoria style with a more relaxed dinner atmosphere. A great place to meet friends! \$\$\$

**Katmandu Coffee Cafe** (201, 10 McKenney Ave., St. Albert, 419-3550) A European coffee bar atmosphere in St. Albert. The friendly neighbourhood ambience creates a pleasant, inviting environment that encourages conversation. Similar to the early coffee houses of Europe, updated to reflect the contemporary life-style of today's coffee and jazz connoisseur. Gourmet coffee, specialty coffee (both hot & cold) Espresso & light lunch food items. \$

**Makapaka** (13042 - 50 St., 413-4165) No place like it in N.E. Edmonton. A huge variety of special coffee, nachos, sandwiches, wraps. Providing a spacious environment for an evening out. Great desserts too. \$

**Misty on Whyte** (104588 - 82 Ave., 433-3512) Specialty & European coffee, breakfast buns & bagels, home-made soups, sandwiches, bagel melts, lasagna & more! \$3.95 lunch special everyday. Smoking & non-smoking areas.

**Muddy Waters Cappuccino Bar** (8211 - 111 St., 433-4390) Great eats & drinks in a comfortable atmosphere. Daily liquor and food specials. Catering. \$

**Remedy** (8631 - 109 St., 433-3096) Fresh food, cheap beer, warm and funky atmosphere with two pool tables. Lots of free parking beside The Movie Studio. Sun-Thu 8-1 pm; Fri-Sat 9-2 pm.

**Sugar Bowl** (10922 - 88 Ave., 433-8369) The esoteric & eclectic cafe Full espresso bar, fresh baking daily. Daily hot specials. Live entertainment.

**Sunterra Market** (Commerce Place, 201, 10150 Jasper Ave.) Muffins and pastries freshly made at our on-site bakery. Fresh meat counter, produce deli, fresh bread, ready to heat entrees. Coffee bar with specialty coffee, cappuccino, latte. Eat in or take home. Corporate or private catering available. \$

## CAJUN

**Cajun House** (7 St. Anne St., St. Albert, 460-8772) Worth the drive to

sample some of the best Jambalaya and Gumbo in the province. \$\$\$

**Da-De-O** (10548 - 82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave. \$\$\$

**Louisiana Purchase** (10320 - 111 St., 420-6779) Higher-end style of cooking from the Bayou & great atmosphere. \$\$\$

## CANADIAN

**Applebee's** (13006 - 50 St., 475-6100 & 10338 - 109 St., 421-1600) Their diverse, 60 item menu is revised twice a year and is tailored to local tastes. Appeals to all ages. \$\$\$

**Barb & Ernie's** (9906 - 72 Ave., 433-3242) One of the best mom & pop operations in the city. \$\$\$

**Billiards Club** (2 fl. 10505 - 82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers & mugs of ale. \$

**Bones** (10220 - 103 St., 421 - 4747) Known as the place for ribs - on the Boardwalk. \$\$\$

**David's** (8407 Argyle Rd., 468 - 1167) Specializing in Alberta beef dishes on the south of the town. \$\$\$

**The Garage Burger Bar and Grill** (10242 - 106 St., 423 - 5014) The best home made burgers with daily lunch specials at student - friendly prices. \$

**The Grinder** (10957 - 124 St., 453 - 1709) For a casual fine dining experience we've been one of Edmonton's favourite restaurants for over 17 years. \$\$\$

**High Level Diner** (10912 - 88 Ave., 433 - 0993) Wholesome and health conscious - Known for their tasty hummous and veggie burgers. \$\$\$

**Howlin' Wolf's** (10331 - 82 Ave.) Featuring fantastic wraps and sandwiches, and daily lunch specials. Free parking in the Commercial Hotel's lot after 8 pm When the lights go down, come howl at the Wolf! \$

**Insomnia Pub** (5552 - Calgary Trail South, 414 - 1743) A new, cool place for the new, cool generation. Great food, great atmosphere, awesome prices. \$

**Iron Horse Eatery & Watering Hole** (8101 - 103 St., 438 - 1907) Canadian cuisine with influences from around the world. Largest patio on Whyte Ave. Perfect for afternoon or late night gatherings.

**John's Cafe on 124 Street** (10337-124 St., 482-1271) Featuring a wide selection for breakfast, lunch, and dinner. Watch for fantastic daily specials. \$

**Keegan's** (8709 - 109 St., 439 - 8934) At any hour, the last word in Huevos Rancheros. \$

**Larry's Cafe** (6, 10015 - 82 Ave., 414 - 6040) Best breakfasts and lunches on the south side. Cheap prices! \$

**Mayfield Grill** (Mayfield Inn, 109 Ave., Mayfield Rd., 930-4062) West End's finest grilled meats and seafoods. Open kitchen. Comfortable atmosphere. Extensive selection of rare wines.

**Nellie's Tea Shoppe** (12606 - 118 Ave., 452 - 9429) Edmonton's best keep secret on the north side. Featuring all home - made meals. Specializing in traditional English high tea and gourmet evening meals. \$\$\$

**The Raven** (10338 - 81 Ave., 431 - 1193) An eclectic selection of "wood fired food" featuring Old Strathcona's best steaks and oven roasted chicken. Don't forget to try our new baked oysters. See you soon. \$

**Rosie's Bar and Grill** (10604 - 101 St., 432 - 3499) Nothing fancy, but sensible home cooking without the frills. \$

# Quick Bites

LOVE THE SAMOSAS FROM MR. SAMOSA'S? Now you can get your fill of samosas and other creative East Indian Cuisine from the new Mr. Samosa restaurant in the Jasper Gates Shopping Centre (14981 Stony Plain Road). They've just opened, so give them a try and let us know what you think.

THE SOUP MAN COMETH. Inspired by the Seinfeld episode about "The Soup Nazi," North America's newest franchise is opening in West Edmonton Mall on October 31. To celebrate, The Soup Man invites Edmontonian Seinfeld character lookalikes to enter a best lookalike contest on Saturday, October 31 at 12:00 noon. Winners will receive prizes including—what else?—soup for a year. Soup Man ingredients are all natural and have no artificial flavourings, additives or preservatives, plus they're low in fat.

TEA FOR TWO? Or how about 14? Doris Chu of Sino Tea Specialties at 15525 Stony Plain Road offers 14 varieties of natural teas, all of which feature a unique herbal benefit. Some of the more exotic include Lung Ching (drag-on-well), a kind of green tea rich in Vitamin C and chlorophyll, and Lai Chee (a kind of fruit) which is a fruity black tea which is said to be a joyful beverage for a party.

Information for Quick Bites is welcome just fax us at 426-2889 or e-mail us at quickbites@vue.ab.ca.

**Secrets Bar & Grill** (10249-107 St., 990-1818) Homemade food in a cozy atmosphere. Daily lunch and dinner specials, and brunch on the week-ends. \$ Barb & Ernie's (9906 - 72 Ave., 433-3242) One of the best mom & pop operations in the city. \$\$\$

**The Sidetrack Cafe** (10333 - 112 St., 453 - 1326) Whether you like succulent steak, decadent eggs Benedict in the morning or late night chicken wings, The Sidetrack Cafe's kitchen will do it for you. \$-\$\$\$

**Timothy's** (10250-102 Ave., 3rd Floor Eaton's, 493-7456) Great hot meal selection daily. Fast food items, salad bar, made to order. Pastas, bakery items & much more. Plus a frequent diner program. \$

**Turtle Creek Cafe** (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes + pizza, stir-fries, pasta and more. \$\$\$

**Unheardof Restaurant** (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building. \$\$\$\$

**Urban Lounge** For lunch, dinner or late night fare, experience wholesome home-made 1/2 pound burgers, healthy gourmet salads, or a generous portion of seafood or pasta. Remarkable service at affordable prices in a unique atmosphere. Saturday afternoons enjoy the smooth sounds of our Jazz trio while you dine. \$

**Von's Steak and Fish House** (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too. \$\$\$

**Zac's Place Cafe and Pub** (Fort. 9855-76 Ave., 439-1901) Featuring their famous ultimate burger and al-

**Mocca Mandarinino**

A velvety medley of espresso, rich chocolate and orange under a cloud of foamed milk sprinkled with tangy orange zest.

Whyte Avenue 10402 - 82 Ave.  
 439-8097

SECOND CUP COFFEE CO.



# Restaurants

Tax your FREE listing  
to 426-2889

## LEGEND

\$ Up to \$10 per\*  
\$\$ 10-20 per  
\$\$\$ 20-30 per  
\$\$\$\$ 30 per & up

\* Price per person, before tax & tip

day breakfasts. \$

## CHINESE

Genghis Grill (10080 Jasper Ave., 424-6197) "A Mongolian food experience." \$.

Man's Cafe (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental Stir-fry. \$\$\$

## EAST INDIAN

Jewel of Kashmir (7219-104 St., 438-4646) Discover a place that's out of this world. Designed to capture the excitement & glamour of India. For an extraordinary experience, there's only one place. Indian cuisine at its best.

New Asian Village (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley view. \$

Spicey House (9777-102 A Ave., Canada Place (Food Court), 425-0193 or 475-0496) Veg & non-veg curries prepared with choice herbs, the secret to the intoxicating flavour of Indian cuisine. Samosas, koftas, pakodas, biryani, tandooris. Catering for all occasions. \$

## EUROPEAN

Continental Treat (10560-82 Ave., 433-7432) Enjoy excellent European cuisine in an elegant yet comfortable atmosphere. \$\$\$

Madisons Grill (Union Bank Inn, 10053 Jasper Ave., 423-3600) Unique historical building. Up-scale regional cuisine with a European influence. Full catering and banquets. Mon-Sat 8am-11pm, Sun 8am-2pm. \$\$\$

## GREEK

Koutouki Taverna (10704-124 St., next to Roxy Theatre, 452-5383) The most authentic Greek food in Edmonton, prepared by the original Yianni himself. See you there!

Sytaki Greek Island Restaurant (16313-111 Ave., 484-2473) Visit the Greek Islands in Edmonton. \$\$

Yiannis Taverna Restaurant (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere that will entertain young and old. \$\$\$

## ITALIAN

Bruno's Italian Restaurant (9914-89 Ave., 433-8161) Quiet, family-style dining and one of Edmonton's best kept secrets. \$\$\$

Chianti (10501-82 Ave., 439-8729) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town.

\$\$\$

Fiore Cantina Italiana (8715-109 St., 439-8466) Good, affordable, restaurant off campus. \$

Frank's Place - Pacific Fish (10020-101 A Ave., 422-0282) Situated 1/2 a block from Churchill Square and Summer Festival Fun!! An extensive Italian and seafood menu, friendly efficient service, and generous portions ensure a return visit. \$ - \$\$\$

Giovanni's Restaurant (10130-107 St., 426-2021) Delicious cuisine for a song - featuring Giovanni himself when he breaks into a heart-stopping aria. \$\$\$

Il Portico (10012-107 St., 424-0707) Trendy downtown restaurant with fresh imaginative dishes. \$\$\$

La Casa Ticino (8327-112 St., 432-7275) Located in a great old house just north of College Plaza, offers fine dishes. \$\$\$

Rigoletto's Cafe (10044-101A Ave., 429-0701) Italian/continental spot on Rice Howard Way - lunch, dinner or late snacks. \$\$

Shecky's (7623 Argyll Rd., 426-8983 & 10310-103 St., 424-8657) Real food, real fast. Terrific Italian Dishes. Soups/salads/sandwiches made from scratch. Call a head for reservations. \$

Sorrentino's (10844-95 St., 425-0960) In the heart of Little Italy, serves delicious authentic Italian fare. \$\$

Sorrentino's Whyte Avenue (10612-82 Ave., Varscona Hotel, 474-9860) Authentic Italian cooking. Tantalizing appetizers, pizzas, calzones, pasta, sandwiches and entrees. \$\$

The Old Spaghetti Factory (10220-103 St., 422-6088) Heaping plates of spaghetti served with their patented thick, tasty sauce. \$\$

Tony Roma's (11730 Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate. \$\$

Zenari's on 1st (10117 -101 St., 425-6151) Humble Artsy hang-out with appetizing combinations of soup, sandwiches and pasta. \$

## JAPANESE

Furasato (10012-82 Ave., 439-1335) Cozy Restaurant featuring a choice selection of meals from the Land of the Rising Sun. \$\$

Mikado (10350-109 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason. \$

Osaka (10511-82 Ave., 944-1388) Good affordable sushi and other authentic specialties on Whyte Ave.

## MEXICAN

Julio's Barrio (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighbourhood, perfect for your next fiesta. \$

Lone Star Cafe (11811 Jasper Ave., 488-4330) Canada's only authentic Texas Restaurant. \$\$\$

## PASTRY SHOP

Alain Patisserie (9925-82 Ave., 988-9312) Quality french breads and pastries. Also serving sandwiches, quickies an specialty coffee. \$

## PIZZA

Funky Pickle (10441-82 Ave., 433-3865) Neatly tucked away on Whyte, offers tasty slices every time. Best Pizza Edmonton Journal, 1996, 97; Edmonton Journal 4-star rating. Take advantage of their free delivery. \$\$

Miami Pizza (84240198 St., 433-0723) Edmonton's famous pizza since 1985, offers tasty home-made pizza. Dine in, free delivery. \$

Pharos Pizza (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our specialty. We also offer small dishes for individuals. \$

## THAI

Bua Thai Restaurant (10049-113 St., 482-2277) Thailand's distinct authentic cuisine of the new stylish restaurant in downtown Edmonton has already been compared with international standards by local and international visitors alike. 11am-10pm Mon-Fri; 4pm-10pm Sat-Sun. \$\$\$

The King and I (8208-107 St., 433-2222) The King is back! Amazing selection of dishes - spicy and flavourful. Good enough for the Rolling Stones. \$\$\$

Krua Wilai Thai Restaurant (Sterling PL., 9940-106 St., 424-8303) Our cooks from Bangkok offer you the best and most authentic Thai food in

## booze of the week

1996 Seaview Cabernet---This is a huge wine with a full flavour of intense fruits and a touch of oak. Although it will get better with age, this wine is eminently drinkable right now---and at a price of \$13.25, you'll be happy to uncork it regularly. (Brody McIntyre)



Edmonton. Vegetarian menu available.

## UKRAINIAN

Pyrogy House (12510-118 St., 454-7880) Pyrogies and cabbage rolls - just like Baba used to make. \$

## VIETNAMESE

Bach Dang (7808-104 St., 448-0288) Vietnamese Noodle House. \$

## Internet a veritable Web of food

By JENNIFER COCKRALL-KING

I'M AN INCURABLE food magazine junkie. I have very few cookbooks (another financially crippling affliction), but I have piles of food magazines all around the house. And despite the numerous publications available, there are only a few which can convince me to part with a \$5 bill.

So at times, during the lull between issues, I have turned to the Internet for a food fix. This type of desperation has led me to the most pointless food websites around; luck, on the other hand, has landed me at interesting, weird and (most amazingly) useful websites. The following have earned bookmark status on my browser.

Once a week, I like to check out the food pages from the big North American daily newspapers. Unfortunately, Canadian dailies don't invest much effort on their food sections, so I usually just hop over to The Globe and Mail's food page at <www.the-globeandmail.com> to see who Joanne Kates has a bone to pick with. You'll find Kates's thoughts in her Saturday column in the "Focus" section of their website. I never miss Angela Murrill's weekly food articles for Vancouver's Georgia Straight. This week, she reviewed a new cookbook by eight Vancouver women chefs, called The Girls Who Dish. Find her at <bcyellowpages.com/cs/owa/food>.

I turn to The Chicago Tribune and The New York Times for their consistently good articles on up-to-the-minute food topics. The Tribune, at <www.chicagotribune.com/leisure/food>, usually has a dozen or so articles on diverse food topics. This week, an article called "Future Food" caught my attention. It's about foods and trends, such as glow-in-the-dark foods or "grocerants" (like Sunterra, a grocer and restaurant in

one location), which may or may not seep into our food culture. I like reading The New York Times for their restaurant reviews, just to see how outrageous dining can get with a large enough population base.

They also have a great recipe database and a searchable database for the past year's food articles. Go to <www.nytimes.com/restaurants> and click on the "food" link under the "Life" section found on the left side of the screen.

The Los Angeles Times also has a good website at <www.latimes.com/HOME/NEWS/FOOD/food.htm>. This week's top story is about Japan's weirdest culinary TV show, where chefs duke it out for 60 minutes, preparing meals from scratch with ingredients that are only made known to them at the beginning of the show.

Worth mentioning is the Serial Diners of Toronto website at <www.interlog.com/~oort/serial.htm>. It's such a great idea that I'm sure there are similar clubs all over; I just haven't taken the time to track them down. Rumour has it (my husband told me) that there is one in Winnipeg, but they don't have a website yet. The Toronto group describes themselves as "a group of oddballs who are, at the rate of one a week, visiting all the restaurants listed in the Toronto Yellow Pages---and, to insure a truly wonky randomness, we're doing it in alphabetical order."

"After eight years," they add, "we're still on 'c'." They meet every Friday night at a designated (on their current agenda page) restaurant at 6 p.m. Just show up, take your chances, bring a friend if you're scared, and eat. This group does have certain dining rules for members, as well as a code of ethics for restaurants that they visit, but they'll eat just about anywhere once.

Oriental Noodle House (10718-101 St., 448-5068) Authentic Vietnamese food in a family-oriented environment. \$

Mikado (10350-109 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason. \$

Osaka (10511-82 Ave., 944-1388) Good affordable sushi and other authentic specialties on Whyte Ave.

## MODERN BISTRO FARE SWANK SURROUNDINGS Dinner 7 Days a Week • Lunch Monday - Saturday

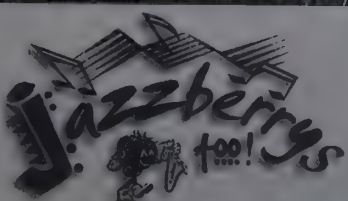


# Manor Café

10109-125 St.  
482-7577

FREE CUSTOMER PARKING

The Real Alternative to the Everyday Cafe



10116 • 124 St. Ph. 488-1553

Open Daily • Breakfast Served on Weekends







# HALLOWEEN AT CORKS

saturday oct. 31 Grrr!

saturday oct. 24 Lindy

10407 - 82 Ave. (upstairs)

# HALLOWEEN

## HALLOWEEN AT THE CLUBS

AREA 51 11725b Jasper Ave., 413-0147. SAT 31: Halloween Rocks: Centrafrage, Septimus. Prizes for best costumes.

AVENUE GRILL & BILLIARDS 5015-48 A St., Leduc, 980-6440. SAT 31: Halloween Party & bikini contest, with 2nd Sun.

THE BILLIARD CLUB 200, 10505-82 St., SAT 31: SAMHAIN—Celtic Halloween: NorthWest Passage.

BLUES ON WHYTE 10329-82 Ave., 439-5058. SAT 31 (Halloween): Carson Cole.

THE BREWSTERS 11620-104 Ave., 482-HOPS. FRI 30: Music by Mix 96's Dave Shannan, best costume contest. No cover.

BREWS & CUES 8130-103 ST. FRI 30-SAT 31: Another Midnight Revival-Halloween Party.

CITY MEDIA CLUB 6005-103 St., 433-5183. SAT 31: Halloween Costume Bash—Cousin Weak Eyes.

EASTWOOD HALL 11803-86 St., 413-0147. SAT 31: CJSR Fundraiser: Thorazine, Dead Jesus, Pugnacious, Lust, butcherd, Gross Lobotomy—all ages, prizes for best costume.

EDMONTON QUEEN Rafter's Landing, 9734-98 Ave., 424-2628. SAT 31: (Halloween) Darrell Barr & the Rafters (all night).

FOX & HOUNDS FRI 30: Halloween Party with the Single Malt Blues Band. SAT 31: African Halloween Party, with DJs Blast Master T & Mix-

Master.

GALILEO CLUB/RESTAURANT SPORTS BAR 10108-149 St., 414-6896. SAT 31: Halloween bash.

THE HIGHRUN CLUB FRI 30-SAT 31: Spend Halloween with The Howlers.



INSOMNIA PUB 5552 Calgary Trail South, 414-1743 FRI 30: Wide Awake & Dreaming. SAT 31: The Method.

THE IRON HORSE 8101-103 St., SAT 31: Headless Horse Party, costume prizes.

NEW CITY LIKWID LOUNGE 10161-112 St., 413-4578. SAT 31: Skalloween II: Mad Bomber Society, the Mugshots, the Clones.

ALL AGES / BOOZE WITH ID

DOORS AT 6PM



THORAZINE  
DEAD JESUS

Satanic  
suicide  
shocker!

PUGNACIOUS LURE  
LUST BUTCHERD  
GROSS LOBOTOMY

PRIZES FOR BEST COSTUME

TRUE WOP



FARSIDE  
SKATE  
SNOW  
CJSR FM88

Vue

Tickets: \$8 in advance or \$10 at the door  
AVAILABLE AT SONIX, SIDESHOW DAVES, FREECLOUD, FARSIDE AND FACEPLANT

EASTWOOD HALL

11803 86 STREET INFO: 413-0147

OCTOBER 31ST 1998

## HALLOWEEN WEEKEND

LIVE



FRIDAY, OCT 30TH  
WIDE AWAKE  
and  
DREAMING

ambient jazz groove  
(9PM - 1AM)

SATURDAY, OCT 31st  
(9PM - 1AM)



Watch WWF & WCW &  
OILERS on Big Screen!

ACID JAZZ  
Groove Music  
Psuedo Trip hop

INSOMNIA  
PUB

5552 Calgary Trail South Phone: 414-1743

NO COVER CHARGE



# NIGHT OUT



**ORLANDO'S LOUNGE** 15163-121 St., 457-1195. Orlando's Halloween Bash. Sat 31, giveaways for best costumes. First, second and third place accommodation for two at Fantasyland Hotel, and many more prizes!

**REBAR** 10551-82 Ave., 433-3600. SAT 24: Pre-Halloween Scare-Primros, Von Zippers, The Mants. SAT 31: Halloween! Hips, Lips and Spaceships.

**RED'S WEM**, 481-6420. \*Every SAT: Red's Rebels. SUN 25: WCW Halloween Havoc. SAT 31: 3rd Annual Halloween House Party.

**REV** 10030-102 St., 423-7820. FRI 30: Pre-Halloween Party: Las Vegas Crypt Keepers, Cadillac Bill, Maybellines.

**RIVERDALE COMMUNITY HALL** 458-7608. SAT 31: All Soul's Night, Part II: Sticks & Stones, the Triplicats.

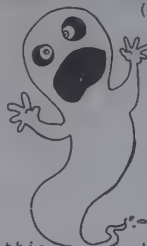
**SIDETRACK** SAT 31: The Dino Martinis Swing 'til you drop on Halloween.

**SUBLIME** 10147-104 St., 905-8024. SAT 31: Black & Orange Party. Raws, Code Red, Locks G.

## HALLOWEEN EVENTS

**DANCE BETWEEN THE WORLDS** Sacred Heart Church, 10821-96 St., 432-7611. Presented by Big Sky Theatre. About the mystery of the Northern Lights, what significance they have on fate and destiny...we are the dance between the worlds, we weave all times together, we weave all lives

together, we are one more song made to remind you we are the dance between the worlds. FRI, Oct. 30 (Devil's Night), midnight.



this Halloween event. The hidden city life and the mysterious, dark side of human fear and desire. date:

**CHAPTERS Whyte Ave.**, 10504-82 Ave., 435-1290. SUN 25 (2 pm): *Ghost Stories of Alberta*, Barbara Smith, reading.

**CHAPTERS ST. ALBERT** 445 St. Albert Trail, St. Albert, 419-7114. SUN 25 (7-79 pm): Halloween Wreath Making.

**SOUTHGATE LIBRARY** Southgate Shopping Centre, 496-1822. THU 29: *Dracula 101 - a History of Vampire Fiction*.

**THE EXOTIC EROTIC HALLOWEEN BALL** 10430-116 St. (side door), 466-0301. SAT 31: Entertainment, local designers of fetish fashion and wild and crazy costumes.

**RUTHERFORD HOUSE** 11153 Saskatchewan Drive, U

of A campus, 427-3995. A Night of Psycho. The Edmonton Film Society and Rutherford House join forces to create a creepy evening of grown-up fun, includes a private showing of the classic movie Psycho. SAT, Oct 31.

## KIDS HALLOWEEN EVENTS

**CALDER LIBRARY** 12522-132 Ave., 496-7090. SAT 24 (2 pm): Spooky Stories in the DARK (5 yrs.+).

**CAPILANO LIBRARY** Capilano Mall, 98 Avenue & 50 St., 496-1802. SAT 31: Ghosts, Goblins and Ghouls, 2 pm.

**CASTLEDOWNS LIBRARY** 9 Lake Beaumaris Mall, 15333 Castledowns Rd., 496-1804. SAT 31 (2 pm): all ages, Ghosts, Ghouls, Witches...a Halloween Puppet Show.

**CITY MARKET** Downtown Edmonton, 10153-97 St., 424-9001. Until SAT 24: Bring your carved pumpkin to the City Market before 10 am to enter the Pumpkin Carving Contest.

**FESTIVAL PLACE** 449-FEST (3378). THU 29-FRI 30: The Haunted Halls.

**FORT EDMONTON PARK** 496-8787, 451-8000. FRI 23-SUN 25: Halloween Spooktacular. FRI & SAT: Spooktacular 6-11 pm. SUN: Witches Brooms & Yellow Moons (12-4 pm).

**HIGHLANDS LIBRARY** 6710-118 Avenue, 496-1806. SAT 31 (2 pm): Ghoulish Guffaws and Halloween Happenings.

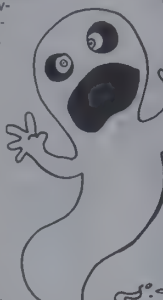
**IOYLWYLDE LIBRARY** 8310-88 Av-

enue, 496-1808. SAT 31 (2 pm): Halloween Howler, all ages.

**JASPER PLACE LIBRARY** 9010-156 Street, 496-1810. WED 28: Halloween Hoopla.

**JOHN WALTER MUSEUM** Kinsmen Park, 1901 House, Walterdale Hill, 496-8778. SAT 24-SUN 25 (1-4 pm) & WED 28 - FRI 30 (6:30-8:30 pm): Halloween Howl.

**MACEWAN CENTRE POOL** 108 St. & 104 Ave., 497-5300. SUN 25 (2-5 pm): Halloween Pool Party. Bring your swimsuit for a haunted house, costume parade, apple bobbing and more.



**MILL WOODS LIBRARY** Mill Woods Town Centre, 2331-66 St., 496-1818. SAT 31: Monster Bash.

**PROFILES GALLERY** 110 Grandin Park Plaza, 22 St Winston Churchill Ave., St. Albert, 460-4310. SAT 24: Face Art Workshop \*Pre-register. SAT 31: It's Halloween! Create a funky fabric loot bag.

**SCARECROW FESTIVAL** Northlands AgriCom, 988-3363. Halloween celebration for families. Build life-size scarecrows, play ghost games and make spooky creation. FRI 23-SUN 25.

**SPRUCEWOOD LIBRARY** 11555-95 Street, 496-7099. THU 29: Halloween Party. SAT 31 (2 pm): Halloween Craft.

**STRATHCONA LIBRARY** 8331-104 Street, 496-1828. TUE 27: The Little Old Lady Who Was Not Afraid of Anything on Halloween.

**VALLEY ZOO** 133 Buena Vista Rd. (87 Ave.), 496-6911. FRI 30: Boo at the Zoo, 6-9 pm.



*The Howlers*  
Fri, Oct. 30 & Sat, Oct. 31

**the HIGHRUN CLUB**

4926 - 98 Avenue

[ across from the Cap Mall ]

440-2233

10 minutes from anywhere

**HALLOWEEN AT BREWSTER'S!**

Come party here on

Friday, Oct. 30th

NO COVER!

Best Costume Contest!

Sponsored by Jose Cuervo

HAPPY HOUR 2PM - 8PM

Mini-Jugs of Cocktails 8PM - Close

Music by MIX 96's Dave Shannon  
from 9:30 - 1:30 AM



11620 - 104 Ave.  
482-HOPS

**HALLOWEEN COSTUMES**

FOR RENT  
IN ADULT SIZES

ANIMALS, X-MAS  
& MASCOTS  
(Cash only)

**BOOK EARLY!**

Mon - Wed 8 am - 4:30 pm

Thurs/Fri 8 am - 9 pm

Closed Saturday & Sunday

**ABOUT FACE MASCOTS**

6836 82 Ave.

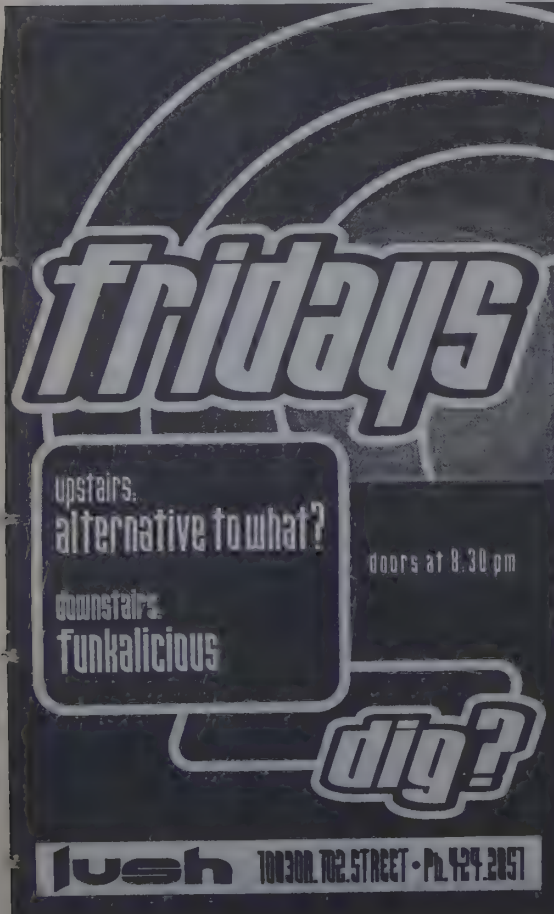
Phone 448-9475





**no pants  
no service**

**REBAR** 10881 88 Ave  
INFO: 433-3600



**Fridays**

upstairs:  
alternative to what?

downstairs:  
funkalicious

doors at 8:30 pm

**dig?**

**lush** 10030A 102 STREET • Ph 424-2057

## alternative

**AREA 51** 11725 Jasper Ave., 413-0147. Starting Oct. 31 live rock music every FRI & SAT. SAT 31: Halloween Rocks: Centrafuge, Septimus.

**BUDDYS DANCE PUB** 10112-124 St., 488-6636. \*Every WED Karaoke. \*Every SAT aft. Pool Tournaments. \*Every TUES Buddys Dance Pub.

**H2O LIQUID BAR** 10044-82 Ave., 433-5794. \*Every FRI-SAT: Maximum R & B real R & B/Rock & Roll/Garage and related from the 50s to almost recent.

**KING'S HORSE PUB** 4211-106 St., 988-8881. \*Every FRI-SAT: New & Classic Alternative with DJ Trigger.

**LUSH** 10030A-102 St., 424-2851. \*Every TUE: Hot-New Indie & Alt Rock with DJ Pepper. \*Every WED: Bronx Night-Retrobution with DJ Hurricane. \*Every THU: Mad Cow-British Music with DJ Jesse. \*Every FRI: In the Velvet Underground, Funkalicious. \*Every SAT: Groovy Train.

**THE MARQ** 10018-105 St., 415-5084. \*Every THU: Gothic Industrial. \*Every FRI Club Classics. \*Every SAT Elevate. \*Every SUN: Pyjama party.

**MICKEY FINN'S** 2nd Fl., 10511A-82 Ave., 439-9852. \*Everyday 'til 8 pm: Happy Hour. So What are You Waiting for? \*Every SUN: Open Stage Hosted by Everett LaRo. THU 22: This Side Up.

**NEW CITY LIKVID LOUNGE** 10161-112 St., 413-4578. \*Every SUN: Concept. Edmonton DJ's. \*Every WED: Smirnoff Swing Cabaret. \*Every THU: Bad Hair Day. FRI 23: DJ Slacks, playboy and DJ Rerun. SAT 31: Skalloween II: Mad Bomber Society, the Mugsshots, the Clones

**THE POWER PLANT** U of A Campus. Sub info/tricket centre. SAT 24: Lindy, Ron Hawkins & the Rusty Nails. SAT 31: Roach Motel.

**REBAR** 10551-82 Ave., 433-3600. \*Every SUN: DJ Big DaDa, alternative. \*Every MON: DJ Mikee, requests. \*Every TUE: DJ Chuck, rock & DJ Ryan Coke punk, rock, ska. \*Every WED: DJ Big Dada, alternative. \*Every THU: Level 1: Davey James & Code Red, hardtimes/techno/house. Level 2: Flashback DJ Mikee, goodtimes/classics. \*Every FRI: Level 1: DJ Mikee, techno/rock/alternative; Level 2: Davey James & Code Red with guests, house/techno. \*Every SAT: Level 1: DJ Mikee, techno/rock/alternative etc; Level 2: DJ Davey James, the After Party. SAT 24: Pre-Halloween Scare-Primords, Von Zipper, The Mants. SAT 31: Halloween!: Hips, Lips and Spaceships.

**REV** 10030-102 St., 423-7820. SAT 24: Rake, 5th Season. THU 29: Ron Hawkins & the Rusty Nails. SAT 24: Rake, Pluto. FRI 30: Pre-Halloween Party: Las Vegas Crypt Keepers, Cadillac Bill, Maybelines.

**THE ROOST** Private Member's Club, 10345-104 St., 426-3150. \*Every MON: DJ Big Daddy. \*Every TUE: DJ Bryan the Big Mac. \*Every WED: DJ Latin Lover. \*Every THU: DJ Dard Daddy. \*Every FRI: Down-DJ Weena Love. \*Every SAT: Up-DJ Alvaro. \*Every SAT: Down-DJ James. \*Every SAT-UP: DJ Code Red. \*Every SUN: DJ Who the @?? is Alice

**ROSE BOWL DOWNTOWN** 10111-117 St.,

**TIX ON THE SQUARE**

**TIX ON THE SQUARE - COMMUNITY ARTS INFORMATION CENTRE OFFERING ALL TICKETMASTER SERVICES, ARTS INFORMATION AND RUSH (HALF PRICE) TICKETS AS AVAILABLE**

**IN THE HEART OF THE NEW ARTS DISTRICT IN CHANCERY HALL, MAIN FLOOR.**

**INFO: 420-1757/988-3873**

**HOT LINE RUSH TIX...**

- \*Of Mike and Men at the Citadel Theatre Rush Tix for Tue, Wed, & Thu evenings, 8 & 10.
- \*Alberta Ballet: A brilliant evening of dance including the Canadian Premiere of Les Ballets d'Or, with guest soprano Nan Hughes. Oct. 23-24, at the Jubilee Auditorium
- \*Edmonton Opera presents Samuel Ramey Oct. 25, 3 pm at Winspear Centre.
- \*Wait Until Dark at festival Place. Playing until Oct. 23, 8 pm.

**ADVANCE TIX ...**

- \*Grant MacEwan Drama productions present *The Life*. Playing until Oct. 25, at the John L. Haas Theatre, 8 pm.
- \*SIRENS (Support to Individuals at Risk in Everyone's Neighbourhood Society): Blues at Red's, Nov. 5, 8 pm at Red's nightclub, W.E.H.
- \*Edmonton Chamber Orchestra (ECHO) presents: *Harry Odyssey*. Nov. 1, 7:30 pm at St. Paul's United Church.

**TIX On the Square** also sells tickets for all TicketMaster events. Open daily except Sundays. Hours: Mon 9:30-2 p.m.; Tue-Fri 9:30 a.m.-6:00 p.m.; Sat 9:30 a.m.-2 p.m.

482-2589. \*Every SUN: Jam.

**SHAW CONFERENCE CENTRE** 451-8000. FRI 30: the Watchmen, Big Week.

**SUBLINE** 10147-104 St., 84mt., 905-8024. \*Every FRI: DJ Raws. \*Every SAT: Locks Grant. SAT 31: Black & Orange Party: Raws, Code Red & Locks G.

## blues & roots

**THE ARDEN** 5 St. Anne St., St. Albert. 459-1542. FRI 23 (8 pm): Aaron Jeoffrey with Razor's Edge. Cindy Palin.

**THE BILLIARD CLUB** 200, 10505-82 St., SAT 31: **SAHMADIN**—Celtic Halloween: NorthWest Passage.

**BLACK DOG** 10425-82 Ave., 439-1082. \*Every SAT (3-6 pm): Hair of the Dog.

**BLUES ON WHYTE** 10329-82 Ave., 439-5058. \*Every SAT aft: Blues Jam. THU 22-SAT 24: Bishop & Masse. SUN 25: Laminar Flow. MON 26-SAT 31 (Halloween): Carson Cole.

**THE BLUZ CAFE** 111, 390 St. Albert Rd., Mission Hills Plaza, St. Albert. \*Every MON-THU: Open Stage. \*Every SAT & SUN afternoon Blues & Jazz Bands.

**BREWS & CUES** 8130-103 St. FRI 30-SAT 31: Another Midnight Revival.

**BREWSTERS** 11620-104 Ave. 482-HOPS. FRI 30: Music by Mix 96.5 Dave Shannon

**CHATEAU BEIRUT** 12323 Stony Plain Rd., 482-5442. \*Every SAT: Live Middle Eastern Music.

**CITY MEDIA CLUB** 6005-103 St., 433-5183. \*Every FRI: Dart Night. FRI 23: Allen Dobb. SAT 24: Robert Burton Huckle. THU 22: Debbie & Paul Seburn. FRI 30: Edmonton Art Gallery. SAT 31: Halloween Costume Bash- Cousin Weak Eyes.

**CLUB MACARENA** 10816-95 St., 425-5338. \*Every SUN: Jammin' & Madness (Open Jam).

**CORK'S** 10407-82 Ave., 433-1969. \*Every SUN: Acoustic Open Stage with Jose Giseau. THU 22: A Particular Wave. SAT 24: Lindy

**CRISTAL LOUNGE** 103366 Jasper Ave., 428-7521. \*Every WED: DJ Spik Mlk & Guests.

**EDMONTON QUEEN** Rafter's Landing, 9734-98 Ave., 424-2628. \*SUN-THU Dinner Cruise, New Orleans Style Band: THU 22, SUN 25: Donavon's Pazztop. WED 28: Fat Tuesday, THU 29: Mukluk Mardis Gras. \*FRI & SAT Dinner Cruise, New Orleans Style Band: SAT 24: Mukluk Mardis Gras. FRI 30: Donavon's Pazztop. SAT 24: Mukluk Mardis. FRI 30: Dunn & Johnson Band. SAT 31: (Halloween) Darrell Barr & the Rafter's (all night). \*FRI & SAT Midnite Cruise: Classic Rock 'N' Roll, R & B, Contemporary: Darrell Barr & the Rafter's. SUN Brunch Cruise: SUN 25: Dunn & Johnson Band.

**FESTIVAL PLACE** 100 Festival Way, Sherwood Park, 449-FEST(3378). TUE 27-WED 28: Buddy Wasisname & the Other Fellers.

**FOX & HOUNDS NIGHTCLUB** 10125-109 St., 423-2913. \*Every SAT: MUSICITY/ALLSTAR Show "Original Music Discovery TV Project." \*Every WED: Alternative Night with DJ Wic and DJ Fern. THU 22: Retro Eighties, DJ Cori. FRI 23: Live Music/TV Showcase: Radio City Riot Squad, Stash, A-Jo. SAT 24: Vocal open stage-all singers/songwriters welcome. THU 29: Retro Eighties, DJ Cori. FRI 30: Halloween Party: The Single Malt Blues Band. SAT 31: African Halloween Party with DJ3 Blast Master T & Mix-master

**FULL MOON FOLK CLUB** Riverdale Hall, 9231-100 Ave., 438-6410. FRI 23: Willie P. Bennett.

**GRANT MCEWAN** City Centre Campus, 488-6776. SAT 24: From Understanding to Action-Sticks & Stones.

**GREAT CANADIAN BAGEL** 8623-112 St., 434-0460. \*Every SUN: Acoustic Open Stage, host - Paul Levins (7:30-11:00).

**HORIZON STAGE** 1001 Calahoo Rd., 962-8995. SAT 24: Passages-groundbreaking World-beat Dance and music.

**INSOMNIA PUB** 5552 Calgary Tr. S., 414-1743. FRI 23: Smile! Free Rave: DJ Bounce, DJ Crunchie, DJ Jaw Dee, & Spik Mlk. FRI 30: Wide Awake & Dreaming. SAT 31: The Method.

**JESS LEE'S ON JASPER** Mayfair, 10815 Jasper Ave., 414-6211. \*Every MON-SAT: Live Blues/Country During Happy Hour. \*Every SUN(aft): Blues/Country Jam Session.

**LA HABANA** 10238-104 St., 424-5939. \*Every WED: Latin Dance Lessons. \*Every THU: Dance Party. \*Every FRI & SAT: Los Caminantes. FRI 23-SAT 24: Los Caminantes. Jose Jose. FRI 30-SAT 31: Los Caminantes, Jose Jose.

**LEDUC PERFORMING ARTS THEATRE** FRI 23: Feeding Life Butterflies-all ages show.

**LITTLE FLOWER SCHOOL** Behind Telus Field, 421-7577. \*Every WED (8 pm): Open Stage- hosted by Arandy Smallman.

**MISTY ON WHYTE** 104588-82 Ave., 433-3512. \*Every MON: Open Stage Hosted by Terry.

**MUTTART CONSERVATORY** FRI 23 (7:30-11:30 pm): Oktoberfest: Sound Flight.

**O'BYRNES IRISH PUB** 10616-82 Ave., 414-

6766. SUN 25: Live Irish Music- Maria Dunn & Shannon Johnson. TUE 27: Alexander Keith presents the Tuesday Night Live Irish Session with Shannon Johnson & Maria Dunn. WED 28: Guinness presents the Raise a Pint Party 3 with the groovy Bomba sounds of Fina Estampa. THU 29: Finlandia presents Mardi Gras, Thursdays with the Louisiana Sounds of Fat Tuesday.

**OLIVER'S BAR AND GRILL** 11806 Jasper Ave., 414-0566. \*Every THU (10 pm): open stage hosted by Tamara Leigh.

**PAVILLION** Manulife Place, 10180-101 St. \*Every FRI & SAT: the Vik Armen Show with Fustukian & Wayne Feschuk.

**PONCHO'S PUB** 9006-132 Ave., 473-7131. FRI 30: BuckMaster.

**PYRIMID CLUB** 6550-28 Ave, 944-9137. FRI 30: NorthWest Passage.

**QUEEN ALEXANDRA HALL** 10425 University Ave. SAT 24 (8 pm): Sheela Na Gigh, Scorse Bros.

**RIVERDALE COMMUNITY HALL** 458-7608. SAT 31: All Soul's Night, Part II: Sticks & Stones, the Triplicats.

**SIDETRACK CAFE** 10333-112 St., 421-1326. THU 22-FRI 23: Ellen McIlwaine. SAT 24: the Bobby Cameron Band. MON 26: Open stage hosted by Mike McDonald, feature set from Real FX. TUE 27: Shannon Fayth. WED 28: Mark Sterling. THU 29: The Twisters FRI 30: Kit Kat Club. SAT 31: The Dino Martinis.

**SMILIES PLACE-NORTH** FRI 23: NorthWest Passage.

**SMILIES VILLAGE** Sherwood Park. SAT 24: NorthWest Passage.

**TATIANOS** 8161-99 St., 437-3438. \*Every THU: Open stage jam session hosted by Thomas Fredericks.

**UPTOWN FOLK CLUB** 12116-102 Ave. Parish Hall, Christ Church Anglican. FRI 30: Dennis Lakusta, Bob Jahrig.

## classical

**ALBERTA COLLEGE** Muttart Hall, 10050 Macdonald Dr., 438-3179. FRI 23 (8 pm): Wind, Women, and Song: Trio Con Brio.

**CAPILANO HALL** SAT 31 (11 am): Accordion Performance by Frank Ziccarelli.

**EDMONTON OPERA** Winspear Centre, 428-1414. SUN 25 (3 pm): Samuel Ramey-bass recital with Warren Jones-piano.

**EDMONTON SYMPHONY ORCHESTRA** Winspear Centre, 428-1414. FRI 30-SAT 31 (8 pm): Magnificent Master Series: Enrique Batiz, Latin America conductor, Martin Ritsely: violin.

**KING'S UNIVERSITY COLLEGE** Performance Hall, 9125-50 St., 465-3500. FRI 23: Colleen Althapiano-piano.

**MCDUGALL UNITED CHURCH** Banquet Hall, 10086 Macdonald Drive, 468-4664. Wednesdays at Noon-free music concerts. WED 28 (12-10 pm): Music of Ralph Vaughan Williams: Dawn Sadoway, John Mahon, Corey Hamm-soprano, clarinet and piano.

**ST. PAUL'S UNITED CHURCH** 11526-76 Ave., 433-4604. SUN 1 (7:30 pm): Harp Odyssey, Edmonton Chamber Orchestra (ECHO).

## club nights

**1001 NIGHTS** 10018-105 St., 440-1001. \*Every FRI-SAT: R&B, Hip Hop, Retro with DJ Tech.

**BACK ROOM VODKA BAR** 10324-82 Ave., upstairs. \*Every THU: DJ Dragon. \*Every MON: Live Music.

**BUDDYS DANCE PUB** 10116-124 St. \*Every THU: D.J. Albaro. THU 22: Colly Hole and the Valium Lovers.

**CLUB 2000** 10812 Kingsway Ave., 479-4266. Top 40, dance, techno. \*Every TUE: Ladies Night. \*Every THU: Game Night.

**CLUB LA** Leduc, 5705-50 St., 986-4018. \*Every MON, WED-SAT: DJ Stretch.

**THE COCKTAIL CLUB** 2940 Calgary Trail South, 490-1188. \*Every SUN: Sunday Night Live! \*Every WED: Fashion Auction previews. Live R & B.

**DEVILS** 10507-82 Ave., 437-7489. \*Every WED: Martini 101.

**GALLIE CLUB/RESTAURANT SPORTS BAR** 10108-149 St., 414-6896. Every TUE: DJ Mad Max. Every WED: Karaoke. SAT 31: Halloween bash.

**GALLERY LOUNGE** Mayfield Inn, 16615-109 Ave., 484-0821. \*Every THU-SAT: Dan Daniels plays sounds from the '50s, '60s, '70s.

**GREENHOUSE** 13103 Fort Rd., 472-9898. \*Every WED: Chris Knight from Power 92. \*Every THU: Ladies Night.

**THE HIGHRUM** 4926-98 Ave., 440-2233. Every THU Night Battle of the bands. THU 22: Battle of Bands: Lung Butter, Phoenix, Typhoid Mary. FRI 23-SAT 24:



**Evelyn Tremble.** FRI 30-SAT 31: The Howl-  
-ing.  
**FROM HORSE EATERY & WATERING HOLE**  
8101-103 St., 438-1907. •Every SUN:  
live music, full menu until close. SAT  
31: Headless Horse Party.  
**JESS LEE'S ON JASPER** Mayfair, 10815  
Jasper Ave., 414-6211. •Every FRI-SAT:  
Singles Night.  
**KINGS KNIGHT PUB** 9221-34 Ave., 433-  
2599. •Every THU: Thursday Nite Raw  
with The Party Hogs showcasing Ed-  
monton's New Bands.  
**LUSH** 10030A-102 St., 424-2851. •Every  
TUE: Hot-New Indie & A/R Rock with DJ  
Pepper. •Every WED: Bronx Night-  
retro with DJ Hurricane. •Every  
THU: Mad Cow-British Music with DJ  
Jesse. •Every FRI: In the Velvet Under-  
ground Funkalicious. •Every SAT: Groovy  
Train.  
**THE MARO** 10018-105 St., 415-9084.  
•Every THU: Gothic Industrial. •Every  
FRI Club Classics. •Every SAT Elevate.  
•Every SUN: Pyjama party.  
**MORAGE** 10018-105 St. •Every THU: La-  
dies Night with DC & the Fix Mixx.  
**ORLANDO'S LOUNGE** 15163-121 St., 497-  
1149. Daily happy hour/food specials  
from 12-7 pm (4-7 pm Sun). •Every WED  
& SUN: Karaoke nights. Don't miss the  
unbeatable specials on THU nights in  
Hudson's Grill pool!  
**RED'S PUB** 481-6420. •Every SAT: Red's  
Remix. •Every FRI: Remy/Maria Janice  
Party. hosts Kenny K & Junita. •Every  
TUE: Tazoo Tuesday. THU 22:  
A tribute to the music of Frank Sinatra.  
Sun 25: W.W. Halloween Hovey. FRI  
23: Aggie Wine, Betty Cameron Band.  
SAT 31: 3rd Annual Halloween House  
Party.  
**THE ROOST Private Members Club** 10345-  
104 St., 426-3150. •Every MON: DJ Big  
Party. •Every TUE: DJ Bryan the Big  
Mac. •Every WED: DJ Latin Cover. •Every  
THU: DJ Dark Lady. •Every FRI: Down  
DJ. •Every SAT: Down DJ. •Every  
SUN: DJ Who the @!?! is Alice.  
**SPORTSMAN'S CLUB** 5706-75 St., 413-  
8333. •Every Night: Dancing with DJ G.  
**THE VAULT** 10547-Jasper Ave., 423-4008.  
•Every THU: Swing night plus swing les-  
sons. FRI open at 4 pm.  
**THE VIPER ROOM** 10148 - 105 St., 420-  
0695. Doors open 9:00 pm; free cover  
before 10:00 pm. •Every THU: Urban  
Night. •Every FRI: Viper Night welcomes  
UofA and College Students. •Every SAT  
Ladies Night.  
**country**  
**DRAKE HOTEL** 3945-118 Ave., 479-3929.  
•Every FRI-SAT: Second Chance Band.  
•Every SUN aft: Second Chance Band.  
**JESS LEE'S ON JASPER** Mayfair, 10815  
Jasper Ave., 414-6211. •Every MON-  
SAT: Live Blues/Country Diving Happy  
Hour. •Every SUN aft: Blues/Country  
Jam Session.  
**NASHVILLE'S ELECTRIC ROADHOUSE**  
Phase II WEM, 483-2889. •Every THU:  
Ladies Nights.  
**ONE EYED JACKS PUB & GRUB** 13042-50  
St. •Every FRI-SAT live music.  
**PONCHO'S PUB** 9006-132 Ave., 473-7131.  
•Every FRI live music/DJ dance. •Every  
SAT Karaoke/DJ with Brenda.  
**WEST WIND** 12912 St., 476-3388. •Every



Holger Petersen at the Hovel.

**The Hovel is coming back...** at least for four nights in November. The tiny Edmonton coffeehouse was a much frequented venue for the city's music aficionados during the four years it existed in the 1970s. It focused on local and touring singer/songwriters, but everyone from blues great Taj Mahal to jazz great Melvin Kirk played on the club's wobbly stage. Banker Andy Laskewsky has decided to revisit the spirit of the venue with a four night, 25th anniversary reunion. In November. Between the 14th and 22nd of the month, he'll recreate the club in the confines of the Arts Barn in Old Strathcona. Such Hovel mainstays as Joe Hall, Brent Titcomb and Humphrey & the Pumptracks will return to Edmonton to play shows. Fans who nursed a coffee (this was long before the days of cappuccino) or a beer (after the liquor board finally gave the club a license) to Edmonton mainstays like Pontiac will have a chance to see the original band perform once again. Local talent/songwriters of the era like Dan Randall and Rex Ross will step out of retirement to play once again. It will be a bit of a high school reunion for anyone who cut their teeth on the Edmonton music scene of the early '70s. Ticket information will be released shortly.

**WED & THU** Free dancing lessons •Every SAT aft: Jam 4-30-7 pm. THU 22-SAT 24: Ken Mroy WED 28-SAT 31: Trineia  
**jazz**  
**BACKROOM VODKA BAR** 10324 Whyte Ave., 436-4418. •Every MON: The Valium Lovers. •Every TUE: Wide Awake and Dreaming. •Every THU: DJ Dragon.  
**BLACK DOG** 10425-82 Ave., 439-1082. •Every SUN: Root Down-Live Acid Jazz.  
**DEVILIN'S** 10507-82 Ave., 437-7489. •Every MON: Kiss & Tell-Live Jazz Trio. •Every TUE: Fina Estampa. •Every THU: acid jazz.  
**DON JOHNSTON'S** Under the Boardwalk, 10220-103 St., 414-0261. •Every MON: Big band night, featuring the 9-piece Ubiquitous Orchestra.  
**FARGOS** 10307-82 Ave., 433-4526. •Every WED: Live Jazz.  
**INSOMNIA PUB** 5552 Calgary Tr. S., 414-1743. •Every SAT: live acid jazz/trip-hop/groove featuring The Method.  
**LA RONDE** Crowne Plaza, 10111 Bellamy Hill, 428-6611. •Every THU: John Fisher (vocal, flute, piano). •Every FRI & SAT John Fisher (keys, vocal) & Christine BECO (vocals).  
**PRADERA RESTAURANT** Westin Hotel. •Jazz Brunch every SUN (10 am-2 pm). SUN 25: John Rogansack.  
**SORRENTINO'S BISTRO-BAR** 10162-100 St. FRI 23-SAT 24: Anna Beaumont & Chris Andrew.  
**URBAN LOUNGE** 8111-105 St., 439-3388. •Every WED Jam & Open Stage, all styles & musicians welcome. •Every THU Thursday Night Fever. •Every FRI Serious live music. •Every SAT: Live Music. (9 pm). •Every SAT (aft 3:30-6:30): The Urban Allstars Jazz & Blues Trio. FRI 23-SAT 24: The Rotting Fruit. FRI 30-SAT 31: Twist.  
**YARDBIRD SUITE** 10203-86 Ave., 432-0428. FRI 23: Ross Ulmer and Friends. SAT 24: Neil Corlett Big Band Plus. Wednesday Night Big Band (Calgary) FRI 30-SAT 31: P.J. Perry.  
**ZENART'S ON 1ST** 10117-101 St., 425-6151. FRI 23: Rhonda Withnell. FRI 30: Jim Head.

**piano bars**  
**LYON'S HEAD PUB** Coast Terrace Inn, 4440 Calgary Trail South, 437-6010. THU 22-SAT 24: Tony Dixon. SUN 25-SAT 31: Allan Barrett.  
**ROSE & CROWN** Sheraton Grande Edmon-  
ton Hotel, 10235-101 St., 441-3636. THU 28: The Dan Skakun Trio, featuring Jim Head and John Taylor.  
**SHERLOCK HOLMES WEM** Bourbon St., 444-1752. THU 22-SAT 24: Dave Hiebert. TUE 27-SAT 31: Tony Dixon.  
**SHERLOCK HOLMES DOWNTOWN** Rice Howard Way, 426-7784. THU 22-SAT 24: Tim Becker. TUE 27-SAT 31: Time Becker.  
**SHERLOCK HOLMES Capilano Mall** 1136, 5004-98 Ave., 463-7788. FRI 23: Paul LePage. FRI 30: Brian Calnan.  
**SHERLOCK HOLMES ON WHYTE** 10341-82 Ave., 433-9676. •Every WED: Song-writer Showcase (blues host Robert Walsh. •Every THU: Celtic nights. FRI 23-SAT 24: Lord Rerynolds. FRI 30-SAT 31: Yves Leclerc.

**pop & rock**  
**AVENUE GRILL & BILLIARDS** 5015-48A St., Leduc, 980-6440. SAT 31: Hallow-  
-een party. 2nd Sun.  
**BIG DADDY'S** 4635 Calgary Trail N., 436-  
2700. •Every FRI: Jazz FRI Featuring  
Debbie Boodram.  
**BILLY BUDD'S** 9830-63 Ave., 438-1148.  
•Every TUE: Karaoke. •Every MON, WED  
& THU: live entertainment.  
**GASOLINE ALLEY** 10993-194 St., 482-  
5182. •Every TUE: Retro Night-DJ Lefty  
•Every THU: Wet T-Shirt Contest. •Every  
SUN: The Big Cheeser.  
**J.J.'S PUB** 13160-118 Ave. FRI 23-SAT  
24: Sykosomatic.  
**KEEGAN'S PUB** 3458-99 St., 435-4065.  
•Every MON Karaoke. FRI 23: Tom Ster-  
-ling's Karaoke. •Every THU: Karaoke.  
**MARIO'S** 4990-92 Ave., 468-8692. •Every  
THU SAT: Rare Occasion.  
**ROAD HOUSE** 15540 Stony Plain Rd.,  
483-1100. •THU: Pool Tournament.  
•Every FRI: Karaoke (5-9 pm). •Every  
THU-SAT Live music THU 22-SAT 24:  
Headlong Walkers.  
**SHAW CONVERENCE CENTRE** 421-9797  
SAT 24: Oktoberfest-The Black Forest  
Band. Rocktoberfest-Loverboy.  
**THUNDERDOME** 9920 Argyll Rd., 433-  
DOM. •Every THU: Ladies Night. •Every  
TUE: Bogie Nites: The Best of 60s, 70s  
& 80s Retro.  
**WILD HORSE SALOON** 16625 Stony Plain  
Rd., 486-7751. •Every SUN & MON  
karaoke. THU-SAT: live entertainment.  
**WINDSOR BAR & GRILL** 11712 82 Ave.,  
433-7800. •Every TUES Canadian Music  
Night. •Every SAT: live music.  
**YESTERDAYS BAR & GRILL** 112-205  
Carnegie Dr. St. Albert, 459-0295. FRI  
23-SAT 24: 2nd Sun.  
**ZAC'S PLACE** 9855-76 Ave., 439-1901.  
•Every TUE & FRI: Open Jam.

**showbars**  
**MILLENNIUM 2001** 10016-105 St., 426-  
4184. Girls! Girls! Girls! Exotic enter-  
tainment.

**MICKEY FINN'S**  
taphouse  
EVERY SUNDAY NIGHT  
**OPEN  
STAGE**  
with EVERETT LAROI  
**MONDAY**  
Big Rock  
Pints: \$3.25  
**TUESDAY**  
Mexican Madness  
Hot Food &  
Beverage Specials  
**WEDNESDAY**  
Molson Canadian Rocks  
Pints: \$3.25  
Jugs: \$8.25  
**THURSDAY**  
Flying Pilotner  
6 Free Hot Wings  
with each jug  
**FRIDAY**  
Alexander Keith's  
India Pale Ale  
\$3.25 Pints  
Jugs: \$8.25  
The Friday -  
Food Trough  
HAS ARRIVED!  
5 - 6 PM  
**HAPPY HOUR:**  
Food & Drink  
Specials Every Day  
until 8:00 p.m.  
Try our very own  
Mickey Finn's Brown Ale  
made by  
Flanagan & Sons  
**MICKEY FINN'S**  
taphouse  
"Shouldn't you be waiting for?"  
**Mickey Finn's  
Taphouse**  
Hours:  
3 pm - 3 am  
7 Days A Week!  
10511 - 82 AVENUE  
UPSTAIRS

**WEEKLY CALENDAR**  
**SUNDAY**  
**CONCEPT**  
DJ Spilt Milk & Guests  
**MONDAY**  
**SUPER CHEAP DRINKS**  
Hi-Ball & Domestic Beer Specials!  
Wrestling on the Big Screen - No Cover  
**TUESDAY**  
**SUPER CHEAP DRINKS**  
Hi-Ball & Domestic Beer Specials!  
DJ Ryan Coke • No Cover  
**WEDNESDAY**  
**Smirnoff**  
**Swing Cabaret**  
**THURSDAY**  
**Bad Hair Night**  
with DJ Cornflake • \$2.00 Off Jugs  
**FRI-SAT**  
**Party! Party! Party!**  
**THIS WEEK**  
**FRI. OCT. 23:**  
**PRECEDENT**  
WITH DJ SLACKS  
& DJ PLAYBUOY  
**SAT. OCT. 24:**  
**KING  
MUSKAPA**  
with  
CLOSED CAPTION  
RADIO  
**SUN. OCT. 25:**  
**"CONCEPT"**  
with  
DJ SPILT MILK  
**THURS. OCT. 29:**  
**BRIAN JONESTOWN MASSACRE**  
with SHEM and CAROLYN MARK  
**FRI. NOV. 30:**  
**BECK CD RELEASE PARTY**  
& "NIGHT" with Andy Pocket plus guests  
**SAT. OCT. 31:**  
**SKALLOWE'EN II**  
WAD BOARDER SOCIETY/CLONES/MUSKHOYS  
**UPCOMING EVENTS AT  
NEW CITY LIKWID LOUNGE**  
**NEW CITY  
LIKWID  
LOUNGE**  
**10161 - 112 St.**  
413-4578 for info  
18+ only • I.D. Will Be Required  
Hours on a bench  
of the  
Sidetrack  
Cafe  
**THURS. OCT. 29:**  
**BRIAN JONESTOWN MASSACRE**  
with SHEM and CAROLYN MARK  
**FRI. NOV. 30:**  
**BECK CD RELEASE PARTY**  
& "NIGHT" with Andy Pocket plus guests  
**SAT. OCT. 31:**  
**SKALLOWE'EN II**  
WAD BOARDER SOCIETY/CLONES/MUSKHOYS



# astrologic

By ALBERTO D. VIDIGOYA

**This week's theme: Where no man [sic] has gone before, 15%**

**LIBRA** (Sept. 23-Oct. 23) Captain Benjamin Sisko, you're one in a long line of *Star Trek* commanders with odd speech rhythms. See a specialist or something; you'll be happier if you act more normal-like.

**SCORPIO** (Oct. 24-Nov. 21) Major Kira, I sense that you realize you need to be less serious. Let your hair down—okay, grow it a bit—and visit Quark's a time or two. Somewhere there's a holosuite program with your name on it.

**SAGITTARIUS** (Nov. 22-Dec. 21) Doctor Bashir, you're come a long way from that first-season rake. Now you're a fully developed sensitive guy. What, are you nuts? No way the chicks will go for you now! It's time to find what you're lost.

**CAPRICORN** (Dec. 22-Jan. 19) Worl, you lucky dog (that's not a comment on your hairiness), you managed to switch series and keep the paycheques coming. That shows some initiative and creativity; stick with it. Maybe *Voyager* could use a Klingon.

**AQUARIUS** (Jan. 20-Feb. 18) Jadzia Dax, you're an old man trapped in a woman's body (I know the opposite feeling). I know that this lifetime you're supposed to have some fun, but don't sacrifice the wisdom that your many years have given you.

**PISCES** (Feb. 19-Mar. 20) Quark, you Ferengi sofie you, you have a tendency to give up profit for the sake of friendship. That's fine and dandy, but don't deny your culture. I'm sure

with a bit of creativity you could help and fleece your friends.

**ARIES** (Mar. 21-Apr. 19) Miles O'Brien, like Worl, you've managed to switch series, avoiding cancellation. Except you got a promotion out of it. I fear your luck is over, though—you may want to start looking at alternative sources of income.

**TAURUS** (Apr. 20-May 20) Horn, you alien barfly, there's more to life than sitting your fat ass on a bar stool from dusk to dawn—except I haven't found out what that is. Pass me a beer, will ya?

**GEMINI** (May 21-June 21) Gul Dukat, the Cardassians called Deep Space Nine "Tarok Noir." My question to you: how is it that aliens speak French? Until you resolve the inconsistencies in your life, you'll remain unfulfilled.

**CANCER** (June 22-Jul. 22) Keiko O'Brien, I hate to break this to you, but you're a bad actor. Surely there's got to be more in life than being a token visible minority and occasional plot device. Go find it.

**LEO** (Jul. 23-Aug. 22) Odo, I'm sure I don't need to tell you this: you're an anal-retentive freak. Relax the pseudo-ass cheeks, will you? You can change into any shape; why can't you change your attitude?

**VIRGO** (Aug. 23-Sept. 22) Jake Sisko, it's all well and good to have a dream, but you've got to be practical as well. How are you going to be a famous writer stuck on a station in the middle of nowhere? If you're serious about your dreams, do what needs to be done.

**Next week's theme: Where no man [sic] has gone before, Voyager**

## art galleries

shows openings, events, happenings

**ART BEAT GALLERY & FRAME** Pelland Place, 8 Mission Ave., St. Albert, 459-3679. [www.artbeat.ab.ca](http://www.artbeat.ab.ca) A VISUAL VOYAGE: Members work of the Federation of Canadian Artists (Edmonton Chapter). THU 22: Information night, details of upcoming artist workshops in Cuba.

**THE ARTISTS MARKETPLACE** Westmount shopping Centre, 111 Ave., Groat Rd., 908-0320. Local artists on site including Jenny Whitfield-wildlife prints and t-shirts; Lorraine Ure-multi-media; Lorea-prairie reflections in acrylic. SAT, Oct. 24.

**BEARCLAW GALLERY** 10403-124 Street, 482-1204. THREE SPIRITS: Group exhibition featuring Jane Ash Potrait, and introducing artists Linus Woods and Joshua Potrait-Buehler. Opening reception, SAT, Oct. 24, 2-4 pm. Oct. 24-25.

**DOUGLAS UDEL GALLERY** 10332-124 St., 488-4445. ROBERT SCOTT—NEW WORKS: New abstract paintings on canvas and paper. Thickly painted images, this Edmonton artist delves into the emotive qualities of his medium. Oct. 24-Nov. 7. Opening reception, SAT, Oct. 24, 2-4 pm.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Sq., 422-6223. THE POOL: POKTATION GIFT: Permanent Collection Exhibition. "JACK SHADBOUL: The Edmonton Airport Mural Project: Over 30 recently discovered preliminary paintings, drawings and photographs for the Edmonton mural. Until Nov. 8. "DART SWEET: The 25th Anniversary of Latitude 53 Society of Artists, part of the celebratory events associated with the anniversary taking a new look at Latitude's founding principles. Multi-media installation produced collaboratively by Cindy Baker, Marna Burrell, Eleanor Lazare, Holly Newman and Maria Anna Parolin. Until Nov. 8. "PETER HIDE: In Context: A survey exhibition of sculptor Peter Hides work over the past 30 years. Curated by Bruce Grenville. Until Nov. 8. "TOMMIE GALLIE: Installation entitled Nine Below Zero, site-specific work using the space to explore the tension between architecture and sculpture. Until Nov. 8. "BRUSH WITH... North American traditions of large abstract paintings which assert the character of the brush stroke being the integral part of the painting. Until Aug. 31. "Contemporary Art Issues Reading Group: Every second THU, 7 pm. "ART & ALTERNITY—examining the alternative in art and culture: Performance art. FRI, Oct. 30 at the City Media Club. SAT 31: Symposium (EAG Theatre).

**FAB GALLERY** U of A, 1-1 Fine Arts Bldg, 112 St., 89 Ave., 492-2081. LAMINA: Prints by Maria Anna Parolin. ION: Prints by James Long. Oct. 27-Nov. 8. Opening reception, THU, Oct. 29, 7-10 pm.

**GIORDANO GALLERY** 208 Empire Bldg, 10080 Jasper Ave., 429-5062. FLOWERS: With recent works by David Bolduc, Barbara Ballachee, Sylvie Bouchard, Adele Duke, Mimi Paladino and New gallery artist, Mary Joyce. Open 12-5 pm, Wed and Sat or by appointment. Until Nov. 14. Opening reception: SAT, Oct. 24, 12-4 pm.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 425-4150. "BLEEDING HEARTS: Work by Carol Bradley, a series of similar yet not identical forms repeated to form a class of objects. Until Oct. 24. "THE FRONT ROOM: A NATURAL GARDEN: Works by Tom Gale, his response to the natural garden he found in the beaver ponds near Pigeon Lake. Until Oct. 24. "BLACK DOGS, URBAN COYOTES: Works by Coyotes—like-minded artists who collaborate to produce exhibitions—came together again to present this exhibit, Black Dogs. Oct. 29-Nov. 28. Opening reception, THU, Oct. 29, 7:30-10 pm.

**MULTICULTURAL HERITAGE CENTRE** 5411-51 St., Stony Plain, 963-2777. Generations Gallery: Dorothy Clarke-textiles; Robert S. Pohl-photographs. Oct. 22-Nov. 23. Opening reception, SUN, Oct. 25, 1-4 pm. Gallery Restaurant: Lee Anne Pellerin-photography. Until Nov. 17.

**ORIGINAL ART GALLERY** 5 Grandin Plaza, 22 Sir Winston Churchill Ave., St. Albert. Painter's Tea Party: All member show-St. Albert Painters' Guild. Oct. 23-25. Opening reception, FRI, Oct. 23, 7:30-10 pm.

**SCOTT GALLERY** 10411-124 St., 488-3619. SMALL WORKS: Intimate abstract works—suffused with light, colour and vitality—on canvas by Douglas Haynes. Oct. 24-Nov. 17. Opening reception, SAT, Oct. 24, 1-4 pm, artist will be in attendance.

**WEST END** 12308 Jasper Ave., 488-4892. Brent Laycock, R.C.A., paintings done with a lyrical, spontaneous style, communicating light and energy. Until Oct. 23. "ALAN BATEMAN: One of Canada's finest realists. Oct. 24-Nov. 6.

## art galleries

**ALBERTA CRAFT COUNCIL GALLERY** 10106-124 St., 488-6611, 488-5900. FIBRE & MIXED MEDIA: UNRAVELLED: Traditional and pop culture are combined, creating contemporary adaptations for the 90's by over 20 artists. Until Nov. 7.

**ASH STREET GALLERY** 913 Ash St., Sherwood Park, 467-7356. Past Summer's Glory, works by Debbie Field. Until Oct. 23.

**CENTRE D'ARTS VISUELS DE L'ALBERTA** 20, 8527 rue Marie-Anne-Guy (101 St.), 463-3427. THANK YOU EVERYONE: Come and admire the paintings of Gisele Lavioie, the artwork of a young Metis, Denise Leblanc

the weaving of painted watercolour paper of Marie-Joelle Briard. "BLACK AND WHITE CORNER: Pen and ink drawings by Paul Cochrane and photographer Rene Grosso. Until Oct. 31.

**EDMONTON CONTEMPORARY ARTISTS' SOCIETY** The Arts Barn, 10330-84 Ave. Sixth Annual Exhibition: Featuring painting and sculpture in a variety of media. Until Oct. 23.

**ELECTRUM DESIGN STUDIO & GALLERY** 12419 Stony Plain Road, 482-1602. DISCOVERY IN STONE: Works by Jackie Fiala. Until Oct. 31.

**THE FRINGE GALLERY** BSAT, 10516 Whyte Ave., 432-0260. VISUAL PAPERS: Mixed media sculpture by John McDowell. Until Oct. 31.

**FRONT GALLERY** 12312 Jasper Avenue, 488-2952. LANDSCAPE PAINTINGS: By Edmonton Artist Hilary Prince. Until Oct. 31.

**GALLERY DE JONGE** 27022A Hwy 16, Spruce Grove, 962-9505. Group exhibition, gallery artists.

**GREY NUNS COMMUNITY HOSPITAL AND HEALTH CENTRE** 34 Ave. 66 St., 930-5611, ext. 6475. 0 level: COLLECTED CREATURES: Until Nov. 15. "NEW WORKS ON STICK: Martine Cox-Bishop. Until Dec. 1.

**IML GALLERY** 10822 Whyte Ave., 433-6834. New selection of watercolours by Pauline Pike. Until Oct. 30.

**INDIGO** 12214 Jasper Ave., 452-2208. "CASTLE, PAPER AND PRESS: Brian Queen promoted the merits of owning a small fully equipped press studio producing limited edition books and publications. Thru Oct.

**KAMENIA GALLERY** II 939-170 St., 433-8362. Watercolour by Willie Wong.

**LE SOLEIL** 10360-82 Ave., 438-4848. ALBERTA LANDSCAPES: an exhibition of works by Ian Sheldon. Until Nov. 30.

**LATITUDE 53** 10137-104 St., 432-5353. JEL'ART, VU, DU MES YEUX, VOUS DISEZ-IL? I have seen it, seen it with my very eyes, I tell you. Installations by Bertrand R. Pitt and Martin Boisseau, curated by Anne Marie Ninacs. Until Oct. 31.

**MANIFESTO** 10043-102 St., 423-7801. Andrea Dodd and Corey Hamilton, photographs. Until Oct. 31.

**MAZZUCA II** 8207-104 St., 414-0432. WELCOME BACK BONNIE: Raku show featuring new works by Bonnie Balanko, Helena Balanko, Brenda Danbrook. Until Oct. 31. "BLACK AND WHITE CORNER: Pen and ink drawings by Paul Cochrane, photographer Rene Grosso. Until Oct. 31.

**MCULLUM GALLERY** U of A Hospital, 8440-112 St., 492-4211. LEGACY: The Work of Twelve Major Alberta Artists in the University of Alberta Hospital Permanent Collection. Includes works by Derek Besant (Illegitimate Kerr, Bill Laing, Francine Gravel, Janet Mitchell, Richard Yates, John Snow, Harry Savage, Doug Haynes, Helen Mackie Grant Leier and Manwom. Until Jan. 4.

**MISERICORDIA HEALTH CENTRE** 10940-87 Ave., 484-8811, ext. 0775. Daycare Corridor: ART LIFE: Until Dec. 14. Northwest Corridor: BREAKING IN? BREAKING OUT: Works by Mary Sullivan Holdgrafer and Stella Kaufman.

**MUTTART CONSERVATORY** 9626-96A St., 496-8755. Georgia Graham: original illustrations and prints from her recent works. Until Oct. 31.

**PLANET INC CYBER CAFE** 201, 10442-82 Ave., 433-9750, <http://www.compassmat.ab.ca/> bozozoa. Art Exhibition, works by Michael V. Tkaczky.

**PROFILES GALLERY** 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. FLYING COLOURS: DESIGN ON THE WING: Photographs by Robert Chelmid.

**ROWLES AND COMPANY LTD.** Coopers & Lybrand Tower, Mezz. Level, 10130-103 St., 426-4055. Watercolours by Natasha Manelis & Sigrid Behrens, acrylic & gel by Steve Mitts, new works in acrylic by Elaine Weedy, Angela Grootelaar, and David Seghers. Artworks in glass by 25 Canadian artists, including Brian Kell's fish in a bag, soapstone carvings, and scrimshaw on antler by Len Masse. Metal sculpture by Shane Repka. Oxford Tower, 10235-101 St. Oils by Arlene Wasylchuk. Westin Hotel, The Pradera, 10135-101 St. Pastel paintings by Audrey Pfannmuller. The Hotel McDonald, The Harvest Room: Acrylic & gel on canvas by Steve Mitts.

**SNAP PRINT GALLERY** 10137-104, block of Latitude 53, 423-1492. SHELTERS: Sean Caulfield, an exhibition of recent work. Until Oct. 31.

**SPECIAL-T-GALLERY** 284 Saddleback Rd., 437-1192. A solo exhibition by sculptor Sandra Gail Segal. Until Oct. 31.

**STATLER STUDIOS** 14914-128 Ave., 451-0362. Portraiture, commercial and fine art photographs. 10 am-6 pm.

**STRATHCONA PLACE ART GALLERY** 10831 University Ave., 433-5807. Featuring a combined showing by Nancy Constable & Shirlee Adams. Until Nov. 5.

**THE STUDIO GALLERY** 143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., 460-5990. A co-operative work-place artists. By eight St. Albert Artists: Pat Wagenveld, Helen Smith, Louise Crawford, Alandra Alnabright, Dorothy Forbes, Carol Yake, Mona Anderson, Apps, Susanne Loutas and Ruth Anderson.

**ST. ALBERT PAINTERS' GUILD** St. Albert Place lobby, 5 St. Anne St., St. Albert. Painter's Tea Party, an all member show.

**VANDERLEELIE** 10344-134 St., 452-0286. Showcase for young talent: a duo exhibition featuring PORTRAITS: a series of 14 floral

# High Lights

Friday October 23

**WILLIE P. BENNETT—SOLO PERFORMANCE** Elmer Riverside Hall, 9231-100 Ave., 438-6410. W.P. Bennett writes awesome songs and performs them with incredible vocals, harmonica, boho mandolin and guitar. Time: 7 pm. Tix: \$12 (adv.); \$14 (door).

**ALBERTA BALLET—AUTUMN CONCERT PROGRAMME** The Jubilee Auditorium, 424-5278. With the Edmonton Symphony Orchestra, Alberta Ballet presents the Canadian Premiere of Les Nuits C'ete by Jean-Paul Comelin, choreographer of the spectacular Requiem. Also featured is Minor Threat, by choreographer Mark Godden and World Premiere by Julia Adam. Time: 8 pm. Tix: \$13.75 - \$46.50.

**RUSH TIX** save 50% available on day of performance only.

Saturday October 24

**PASSAGES—WORLD-BEAT DANCE** Horizon Stage, 1001 Calahoo Rd., 962-8995. Indian folkloric is mixed with modern as dancers and musicians celebrate two cultures and two ways of seeing the world. Original music with a blend of western and Indian acoustic instruments based on the theme of five senses (common to all people) and the five seasons of the Indian calendar. Time: 7:30 pm. Tix: \$15 (adults), \$12 (seniors/students).

**SHEELA NA GIGH & SCONA BRAE—IN CONCERT** Queen Alexandra Hall, 110425 University Ave. Two of Edmonton's own Celtic bands are celebrating fall. Time: 7:30 pm. Tix: \$10 (The Sound Connection, Southside Sound and Blackbird Myosotis), \$12 (door).

Sunday October 25

**TOMSON HIGHWAY—THE KISS OF THE FUR QUEEN** Edmonton Art Gallery. Presented by Audrey's Books, Workshop West and the Edmonton Art Gallery. An evening with Mr. Highway, an accomplished playwright. Time: 7:30 pm. Tix: \$10 (proceeds go to Workshop West and Edmonton Art Gallery).

**SAMUEL RAMEY—RECITAL** Winspear Centre for Music, 428-1474. Edmonton Opera presents the greatest bass of our time. Samuel Ramey is well-known for his bel canto repertoire and his dramatic roles. Time: 3 pm. Tix: \$25-\$75.

**RUSH TIX** save 50% available on day of performance only.

Monday October 26

**DANCE BETWEEN THE WORLDS** Sacred Heart Church, 10821-96 St., 432-6711, 479-8467. Presented by Big Sky Theatre (a non-profit Aboriginal theatre company). This show is about the mystery of the Northern Lights and what significance they have on fate and destiny...we are the dance between the worlds, we weave all lives together, we weave all lives together, we are one more song made to remind you, we are the dance between the worlds. Time: 8 pm (runs until Oct. 30). Tix: \$10 (adults), \$5 (seniors/students/kids-12 and under).

Tuesday October 27

**MUSIC FROM MY TRAVELS** All Saints Anglican Cathedral, 10035-103 St., 421-1263. Presented by Warren Alberts - Tenor and Jeremy Spurgeon - piano. Song and piano spanning five centuries including music by Dowland, Mozart, Berlioz, Quilter and Barber. Time: 8 pm. Tix: donation - proceeds will go towards a new piano for the Cathedral.

IS DRINKING A PROBLEM?

A.A. CAN HELP!

424-5900

# GLOBAL VILLAGE OR GLOBAL PILLAGE?

The Parkland Institute presents:

## Rethinking citizenship in a corporate world

November 12 - 14th, 1998  
Myer Horowitz Theatre  
S.U.B. at the U of A  
Edmonton, Alberta  
SPEAKERS & PANEL DISCUSSIONS

and the Council of Canadians  
MAI INQUIRY (FREE) with  
Tony Clarke, Judy Darcy, David Korten, Elizabeth May, Ovide Mercredi, Joan Grant-Thurmond

To register for the conference  
(ticket before Oct. 17)  
Call the Parkland Institute  
492-8558 [www.parkland.ca](http://www.parkland.ca)

David Korten

Myer Horowitz Theatre  
November 12-14, 1998  
Edmonton, Alberta

Myer Horowitz Theatre  
November 12-14, 1998  
Edmonton, Alberta

Myer Horowitz Theatre  
November 12-14, 1998  
Edmonton, Alberta

Myer Horowitz Theatre  
November 12-14, 1998  
Edmonton, Alberta

Myer Horowitz Theatre  
November 12-14, 1998  
Edmonton, Alberta

Myer Horowitz Theatre  
November 12-14, 1998  
Edmonton, Alberta

ck10 V

CJSA FM 92.9



paintings in oil by Toronto artist, Daniel Hughes. **TORSOS**: stone sculptures based on classical forms by local artist Evelyn Brader-Frank. Until Nov. 17.

**WALTERDALE PLAYHOUSE** 10322-83 Ave., 457-7801. Art in the Lobby: Works by Grace Jane Genereux. Until Oct. 24.

**TEGLER HUGHES GALLERY & SERENDIPITY FRAMING** 9860-90 Ave., 433-0388. Now showing: water colours by Cecile Derkato, also whimsical new works by Courtney Andersen of Nelson, B.C. Thru Oct.

**ART GALLERY & PORTFOLIOS ON-LINE KRISTEN ZUK** <http://plaza.v-wave.com/glan/art/kristen.htm> Featuring sculptures by artist Kristen Zuk.

**SURREAL & FANTASY OIL PAINTINGS ON-LINE COSMIC HORIZONS** <http://www.geocities.com/Soho/Gallery/6298>.

## craft shows

**OWIC ARTS AND CRAFTS MUSEUM** 10025-87 St. St. Joseph's Cathedral. Focus on the Ukrainian Settlement in Western Canada. Ukrainian Catholic women's League of Canada.

## dance

**ALBERTA BALLET** Jubilee Auditorium, 424-5278. **LES NUITS D'ETE** RUSH TIX **MINOR THEATRE/WORLD PREMIERE**: With the Edmonton Symphony Orchestra. Oct. 23-24.

**BALLET IN THE HALL** City Hall, 496-8266. SUN 25 (2-3 pm). The Dance Alberta School and Performing Company.

**DANCE ALBERTA SCHOOL AND PERFORMING COMPANY** City Hall, 496-8266. SUN 25 (2-3 pm). Ballet in the Hall.

**HORIZON STAGE** 1001 Calahor Rd., Spruce Grove, 962-8995. SAT 24 (7:30 pm). Passages-ground breaking world-beat dance. Dancers and musicians to celebrate the meeting of two cultures and two ways of seeing the world.

## displays/museums

**ALBERTA AVIATION MUSEUM** 11410 Kingsway Ave., 453-1078. Aircraft on display and under restoration. Civil and military aviation history.

**ALBERTA RAILWAY MUSEUM** 24215-34 St., 472-6229. Housed in the railway station built at St. Albert in 1909.

**ALLEY KAT BREWING COMPANY** 9929-60 Ave., 436-8922. Visit Edmonton's smallest micro brewery, see how Alley Kats' award winning craft beers are brewed, taste Alley Kats' all natural beer. THU-FRI, 2-4 pm or call for a guided tour.

**BRUCE PEELE SPECIAL COLLECTIONS LIBRARY** U of A, Rutherford South, 492-5998. **THE BOOK OF NATURE: THE 18TH CENTURY & THE MATERIAL WORLD**: Exhibition of rare 18th-c. books from the first encyclopaedia to books on insects, gardening, architecture and literature. Catalogue available. **ALSO—ADVERSARIES: 18TH-C. BOOKS AND THE TRACES OF THEIR READERS**: Exhibition showing books with owners' signatures, comments in margins, corrections, additions. Catalogue available. Until Dec. 24.

**CANADA'S AVIATION HALL OF FAME** Reynolds Alberta Museum, Hwy 13, 361-1351. A tribute to the people who pioneered and advanced aviation in Canada.

**DEVONIAN BOTANIC GARDEN** 5 km North on Hwy 60, 967-3054. Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

**EDMONTON SPACE & SCIENCE CENTRE** 451-3344. IMAX Theatre, Margaret Zeidler Star Theatre; Exhibit Galleries, live science demonstrations. \*A Carnival of Conundrums, ARITHMETRICS: PERFECTLY PERPLEXING PUZZLES. The greatest math show on Earth! Until Jan. 3.

**JOHN WALTER MUSEUM** Kinsmen Park, 1901 House, Watterdale Hill, 496-2866. **TIMBER TO TOWNSHIPS**: John Walter and the lumber industry at the turn of the century.

**LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE** N. Legislature Grounds, pdwy, 427-7362. Visit Alberta's premiere architectural attraction.

**THE ROYAL EDMONTON REGIMENT MUSEUM** Foundation Prince of Wales Armouries, 1-40-108 Ave., 421-9943. Two galleries dedicated to the history of Edmonton's own Infantry Regiment. Pictures, documents and artifacts depicting all aspects of recruiting, training and overseas service. Open TUE-FRI.

**ROCKY AVENUE SCHOOL** 10425-99 Ave., 422-1910. Archives and Museum located along the river valley on the Heritage Trail. Stroll in the Victorian-era Park.

**MUSE HERITAGE MUSEUM** St. Albert Place, 5 St. Anne St., St. Albert, 459-1528. **RED SERGE: The Man Who wore the Uniform Was Trusted:** An exhibit to celebrate the RCMP 125th Anniversary. This exhibit tells the history of the RCMP, the traditions and training which is a part of becoming a mountie, and the history of the uniform. Featuring artifacts, also including a display from the local detachment showing how our police officers work with the community. Until Nov. 15.



**The Book Club is buzzing!** Oprah Winfrey provided ample backing—both in dollars and clout—for the ghost story *Beloved*. The world's queen of daytime talk-TV also stars in the flick as Sethe, a former slave who flogged in Kentucky to Ohio—maybe she should've stayed, considering her house is, um, haunted. A strange woman named Beloved (Handie Newton) shows up to the spirit-filled house, thinking Sethe may be her mother. As in *The Color Purple*, Winfrey shows off some solid acting skills, decidedly more entertaining than the daily self-indulgence-fest she partakes in on her show. With some rave reviews, *Beloved* has gotten its fair share of recognition and if you don't get the chance to see it, tune into Oprah—she'll be talking about it for years! *Beloved* plays at various cineplex theatres.

sented by Musee Heritage Museum and Science Alberta Foundation. A musical mystery of murder, people of all ages are invited to take a stab at solving this murder mystery. Play homicide detective, medical examiner, and forensic expert as you examine the evidence. Until Nov. 15.

**MUTART CONSERVATORY** 9626-96A St., 496-8755, 496-8735. **SANTA FE SUNSET**: Oct. 23-Nov. 22. FRI 23: Oktoberfest, Sound Flight. 7:30-11:30 pm.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. \*Every SAT & SUN: Science Circle. For young families. Week-ends, 1-4 PM. \*Every SAT: Aboriginal video. SAT 31: Daughters of the Country: Ikwé. SAT 31: Gallery Spotlight: an in-depth look at some of the features of your favourite galleries. \*SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY: Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. \*Every 1st SUN of ea. month: Aboriginal Performers. \*Every 3rd SUN of ea. month: Aboriginal artists. \*BUG ROOM: NEW ARRIVALS: Permanent live invertebrate display, new arrivals from Malaysia. \*EGGS: A VIRTUAL EXHIBIT: A guide to the bird eggs of Alberta and around the world. Images, text, quizzes and egg humour tell you everything you ever could want to know about birds and eggs. Created by 11 young Canadians working in museums. [www.pma.edmonton.ab.ca](http://www.pma.edmonton.ab.ca). \*ROCK AND FOSSIL CLINIC: Sat. Oct. 24, 11 am-4 pm.

**REYNOLDS ALBERTA MUSEUM** Wetaskiwin, Highway 13, 1-800-661-4726. Books, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

**RUTHERFORD HOUSE** 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities.

**SHAW CONVENTION CENTRE** Pedway Level, 9797 Jasper Ave., 424-3300. Canadian Country Music Hall of Honour: Who's who in the Canadian country music scene.

**THE TELEPHONE HISTORICAL CENTRE** 10437-83 Ave., 433-1010. Set in the original Old Strathcona Telephone Exchange Building (1912).

**VALLEY ZOO** 13315 Buena Vista Rd., 496-6911. Combining the fun of nursery rhymes with the beauty of animals. 9:30AM-6PM

## fashion

**THE EXOTIC EROTIC HALLOWEEN BALL** 10450 116 St. (side door), 466-0301. SAT 31: entertainment, local designers of fetish fashion and wild costumes.

**ARMY & NAVY** Northside, 10305-97 St., Southside, 10411-82 Ave. Fall Designer Event presented by the A & N Boutique. Until SUN, Nov. 1.

## film

**GARNEAU** 8712-109 St. 433-2212. Oct. 29-Oct. 29: Permanent Midnight. SAT 24: Rocky Horror Picture Show.

**JASPER PLACE LIBRARY** 9010-156 Street, 496-1810. THU 22 (2-9 pm): Films for the retired and semi-retired.

**JUBILEE AUDITORIUM** Kaasa Theatre, Lower level, 451-8000. THU 29-FRI 30: Warren Miller's Freeriders.

**METRO CINEMA** Zeidler Hall, Citadel Theatre, 9828-101A Ave., 425-9212. FRI 23: The Tale of Teeka, 7:30 pm. (Canada); Subway Stories, 8:30 pm. (USA). SAT 24: Flatfoot (UK), 7:30 pm; Frontline: Innocence Lost—the Plea (US), 8 pm.

**PRINCESS** 10337 Whyte Ave., 462-1871. Oct. 22-Oct. 29: Lolita.

**RUTHERFORD HOUSE** 11153 Saskatchewan Dr., 427-3995. FRI 30-SAT 31: Psycho. Rutherford House goes Psycho, adult 18+.

**MISTY ON WHYTE** 10458-82 Ave., 433-3512. Every SUN: Open Stage Poetry and Prose Readings.

**ORLANDO BOOKS** 10123-82 Ave., 432-7633. FRI 23 (7:30 pm): Philip Jagger-launch-reading. FRI 30 (7:30 pm): Don Trembath-launch, reading.

**STANLEY A MILLER LIBRARY** 7 Sir Winston Churchill Square, 3rd Fl. Boardroom, 496-7000. Every second WED of the month, Talking Book Club. THU 22 (7:30 pm): Laura Robinson, discussing her book Crossing the Line.

**U OF A HCL-3**, U of A Campus, THU 22 (3:30 pm): Presented by the U of A Dept. of English - Creative Writers Series. Anita Rau Badami, author of Tamarind Mem.

**THE URBAN GRIND** 10124-124 St., 475-4012. The 124th Street Fiction Reading Series, with Scary Stories and Terrifying Tales. Oct 30, 7 pm.

## live comedy

**CRISTAL LOUNGE** 2nd Fl., 10336 Jasper Ave., 421-7861. Every SUN evening: Amateur Comedy Showcase, open mike, pre-screening/auditions. Every WED (8 pm): LaFf City.

**FESTIVAL PLACE** Sherwood Park, 449-FEST (3378). WED 28: Buddy Waisman and the Other Fellars.

**HORSESHU SPORT LOUNGE** 13610-18 St., 457-5858. SUN 25: Chris Warren.

**SANTANNA'S** 17930 Stony Plain Rd., 481-7625. WED 28: Roger Peltz.

**SIDETRACK CAFE** 10333-112 Street, 421-1326. Every SUN: Variety Night hosted by the Atomic Improv Co.

**YUK YUKS WEM**, 481-9926. Every WEDS: Hypnotist Sebastian Steel.

## special events

**ECOCITY** McKernan Hall, 11341-78 Ave., 429-3659. Auction Fundraiser, bid on a wide assortment of artwork, crafts, clothing, books, sporting goods, toys, and collectibles. support Edmonton urban environment society SAT 24, doors open at noon.

**EDMONTON PUBLIC LIBRARY** Riverbend Sq. Special event to let the community know about the new branch for Riverbend - Go! Round the Bend. Oct. 31.

**KEEN FOUNDATION** Our Lady of Perpetual Help, 13 Brower Dr., Sherwood Park, 417-5336. Spelldown '98, to raise money for the exceptional needs children. TUE, Oct. 27, 5:30 pm.

**SALVATION ARMY** Mayfield Inn, Ballroom, 423-2111. The 5th annual Harvest Brunch and Auction, to raise funds for various Salvation Army ministries, proceeds to support homeless, addiction and street ministries. SAT, Oct. 24.

**THE SOUP MAN WEM**, Grand Opening, all Edmonton Seinfeld character look-alikes invited for festive. Partial proceeds from the grand opening sales will go towards Edmonton's Christmas Bureau. SAT 31 (noon)

## sports

**COMMUTER CHALLENGE '98** Butterdome U of A (by the outdoor basketball court) to Borden Park picnic site #3 (112 Ave. and 78 St.) TUE 27 (7:30 start): race between various modes of transportation to measure energy efficiency and speed to promote

sustainable transportation and encourage alternatives in commuting options.

**FOOTBALL EDMONTON ESKIMO** 448-ESKS(3757). SUN 1: Eskimo vs Saskatchewan, 1:30 pm.

**HOCKEY—OILERS** [www.edmontonoilers.com](http://www.edmontonoilers.com). WED 28: Oilers vs Washington Capitals, 7:30 pm. SAT 31: Oilers vs Pittsburgh Penguins, 8 pm.

**HORSE RACING** Northlands, 471-7379. Northlands Simulcast racing, 7 days a week. Live Thoroughbred Racing, Until Oct. 25. FRI 23: Northlands live racing, 6:30 specrum. SAT 24-SUN 25: Northlands live racing, 1:30 Spectrum.

**SOCCER** EDMONTON DRILLERS Coliseum. FRI 30: Drillers - Home Opener, vs Detroit Rockers, 7 pm. SUN 1: Drillers vs Detroit.

**U OF A Main Gym**, FRI 23-SUN 25: Pandas Hoopfest. FRI 30: Panas Volleyball vs T-Birds, 8 pm. Bears - Hockey vs T-Birds, 8 pm. SAT 31: Pandas - volleyball vs T-Birds, 6 pm. Bears - Hockey vs Pronghorns, 7:30 pm. Bears - Volleyball vs T-Birds, 8 pm.

**VOLLEYBALL** "TITAN VOLLEYBALL. Harry Ainlay High School. FRI 23-SAT 24: The Titan Challenge.

## theatre

**AND THEN THERE WAS ONE /AND THEN THERE WAS ONE TOO** Salisbury Compos ite High School, 467-8816. Mystery Dinner Theatre. Oct. 28-29.

**BERNADU AVENUE TRIANGLE** Mayfield Dinner Theatre, 16615-109 Ave., 483-4051. Broadway's newest hit, Two days, dancers, driven mad by their mothers, and madness mayhem and romance in their condo in Las Vegas. Until Nov. 8.

**BETTER LIVING WALTERDALE PLAYHOUSE**, 10322-83 Ave., 439-2845. By George F. Walker. A Canadian Family Drama. Matriarch Nora is digging a room under the yard. Nervous Mary Ann has moved back home. Uncle Jack announces that their long-lost father Tom has reappeared. Until Oct. 24.

**BEYOND THE FRINGE** Fringe Theatre Adventures, The Arts Barns, 10330-84 Ave., 448-9000. (Committed to connecting artists with audiences and highlighting exciting new playwrights.) ART by Rick Miller. A light-hearted exploration of the concept of art, and its many pretensions. Cornelius Q. Glump is a stiff and snooty art critic/philosopher and Ayn Rand disciple who gathers an audience together for a presentation of his thesis that "pop" culture is a virus that has infected the world of "legitimate art". Oct. 22-24.

**DICK MACY AND THE SWING FELLAS** Celebrations Dinner Theatre, Neighbourhood Inn, 11303 Fort Rd., 448-9339. Sal Sisaloni has big plans for his swing club—big illegal plans that is! Plans that include kidnapping and murder! Meanwhile, Charity Cherub has very important news to share, Tuesday has fallen for the wrong Man! Until Dec. 20. New Year's Eve Bash. Dec. 31

**DANCE BETWEEN THE WORLDS** Sacred Heart Church, 1621-96 St., 432-7611. Presented by Big Sky Theatre. About the mystery of the Northern Lights, what significance they have on fate and destiny...we are the dance between the worlds, we weave all times together, we weave all lives together, we are one more song made to remind you we are the dance between the worlds. Oct. 26-30.

LA DEPOSITION—TEXTE DE HELENE

**2nd Annual**

**Auction FUNDRAISER SATURDAY, OCT. 24**

**McKERNAN HALL 11341 - 78 Ave.**

**Doors 12:00 pm / Auction at 1:00 pm**

**Bid on a wide assortment of new items. Including artwork, crafts, clothing, books, gift certificates, cd's, shows, sporting goods, toys, collectibles, health and body work and much more!!!**

**Get great deals and support Edmonton's urban environment society**

**ADMISSION FREE**

(For more information, contact 429-3659)



**PEDNEAULT** La Cite Francophone 210, 8527-91 rue Edmonton, 469-8400. Oct. 29-Nov. 1.

**DIE NASTY** Varsovia Theatre, 10329-83 Ave., 433-3399. The Live Improvised Soap Opera. Every MON night @ 8 PM.

**JOHNNY & POKE VARIETY HOUR** Varsovia Theatre, 10329-83 Ave., 433-3399. Every SAT night @ 11 PM.

**A FIST OF BEES** The Arts Barns, 10330-84 Ave., 448-9000. Presented by ftyp - fringe theatre for young people. By Robert 'Max' Tell Steinhart from Vancouver. One-man production, a story for the whole family. A story about growing up - climbing to the top of a hill for the first time to see what is on the other side. Oct. 24, at 8 pm.

**HOW I LEARNED TO DRIVE** Citadel, Rice Theatre, 446-2424. A funny and devastating tale of survival. Oct. 31-Nov. 22.

**THE LIFE** John L. Haar Theatre, Grant MacEwan Community College, Jasper Place Campus, 10045-156 St., 497-4470. Broadway musical depicting the life and trials of prostitutes and pimps in Times Square. Not for the faint of heart due to its mature content and language. Until Oct. 25, 8 pm.

**MARY PIPPINS** Jubiliations Dinner Theatre, W.E.M., 446-2424. An English nanny attempts to salvage a dysfunctional family using some unusual methods. Until Nov. 8.

**MELDRAMIX** Festival Place, Sherwood Park, 449-FEST (3378). Firelight Theatre every SUN, 7:30 pm., comedy and an improvised soap opera.

**OF MICE AND MEN** The Citadel, Shochor Theatre, 9828-101A Ave., 425-1620. By John Steinbeck. A story of the friendship between two men, George and Lennie, and their struggle against the desperate times of the depression. Until Nov. 1.

**SPEAK** Presented by Shadow Theatre. A political comedy by Greg Nelson. With their young marriage on the verge of break-up due to a lie and secret indiscretion, novelist Sarah arrives in Regina determined to find the truth of James' death (he is determined to keep it buried). Oct. 24-Nov. 8.

**SUMMER PEOPLE** Workshop West Theatre. Roxy Theatre, 10708-124 St., 477-5955. By Gordon J. Portman, a comedy about family, love, relationships and ritual. The Jones family retreats for a weekend at the cottage, but then dad announces that he wants a divorce. Oct. 22-Nov. 1.

**THEATRESPOOTS** 10329-83 Ave., 448-0695. The 18th Season of Rapid Fire Theatre, Theatrespo. Edmonton's longest running and tastiest improv show. This season will have more thrills-a-minute. Every FRI @ 11 PM (until July 30, 99).

**URBAN TALES** 115-16-103 St., 471-1586. Presented by Northern Light Theatre. Spine chilling urban tales specially written for this Halloween event. The hidden city life and the mysterious, dark side of human fear and desire. Oct. 30-31.

**WAIT UNTIL DARK** Festival Place, Sherwood Park, 449-FEST (3378). From the Festival Place Theatre Company. A sinister of man and his not-so-agreeable partners-in-crime spring a cleverly constructed deception in an attempt to relieve the recently blinded Susy of a drug-laden doll. Until Oct. 23.

**WORK-IN-PROGRESS (WIP)** NIGHT Waterlaid Theatre, 10322-83 Ave., 439-4125. Performers and audience welcome. No charge. The WIP gives actors and other performers a chance to try out pieces they are preparing for performance and get comments from a guest director (from Edmonton's professional theatre community) and audience in an intimate, friendly setting. Ph. Marg Shone, 439-4125 for more information.

**YOURS, ANNE** Kaasa Theatre, Lower level, Jubilee Auditorium, 432-9483. Presented by Stage Polaris Theatre. A musical version of the Diary of Anne Frank, in honour of the 50th Anniversary of the International Declaration of Human Rights. Oct. 22-Nov. 8.

**ARDEN THEATRE** 5 St. Anne St., St. Albert, 459-1542. FRI 30 \*7:30 pm): Stuart McLean and Friends - The Vinyl Cafe, Jerusalem Ridge.

**AUTISM TREATMENT SERVICES** Calgary. Prestige Tours Inc. of Edmonton offering a package to "An Evening with Martha Stewart." Oct. 23.

**CITADEL** Tucker Amphitheatre, 988-4620. *Octoberfest In Oz*, fun with entertain-

ers, impersonations, games and prizes. Edmonton Vocal Minority's season opener. SAT, Oct. 24, 7 pm.

**CITY HALL** Sir Winston Churchill Sq., Edmonton. WCA Week without Violence. Clothingline, display until Oct. 23. (423-9922, ext. 230). FRI (23-26 pm): Police Exemplary Service Awards. TUE 27 (1-30 pm): Sweating in Ceremony for City Council. MON 26 (11 am): Greater Edmonton Poppy Fund (426-7051).

**CITY MARKET** Downtown Edmonton, 10153-97 St., 424-9001. Until SAT 24: Bring your carved pumpkin to enter the Pumpkin Carving Contest.

**LESSARD LIBRARY** 6104-172 Street, 496-1871. Every WED: Chess Night! all ages, 7 PM. Every TUE: Magic. The Gathering, all ages, 7 PM.

**LIFE AFTER SUMMER** 434-7092. \*For Outdoor types: Hiking/biking: explore the trails in and around Edmonton. Skiing/ snowshoeing: no families. \*For Culinary types: New foods, wines and people. \*For Far-out literary types: a book club with a twist.

**OCTOBERFEST IN OZ** The Citadel Theatre, Tucker Amphitheatre. Cabaret with entertainers, impersonators in a Biergarten setting. Oct. 24, 7:30 pm.

**SIDETRACK CAFE** 10333-112 Street, 421-1326. Every SUN: Variety Night.

**SOUTHLAKE LIBRARY** Southgate Shopping Centre, 496-1822. THU 29: Dracula 101 - a History of Vampire Fiction.

**THE SUSTAINABLE EDMONTON SOCIETY** Grant MacEwan community College, City Centre Campus, 488-6776. From Understanding to Action: Oct. 23-25.

**WORKSHOPS**

**THE CANADIAN CANCER SOCIETY** Edmonton & District Unit, 455-7181. The Canadian Cancer Society's Patient Services Program offering Training Workshop for Reach To Recovery Volunteer Visitors. pH for info, workshops Oct. 23-24.

**CASTLEDOWNS LIBRARY** 9 Lake Beaumaris Mall, 15333 Castledowns Rd., 496-1804. THU 29 (7 pm): FreeNet Demonstration.

**CHAPTERS ST. ALBERT** 445 St. Albert Trail, St. Albert, 419-7134. SUN 25 (7-9 pm): Halloween Wreath Making.

**CHAPTERS STRATHCONA** 10504-82 Ave., 435-1290. WED 28 (7 pm): Journey into Fitness.

**CITY HALL** Sir Winston Churchill Sq., 477-2854. SUN 25 (2-3 pm): Reincarnation - Have We Lived Before?

**DEVONIAN BOTANIC GARDEN** 5 km North on Hwy 60, 987-3054. THU 22, 29, Nov. 5: Dried Flower Arranging Intermediate. SAT 24: Wheat Weaving. SAT 24: Cattle Coll Basketry. SUN 25: Nut Basket.

**DRAKE** 426-5955. Until Oct. 28: Corporate training programs, Management Development programs. MON 26: Stepping into Supervision. TUE 27-WED 28: Train the Trainer.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Square, 422-6223. New adult Drawing class.

**FENG SHUI** 2303, 11-20-53 Ave., 439-7564. SAT 31, 7(1-3 pm) & Sat, Nov. 14 (12:30-3:30 pm). Intermediate Level.

**GRANT MACGAWAN COMMUNITY COLLEGE** City Centre Campus, 10700-106 Ave., 497-INFO. \*Part-time Learning: fall '98.

**GARNEAU UNITED CHURCH** 11448-84 Ave., 433-0629. \*Introductory Photography & Camera Basics. \*Arts Administration. \*Journalism. \*Theatre Production. Art history, drawing and Contemporary Art issues. \*non-credit art courses.

**GRANT MACGAWAN COMMUNITY COLLEGE** Jasper Place Campus, 10045-156 St., 497-4301/497-4303. \*Introductory Photography & Camera Basics. \*Arts Administration. \*Journalism. \*Theatre Production. Art history, drawing and Contemporary Art issues. \*non-credit art courses.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 426-4180. Workshops & classes for adults and kids.

**THE INDIGO PRINT AND PAPERWORKS** 12214 Jasper Ave., 452-2208. THU 27: Chigiriv. SAT 24: Image Transfer. THU 29: Past Paper. SAT 31: Japanese Bookbinding.

**MILL WOODS LIBRARY** Mill Woods Town Centre, 2331-66 St., 496-1818. SAT 24: Hands-on FreeNet Training.

**WEST END TOASTMASTERS MEETING** 10451-170 St., Rm 112, info, Jerry @ 472-4911. Every TUES: Personal Growth and development in communication and leadership. Listening skills, appropriate feedback, public speaking abilities done in a friendly environment, two hour weekly meetings.

**WINSPEAR CENTRE** 428-1414. TUE 27 (7 pm): You'll Go Bananas for Bananas in concert.

**WOODCROFT** 13420-114 Ave., 496-1830. \*Pre-school Storytime - Session 1: WED, until Oct. 28, 3-5 yrs. \*Time for Tots: THU, until Oct. 29, \*FRI 23: Chrissy's '98, Carol Hutchins. SAT 24: Puppet Rump.

**STRATHCONA LIBRARY** 8331-104 Street, 496-1828. \*Pre-School Storytime, 10:30 am, 3-5 yrs. \*One TUES per month, 10:30 am, all ages, \*TUE 27: 8 & 9: Young Writer's SAT 31 (2 pm): Would You Recognize a Princess if...?

**VALLEY ZOO** 133 Buena Vista Rd (87 Ave.), 496-6911. Open every day, indoors and outdoor exhibits. \*FRI 30: Boo at the Zoo, 6-9 pm.

**WINSPEAR CENTRE** 428-1414. TUE 27 (7 pm): You'll Go Bananas for Bananas in concert.

**WOODCROFT** 13420-114 Ave., 496-1830. \*Pre-school Storytime - Session 1: WED, until Oct. 28, 3-5 yrs. \*Time for Tots: THU, until Oct. 29, \*FRI 23: Chrissy's '98, Carol Hutchins. SAT 24: Puppet Rump.

**CAPILANO LIBRARY** Capilano Mall, 98 Avenue & 50 St., 496-1802. \*Time for Tots (TUES, Nov. 3-Dec. 1). SAT 31: Ghosts, Goblins and Ghouls, 2 pm.

**CASTLEDOWNS LIBRARY** 9 Lake Beaumaris Mall, 15333 Castledowns Rd., 496-1804. \*Pre-school Storytime (Oct. 28-Dec. 2). \*Time for Tots: THU, until Oct. 22, 2 yrs. MON 26 (2 pm): Chrissy's '98 - Don Tremblay. SAT 31 (2 pm): all ages, Ghosts, Ghouls, Witches... Halloween Puppet Show.

**CHAPTERS WESTSIDE** 9952-179 St., 487-6500. SAT 24 (1:30 pm): Mask Making Parade.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Square, 422-6223. \*CHILDREN'S GALLERY: SCULPTURE LOCOMOTION. \*Every SUN: Something on Sundays. SUN 25: Discover the ways in which sculptors add shine, finish, colour and texture to the surface of their work, 1-4 pm.

**FESTIVAL PLACE** Sherwood Park, 449-FEST. THU 29-FRI 30 (5 pm): The Haunted Halls.

**FORT EDMONTON PARK** 496-8787, 451-8000. FRI 23-SUN 25: Halloween Spooktacular. FRI & SAT: Spooktacular 6-11 pm. SUN: Witches Brooms & Yellow Moons (12-4 pm).

**HIGHLANDS LIBRARY** 6710-118 Avenue, 496-1806. \*Totally Tots: Session 1: THU, until Oct. 29. \*Crafty Storytime: TUES: Session 1: Until Oct. 27, SAT 31 (2 pm): Ghoulish Guffaws and Halloween Happenings.

**HORIZON STAGE** 1001 Calahoo Rd., 962-8995. SUN 25: Faustwork, mask theatre. SUN, Oct. 25.

**IDYLLWILE LIBRARY** 8310-88 Avenue, 496-1808. WED 28 (1:30-2:45 pm): Chrissy's '98 - Stigmund Brouder. SAT 31 (2 pm): Halloween Howler, all ages.

**JASPER PLACE LIBRARY** 9010-156 Street, 496-1810. Super Saturday (2 pm): SAT 24: Weather Wise. MON 26: Chrissy's '98 - Merle Harris. WED 28: Halloween Hoopla.

**JOHN WALTER MUSEUM** Kinsmen Park, 1901 House, Waterlaid Hill, 496-8778. SAT 24-SUN 25 (1-4 pm) & WED 28 - FRI 30 (6:30-8:30 pm): Halloween Howl.

**LESSARD LIBRARY** 6104-172 Street, 496-1871. \*Pre-school Storytime: TUES, WED, THU, SAT 24: Silly Sunday. THU 28: Chrissy's '98 - Hazel Hutchins.

**LONDON DERRY LIBRARY** Londonderry Mall, 496-1814. \*Pre-school Storytime: until May 12. \*Junior Edmonton Stamp Club: SAT 24: Weird & Wonderful Stamps.

**MACGAWAN CENTRE** 1008 St. 104-Ave., 497-5300. SUN 25 (2-5 pm): Halloween Party Party.

**MILL WOODS LIBRARY** Mill Woods Town Centre, 2331-66 St., 496-1818. \*Pre-school Storytime, TUE: 3-5 yrs.: WED, 27-Dec. 1. \*Pre-school Storytime: OCT, Oct. 28-Dec. 2. SAT 31: Monster Bash.

**PENNY MCKEE LIBRARY** Abbotsford. \*Abbotsford Shoppers' Mall, 3210-118 Ave., 496-7839. \*Preschool storytime: until Nov. 25. \*Time for Tots - Session 2 (TUES until Nov. 24).

**PROFILES GALLERY** 110 Grandin Park Plaza, 25 Sir Winston Churchill Ave., St. Albert, 460-4310. Every SAT: (1-4 pm) drop-in and explore themes related to monthly exhibits. SAT 24: Face Art Workshop. \*Pre-register. SAT 31: It's Halloween! Create a funky fabric loot bag.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM. \*ROCK AND FOSSIL CLINIC: Sat, Oct. 24, 11 am-4 pm.

**RUTHERFORD HOUSE** 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities.

**SCARECROW FESTIVAL** Northlands Centre, 988-3363. Halloween celebration for families. Build life-size scarecrows, play ghost games and make spooky creations. FRI 23-SUN 25.

**SOUTHLAKE LIBRARY** Southgate Shopping Centre, 496-1822. \*Pre-school Storytime for 3 & 4 Year Olds Session 1: WED. SAT 24: Junior Edmonton Stamp Club.

**SPRUCEWOOD LIBRARY** 11555-95 Street, 496-7099. Storytime: 10:30 am, 3-5 yrs. THU, until Dec. 10, 3-5 yrs. THU 29: Halloween Party. SAT 31 (2 pm): Halloween Craft.

**STANLEY A MILNER LIBRARY** 7 Sir Winston Churchill Square, 496-7000. Every FRI, Drop-in Film Program, 10:30 am, (3-5 yrs.). \*Ukrainian Storytime, until Dec. 19, 11 am, all ages (4:30-5:00). WED 28: Young Writer's SAT 31 (2 pm): Would You Recognize a Princess if...?

**STRATHCONA LIBRARY** 8331-104 Street, 496-1828. \*Pre-School Storytime, 10:30 am, 3-5 yrs. \*One TUES per month, 10:30 am, all ages, \*TUE 27: 8 & 9: Young Writer's SAT 31 (2 pm): Would You Recognize a Princess if...?

**VALLEY ZOO** 133 Buena Vista Rd (87 Ave.), 496-6911. Open every day, indoors and outdoor exhibits. \*FRI 30: Boo at the Zoo, 6-9 pm.

**WINSPEAR CENTRE** 428-1414. TUE 27 (7 pm): You'll Go Bananas for Bananas in concert.

**WOODCROFT** 13420-114 Ave., 496-1830. \*Pre-school Storytime - Session 1: WED, until Oct. 28, 3-5 yrs. \*Time for Tots: THU, until Oct. 29, \*FRI 23: Chrissy's '98, Carol Hutchins. SAT 24: Puppet Rump.

# Classifieds

DEADLINE for Classified advertising: 1:00 PM - Monday before publication.

## FREE+FREE+FREE+FREE+FREE

### ARTIST/NONPROFIT CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, providing the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing. Words submitted in person will not be published, except by mistake. Free ads will not be taken over the phone. Free ads will run for two weeks. If you require an ad to be renewed or cancelled please phone or fax the Classified department. Please, fax your ad to 426-2889, or drop it off at the Empire Building, 3000 Jasper Avenue. Deadline is 3:00 PM the Monday before publication. Placement will depend upon availability.

## ARTISTS TO ARTISTS

The Ukrainian Resource and Development Centre (URDC) at Grant MacEwan Community College call for applications for three awards: Video Arts and Visual and Ukrainian Folk art. Application deadline is Nov. 30. ph 497-4374.

Artists and art/craft vendors wanted for Womanspace Craft Show (Nov. 21). \$10/table fee for Womanspace members. 425-1168

A 20 yr old needs a used 6 string electric guitar and amp. Please donate or sell cheap to this boy with magical potential. 493-0919 (num.pgr) anytime

Waterlaid Theatre is looking for its next Artistic Director. If you think you have what it takes please apply, with a resume and resume, before Oct. 24, 1998 to Cathy Lakin at 10322-83 Ave., Edmonton, AB, T6E 5C3. This is a one-term volunteer position with the board members and has the possibility of becoming two terms. For info call Cathy Lakin @ 439-2845

Epiphany Theatre is looking for five male, non-Equity actors for an upcoming play, to be performed in Jan. 1999. The characters range in age from 40-40 yrs old. For more info should call David at 9-1028 for more info.

Call for art. 2nd annual art exhibit for low income artists. Deadline: Nov. 30. For more info call Florence @ Raj Pannu's office, 414-0702

Draw "til you Drop: at Harcourt House Artist Run Centre (Annes). Co-sponsored by The Alberta Society of Artists. Oct. 25 & Nov. 29 9 am - 6 pm. Call Ross at 469-4400 for more info.

The Edmonton Art Gallery's Contemporary Art Issues Reading Group meeting, 7 pm, every two weeks for an ongoing discussion of contemporary art and broad cultural issues reflected in critical texts, journal articles and contemporary fiction. For info ph. Marie Lopes at 422-6223.

More art works needed for the upcoming show "The Myth of Male Power" @ Kamena Gallery, 5718-104 St. The show will coincide with the grand opening reception on Nov. 14/98, 7-midnight. Call Willie @ 944-9497.

2000 and one-act festival: A Theatrical Odyssey. The Alberta Drama Festival Association is seeking non-professional theatre groups interested in mounting one-act plays for the Edmonton Regional Competition (Feb. 1999). For more info call Eric Brown, 433-6645. Deadline: FRI, Nov. 2.

LAFF City Amateur Comedy SHOWCASE (OPEN MIKE) Pre-screening/auditions every SUN evening, 7 pm. Info: 426-1033. 1033 Jasper Ave. For more info ph 421-7861. (No experience nec.)

FAVA Programs: \*1. Writing a CD ROM Script with Sue Garnahan at Grant MacEwan Jasper Place Campus, SAT, Oct. 17, 10am-5pm. Register through TFI at 497-4304.

INTERESTED IN PHOTOGRAPHY? Welcome to Images Alberta Camera Club! Meetings at the John Janzen Nature Centre, 8 pm-10pm, 2nd & 4th THU, ea. month. For more info: ph Sheila, 469-9776 or Mully, 452-6224.

GUITARS & AMPLIFIERS • KEYBOARDS • DRUMS • BASS & RECORDING EQUIPMENT • ACCESSORIES • SALES • SERVICE • RENTALS • ASSIGNMENTS • BUY • SELL • TRADE • RENT

★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★

★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★

★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★

★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★

★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★

★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★

★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★

★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★

★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★

★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★

★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★

★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★  
★ ★ ★ ★ ★

## ARTISTS TO ARTISTS

BIRKS IS SEARCHING FOR A RINGER OF A DESIGN. A contest for a matching diamond engagement and wedding ring set inspired by the artistic styles of Asia. Info call toll free 1-877-674-3388. Until Oct. 30.

Male model looking for empty space to work 1 hr teach or model free, call 424-0613 leave message.

Sil seeking Brad and Dustin who called me but can't reach them now, call 424-0613 leave message.

Call for submissions to WOMANSTRENGTH 1999 (a multi-disciplinary event, featuring a performance evening including music, theatre, dance, film & video, prose/poetry, visual arts...) CWA invites you to explore the theme: Womanstrength - must be a CWA member. For more info ph: 424-0287. Deadline Jan. 8, 1999.

## ARTIST STUDIOS

WORK AND LIVE STUDIOS. For info on affordable working and living studio space, drop in or contact Arts Habitat Association of Edmonton, ph 707-0149

Studio space available. Different sizes, access to freight elevator, parking and parking. 10137-104 St., info ph, 423-1492 (SNAP)

Waterlaid Theatre is looking for its next Artistic Director. If you think you have what it takes please apply, with a resume and resume, before Oct. 24, 1998 to Cathy Lakin at 10322-83 Ave., Edmonton, AB, T6E 5C3. This is a one-term volunteer position with the board members and has the possibility of becoming two terms. For info call Cathy Lakin @ 439-2845

## MANUSCRIPTS

Top Editor, 25 years experience, seeks nonfiction manuscripts to assist with publishing. 7519.

## MUSICIANS AVAILABLE

Innovative guitarist looking for band into traditional blues, old school punk, rockabilly. Many other influences as well. Please call Franc at 475-7654

A CAT WITH THE SEAT who can ACORN with the HORN seeks a band that can SWING or ROCK like the KING\* (Nat King Cole) 455-5029.

## MUSICIANS WANTED

VOCAL OPEN STAGE any music style, original or covers, singers & songwriters 9pm, Saturday, Oct. 24 '98 Fox & Hounds Nightclub 1





# Classifieds

Empire Building, 307, 10080 Jasper Avenue, T5J 1V9. Ph: 426-1996 Fax: 426-2889

## MUSICIANS WANTED

CREAM the Creative-collective to Realise Electronic Arts, Multimedia and Music is meeting on the next few Sundays at REMEDY at 2 pm on Sunday for commercially creative people to mix, brainstorm and project-plan. David 482-5436. na1008

ELECTRONICA MUSIC CLUB! fee membership. We do 'Dance, R&B, Industrial, Techno, Ambient, Jungle, R&B, Hip-hop, etc. Call TomMeister K. 479-3825. na0618

## MUSIC INSTRUCTION

**MODAL MUSIC INC.**  
466-3116

Musical instruction for guitar, bass, drums, keyboard, sax, flute & recorder. Private instruction — focus on individual Professional caring instructors with music degrees, quality music instruction since 1981.

FREE INTRODUCTORY MEETING  
GIFT CERTIFICATES AVAILABLE  
466-3116.

VW/1001-1022 (4wks) 9999

GUITAR LESSONS - Beginner / Advanced / Acoustic / Electric / Bass.  
ROCK/FOLK/ BLUES - Jazz / Theory / Slide / Fingerstyle.  
SONG WRITERS - Develop Songs/Record Demo, just off campus. Ian Birse, 433-5906. CR/9999

## BUSINESS OPPORTUNITIES

KNOWLEDGE IS POWER. Shift from conformist to creator & begin living your life's purpose. Our product can teach you how to earn \$300K+ per yr. from home, how to protect that income, and find persona & financial freedom. Not MLM or franchise. Great support and training. Start up costs \$1500 U.S. 1-800-320-9895 ext-4284. na1022(1wk)

## COUNSELLING

Counselling for the complexities of your life!

EDWARD SANDBERG  
B.A., M.S.W., R.S.W.  
Telephone: (403) 707-2115  
Fax: (403) 707-1404  
e-mail: sandberg@datanet.ab.ca  
Office in west central Edmonton.

Experience with:  
Life Transitions  
Relationships  
Sexual Orientation  
Depression  
Self-esteem  
Sexual Diversity  
Grief & Loss  
"Life Needs Balance"  
na1022-1112 (6 wks)

Place YOUR ad here...

just call  
**Vue Weekly  
Classifieds,**  
**426-1996**

## EDUCATION

TRAVEL-teach English:  
5day/40 hr, Nov. 18-22.  
TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW.  
FREE info pack 438-5704. CS0813/98-99 (1yr)

## MASSAGE THERAPISTS

rebalancing  
deep tissue work and reiki  
healing touch for body, mind, and spirit.  
Sonja, certified balancer, 433-4223.  
non-sexual. VW1022 (1wk)

## CASTLE MASSAGE

• Soft touch by Christie • Indulge in pampering  
Luxurious personalized pampering  
Hot Oil Massage • Private Jacuzzi  
Try a sensational Hydro Shampoo  
Walk-ins Downtown • Out calls available  
9-10592-109 SL 423-0292  
Licence # 110705/10994 CR/1119/98 / CASTLE

## PHOTOGRAPHY

weddings • portraits  
j. alleyne photography  
affordable style  
Call 479-2831  
CR/0129/ allyn-photo

## IF YOU FEEL ALL ALONE

You can always talk to us 24 hours a day, 7 days a week.  
**The Distress Line 482-HELP(4357).**  
You're not alone.  
A program of The Support Network

Explore exotic

## PERSIA

with Safar Travel  
Specialists in Air and Tours to Iran  
**416-512-8080**  
**1-800-924-0724**  
**www.safaritravel.com**

## PSYCHICS

Attention! Live Psychic!! Get real answer to tough questions today  
1-900-773-1041, ext. 4222.  
(\$3.99/min.) Must be 18+, Serv-u (619) 649-8434. VUE1015-1029 (3wks)

Talk Live To a Real Gifted Psychic  
1-900-830-2200 Ext. 6026  
\$3.99/min & 18+  
Procall Co. 602-954-7420. VW1001-1129 (5 wks)

## SHARED ACCOMMODATION

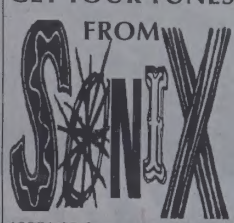
Avail. now, 1 bdr in lg apt. 4 smokin' Artistic, very clean, F/M, alt. life type, to share with nudist/male dancer, 44, Leathery & Lacey, No booze or coke. 493-0019 (Num.Fg) \$200 inclusive. No DD. VW1022(1wk)

## SMOKING

Nicotine Anonymous  
Trying to quit smoking? THU: 7:30 p.m., St. Lukes Anglican Church, 8424-95 Ave. na9999

Do you look like a Seinfeld character?  
We need you!  
Please call Brad at 988-8914  
by Tues, Oct. 27.

## GET YOUR TUNES FROM



10351 82 Ave 439-3729

please recycle  
this copy of  
*Vue Weekly*

—thankyou—

# CJSR

## Fund Drive Kick-Off

### October 30, '98

## at the Rev

(10030 - 102 St.)

# Las Vegas Crypt Keepers • Maybellines • CADILLAC BILL

"Good Music  
Supporting  
Good Radio"

Listen to CJSR  
for giveaways

# CJSR FM88

edmonton's independent

## Vue CLASSIFIED AD ORDER FORM

### THREE LINES FOR

**\$5**  
Print your copy legibly in the space provided. Up to 40 characters per line. Each letter, space or punctuation mark counts as one character. Each additional line is \$1 per line.

### EXTRAS

(\$1 per selection)

Bolding ☐ All or ☐  
Underline ☐ All or ☐  
Italics ☐ All or ☐  
Capital Letters ☐ All or ☐  
Larger Font ☐ All or ☐  
Headline ☐ All or ☐

Box around ad \$2.00

Name: \_\_\_\_\_ Contact: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_ Fax #: \_\_\_\_\_  
Payment ☐ VISA ☐ MC ☐ CASH ☐ CHEQUE (Make cheques payable to Vue Weekly)  
Credit Card #: \_\_\_\_\_  
Expiry Date: \_\_\_\_\_ Start Date: \_\_\_\_\_  
Signature: \_\_\_\_\_ Finish Date: \_\_\_\_\_

Put my ad under this heading: \_\_\_\_\_

CATEGORY \_\_\_\_\_

### HOW MUCH? FREE AD ☐ (Artist To Artist)

Line Total \$ 5.00

Extra Lines \$ \_\_\_\_\_

Extras \$ \_\_\_\_\_

Sub Total \$ \_\_\_\_\_

x \_\_\_\_\_ weeks \$ \_\_\_\_\_

7% GST \$ \_\_\_\_\_

**GRAND TOTAL \$**





**get it**  
**413-7122**  
**Free to Call!**

**CruiseLine**

Must be 18+

CONNECT LIVE WITH OTHER HOT MEN - TALKING CLASSIFIEDS - EROTIC STORIES - Check us out at [www.cruiseline.ca](http://www.cruiseline.ca)

EG/VW/1001/cruise

**VOLUNTEER**

**First Night Festival Seeking Handy Volunteers!** To assist with pre-fest and on-site activities. Call Carolynne, 448-9200 (prop builders, painters, assemblers, activity leaders, booth attendants, costumed characters).

**WANT TO GET SOME REALLY IMPORTANT PHONE CALLS?** Edmonton's only 24 hr Distress Line answers over 2,500 calls ea. month from people in need, and we need your help to ensure those calls are answered. For more info call The Support Network Volunteer Program at 462-0198. Next training starts Nov. 9.

Can you spare one morning or afternoon a week? The Learning Centre-Literacy Association is looking for people to help adults develop their literacy skills. Volunteer at the Centre and help others make positive changes for themselves and their communities. Contact Phyllis at 429-0675.

**MILLWOODS VOLUNTEER RECRUITMENT:** Help children learn at the Millwoods Welcome Centre for Immigrants. Our Homework club for children (grades 1-12) is held Mon, Wed & Thu, 3:30-5:30pm. Volunteer as much time as you can. pH MWC at 462-6924.

**Alberta Human Rights & Civil Liberties Association:** Looking for free or nominal cost office space. Contact: John at 463-3948 or Raphael at 420-1661 (B).

**Alberta Human Rights & Civil Liberties Association:** Need donations of office equipment: computer(s), printer(s), fax machine, photocopier, typewriter. Contact John at 430-348 or Raphael at 420-1661 (B), 451-4656 (H).

**The AIDS Network** needs volunteers to organize a variety of events for AIDS Awareness Week, Nov. 23-30 1996. Please call Clare or Colin for more info at 488-5742.

**ESL TUTORS NEEDED:** Volunteer to teach English to adult immigrants; daytime weekdays/weekends available; small groups; training provided. Call Scott 424-3545.

**Make a world of difference by volunteering only 2 hrs. a week with a family in need.** Contact Karin Boyd, The Arbutus Volunteer Foundation (Alberta Family & Social Services), 427-8564 or [kboyd@arbutus.westerncanada.com](mailto:kboyd@arbutus.westerncanada.com).

**Are you caring? Interested in learning about new cultures?** Can you volunteer? Call Dulani, New Neighbours, EISA 474-8445.

**Be Enlightened, Be a Leader, Be Amazed.** Be a Volunteer! The Edmonton YMCA Enterprise Centre has volunteer opportunities: instructional aides, group facilitators, tutors/mentors, recreation leaders. Help a youth or adult experience success in education and employment 2-3 hrs. a week. Day/evening. We provide training! Contact The Volunteer Coordinator at 429-1991.

**The Boys' & Girls' Clubs of Edmonton,** a non-profit organization that provides quality programs for children and youth is seeking volunteers. If you would like to be a role model or just help out. Contact Brad at 422-6038.

**Add a New Dimension - Volunteer!** The Friends of University Hospital are looking for responsible adults to join or Gift & Candy Shop volunteer program. Meet new people, gain job skills and experience while helping the community. More info. call 492-8478.

**Community Greenways** is a plan to create a network of tree-lined multi-use trails using abandoned railway lines and utility corridors, connecting 40 Edmonton Communities. Volunteer canvassers are needed please call 423-4003.

**Give the gift of community to the residents of Capital Care Grandview.** Help someone maintain their independence. Our residents need volunteers to escort them on trips out of the centre. Commitment: on-call: 1-3 trips a month, 6:15-12:45 St. ph Volunteer services at 496-7104.

**Canadian Mental Health Association** needs a volunteer to work with young male with schizophrenia to provide companionship & promote physical fitness. Time commitment 3 hrs/wk. Call Paddy at 414-6300.

**Citadel Theatre** seeking committed volunteer ushers for the 98/99 season. Friendly people, great benefits. Call Andrea @ 426-4811, ext. 4240 for more info.

**Vue Weekly Classifieds,**  
Call 426-1996

**IS DRINKING A PROBLEM?  
A.A. CAN HELP —424-5900**

**ADULT CLASSIFIEDS**

**LEATHERY YET LACEY**  
Dominant Male Dancer 44  
Teaches U Valuable Lessons  
you will learn but enjoy  
493-0019 (numerical pgr)

**Spectacular New Ladies! Wet and Wild body**  
shampoo. Call 425-6039 "Downtown  
massage" (Mon-Sat 11am-10pm 101 St. 106  
Ave. Walk-ins are welcome.

lic. #132276

**CHAT LINES**

**ADULT CHAT LINE!**  
Connect Live or Just Listen.  
Always lots of women to  
choose from,  
**24 hrs./day! 18+**  
Call (403) 414-0800 or  
**1-800-551-6338**  
[www.meetlocalsingles.com](http://www.meetlocalsingles.com)

MF1001

**ESCORTS - FEMALE**

**Independent Escort - Amanda, 5'6",**  
115 lbs, serious callers only, please  
page 480-4904.

VW1022-1029 (2wks)

La Teisha

Very attractive, 19 yrs. old black escort,  
m/c out call only, 14-1702.

VW1008-1022 (3wks)

**ESCORTS - FEMALE**

**Jennifer**  
Sweet & shy school girl, 18 yrs. old  
escort,  
m/c & Visa 414-1827.

VW1008-1022 (3wks)

**Veronica**  
Bodacious blond, 21 yr. old escort, out  
call only. m/c & VISA 414-1781.

VW1008-1022 (2 wks)

**Beverly**  
experienced, attractive, 35 yr. old  
escort, m/c & VISA 414-1782.

VW1008-1022 (3wks)

**Brandy**  
Black 23 yr. old escort m/c & VISA 414-1782.

VW1008-1022 (3wks)

**Candee**  
Do you have a sweet tooth I'm sure I can  
satisfy your craving. m/c Visa 414-1826

VW1008-1022 (3wks)

**Lacy**  
Very enticing & Attractive, 24 yr. old  
escort, m/c 414-6678.

VW1008-1022 (3wks)

**Monique**  
Tall blond, 26 yr. old escort, m/c 414-6678.

VW1008-1022 (3wks)

**ESTELLA**  
Lingerie model  
23 years old blonde sleek and nice  
personality, easy to get along with, my  
specialty is your pleasure, call me anytime  
413-1755 (VISA accepted).

lic. #123673

VW1001-1022 (4 wks)

Vue Weekly Classifieds,

Call 426-1996

**Michelle**  
French brunette, petite and busty, 5-3"  
tall, 100 lbs available anytime at  
970-2877.

VW1022-10wks

**Nancy**  
Beautiful 30 years old  
Brunette, blue eyes, exotic looks, extremely  
friendly and sexy, available days and nights.  
VISA accepted. Call me at 413-0483.

lic. #132239

VW1001-1022 (4 wks)

**ROWSHELL**  
OFFERING SOFT SENSUAL OIL OR  
POWDER MASSAGE THERAPY. PETITE  
AND CURVY AVAILABLE FOR OUT-  
CALLS. MY RATES ARE MORE THAN  
REASONABLE FOR RELAXATION AT ITS  
BEST PHONE 945-1798 TODAY.

lic. #129192

VW1015-1025 (2 wks)

**ESCORTS - MALE**

**Robert**  
I'm an independent handsome and sexy  
male escort, available 24 hr. 970-2877.

VW1022-10wks

**Andrew**  
Muscular and sexy. Direct quotes over the  
phone. Available 24 hrs. ph 413-0339.

lic. #123192

VW1015-1105 (4wks)

**ESCORTS - TRANSEX**

**SABRINA**  
Independent transsexual escort petite, blonde  
and attractive. Very open minded for all  
desires. Call anytime at 970-2877.

VW1022-10wks

For info on advertising in Vue

Weekly Classifieds

Call 426-1996



# The GrapeVine

Tel-Encounters

**Have Fun  
on the Phone  
or  
Meet  
Someone  
Special**

**Place a FREE personal voice-ad or  
Connect LIVE 1-on-1**

**LADIES ALWAYS CALL FREE\* (403) 418-3636**  
**MEN CALL FREE\* (403) 418-4646**

The GrapeVine Club Inc. does not pre-screen callers and assumes no liability when meeting through this service. Adults only 18+ For entertainment purposes only. \*This is a FREE CALL within the local Edmonton calling area, otherwise long-distance charges may apply.



# HEY EDDIE! by GRASDAL



## LAST LOOKS



For the entire decade, American punk band Samiam have been, well, eating green eggs and ham!—actually, they've been busy putting out kick-ass CDs. Oh yeah, there've been some shows too, like the one at New City Likwid Lounge on October 15. Samiam showcased their smart punk sound, playing a wealth of material from their latest disc. You are freaking me out. Was the crowd a little freaked? Maybe, but in that good "this show rocks" kinda way. Unlike what their new song says, Samiam don't have an "Ordinary Life"—you don't hang around that long in music if you're just plain ordinary. For those who missed the New City gig, don't make the same mistake next time they run through town.



# True Stories

#3 IN A SERIES

**"I had just broken up with this guy in college and when I came home for the holidays, my Mom suggested I try Telepersonals. So one day I was just listening to a bunch of ads and...**

what totally attracted me was that he was 6'2, because I'm 6'1. He had a nice, clean-cut voice and that's exactly what he was. It turned out we had this mutual friend, so I asked him about Matthew. I got a thumbs up. We've been travelling and doing lots of cool things together. I never ever dreamed this would happen when we met four years ago."

Della, 23

### Women Seeking Men

This is Angela. I'm a 19 yr. old, 5'8" tall, 130 lb., employed female with reddish brown hair & baby blue eyes. I love the outdoors, shopping, bar hopping, & much more. I'm looking for friends & casual dating & see where it goes from there. If you'd like to know more, box me back. Box 8984.

I'm a 26 yr. old, 5'4" tall, pretty female with red hair & blue eyes. I'm looking for an encounter with a 25-34 yr. old male. If you're interested, get back to me. Box 8593.

I'm a 26 yr. old, 5'4" tall, full-figured, honest, sincere, shy, quiet, romantic female with dark blonde hair & big blue eyes. I'm a non-smoker & casual drinker. I'm a student studying office, computer administration. I want our spirits to go on together for an eternity. If you have an undying respect for your mom, leave me a message. Box 5471.

I'm a 26 yr. old, 5'7" tall, attractive female with brown hair & brown eyes. I'm from Venus. I'm looking for a 26-33 yr. old, tall, slim, fit Martian who understands that we're from different planets. If you believe that love is unconditional & you can accept another little Martian in my life, leave me a message. Take a chance. Box 4127.

I'm an early 40's, attractive, athletic, medium built, employed female, with brunette hair. I enjoy sports, pool, dancing, movies, & much more. I'm interested in meeting a 35-48 yr. old, sincere, honest gentleman with good morals. Let's start a friendship & see where it goes from there. Box 2683.

I'm a 5'4" tall, 140 lb., curvy female with shoulder length, brown hair & crystal blue eyes. I've a good sense of humor. I enjoy pool, dining, movies, & spending time with family & friends. I'm looking for a personable guy who knows where he's going & what he wants out of life. Box 2363.

My name is Karen. I'm a 36 yr. old, full-figured, single female with blonde hair & blue eyes. I'm looking for a nice relationship with someone who might enjoy hiking, long walks, travelling, or dancing. If any of this sounds interesting, leave me a message. Box 2200.

I'm a 27 yr. old, 5'4" tall, 123 lb., attractive, physically fit, energetic, Native female with brown hair & brown eyes. I have one 6 yr. old son. I'm a non-smoker, non-drinker, & drug-free. I enjoy fishing, hiking, the outdoors, camping, horses, karaoke, sports, & more. If you'd like to know more about me, box me back. Box 9006.

I'm a 26 yr. old, 5'6" tall, nicely built, smart, sweet, sexy, sexy, single female with shoulder length, light brown hair & soft, brown eyes. I'm the mother of one. I like wine, candles, rollerblading, water skiing, romance, dining, passion, & honesty. If you're intrigued & perhaps know how to snow ski, leave me a detailed message. Box 8869.

### Men Seeking Women

I'm a mid 30's, 5'8" tall, average built, honest, sincere, kind-hearted, divorced male. I have children who live with their mom. I'm looking for a long term relationship. If you'd like to know more about me, box me back. Box 9411.

I'm a 6'2" tall, 215 lb., physically fit, dark, handsome, single, black male looking to have a good time & meet some new people. If you're looking for a guy with a good head on his shoulders, give me a box. Box 6939.

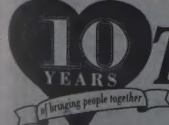
My name is Ken. I'm a 32 yr. old, 5'10" tall, 180 lb., separated male with brown hair & blue eyes. I have two children. I'm a smoker, casual drinker, & drug-free. I enjoy golfing, fishing, & outdoor activities. I work as a driller & oil patch. I'm looking for an honest, sincere, trusting woman who will push me ahead. If you'd like to stand beside me in a lasting relationship, leave me a message. Box 8641.

I'm a 5'8" tall, 140 lb., attractive male with dark brown hair & blue eyes. I like skiing, the mountains, & much more. I'm looking for a lady who's drug-free & not into the bar scene. If you're out there, get back to me. Box 8911.

I'm a 36 yr. old, 5'11" tall, honest, sincere, sensitive gentleman with short, thinning hair & blue eyes. I'm a smoker & casual drinker. I have a variety of interests including indoor & outdoor activities. I'm not much into sports. I'm looking for a straightforward woman with similar interests. If any of this sounds interesting, box me back. Box 8360.

I'm a 36 yr. old, 5'6" tall, 190 lb., medium built, pool looking, caring, fun-loving, honest, sensitive, sincere guy with curly, sandy brown hair. I've never been married & have no children. I'm a non-smoker & light social drinker. I have close family ties. I enjoy music, live theatre, concerts, dining, long walks, & much more. If you think you'd like to get to know me better, leave me a message. Box 7349.

Make it happen. Call



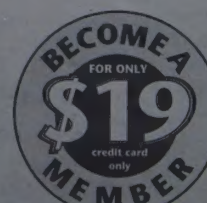
Telepersonals®

(403) 944-0500

www.webpersonals.com

- Free to call\* now—24 hours a day, 7 days a week
- Free to browse 1,000's of ads and record your own
- Call and connect with others on-line now
- Absolutely FREE for women

FREE TO CALL\* Enter Free Access Code 302





she's back!



# **melanie doane** adam's rib

featuring the single  
"adam's rib"

in stores now!

[www.melaniedoane.com](http://www.melaniedoane.com)